

The Kentucky Archivist

Newsletter of the Kentucky Council on Archives



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LETTER FROM THE CHAIR

Ruth Bryan, KCA Chair 2022-2023

April greetings, KCAers! We are certainly in full spring these days. It's been wonderful to see the early blooming daffodils, as well as the crabapple trees in flower, and hear the song birds as they return from their winter migration. I just came back from the Midwest Archives Conference spring meeting in Chicago and was reminded of how fortunate we are to have an early spring. *[Editor's Note: [Read more on page 6.](#)]*

Of course, one place to meet up with archivist colleagues is at the KCA spring meeting, "No Archives Unawares, Part 1: Disaster Planning and Response" at the Perry County Public Library in Hazard, KY, on May 19, 2023. Although we'll be focusing on the emotionally challenging topic of disaster response planning and



LETTER FROM THE CHAIR *continued*

recovery, we'll be doing it together! Also, attendees will leave the meeting with more information, which will hopefully enable more control over your work and enhance your feelings of effectiveness and confidence. There's more information in the rest of the newsletter, and we hope to see many of you there. We'll be following up with our fall 2023 workshop, "No Archives Unawares, Part 2: Practical Emergency Response Training," which we plan to hold in Louisville in November around the same time as the Midwest Archives Conference fall symposium. That event will also be on emergency response training and also in Louisville, at the Filson Historical Society, November 3-4, 2023.

Participating on the KCA Board is another place to regularly meet up with colleagues. Our current slate of candidates for vice chair/chair/past chair, treasurer, member-at-large, newsletter editor, and webmaster is announced in this newsletter. All KCA members are eligible to vote in the officer elections at the spring business meeting on May 19. Thanks so much to our candidates for being willing to stand for election!

- Ruth

FORMER KCA CHAIR ACCEPTS NEW ROLE

After four years at the Filson Historical Society, Danielle Spalenka has accepted the role of Digital Preservation Librarian at Indiana University - Bloomington. Even though she will be working outside of Kentucky, she will work from her home office in Louisville.

Danielle served on the KCA Board for three years as Vice Chair, Chair, and Past Chair, from 2019 to 2022. We wish you the best in your new role, Danielle!

KCA BOARD

Ruth Bryan, Chair
University of Kentucky

Megan Mummey, Past Chair
University of Kentucky

Rusty Heckaman, Vice Chair
Kentucky Department for Libraries and Archives

Sandra Baird, Treasurer

Elizabeth Reilly, Secretary
University of Louisville

Dieter Ullrich, Member-at-Large
Morehead State University

Heidi Taylor-Caudill, Member-at-Large
John James Audubon State Park Museum

Mark C. Meade, Webmaster
Bellarmine University

Cathrine Giles, Newsletter Editor
Kentucky Department for Libraries and Archives

[Learn about KCA Governance here.](#)

KCA BOARD NEWS

Education/Travel Award Committee

The Committee

The Education/Travel Award Committee was established at the June 21, 2022, board meeting of the Kentucky Council on Archives (KCA). The KCA Board charged the committee to evaluate the overall efficiency of the KCA Education Fund Award and to examine the potential for creating a scholarship-based travel award. The charge included the following areas of investigation: the history of the award; how other professional organizations operate and fund their travel awards; fundraising ramifications, including reviewing KCA's nonprofit status; and a proposed award process. The volunteer committee consists of Megan Mummy (Chair and KCA Board Past Chair), Kopana Terry, Anu Kasarabada, Dieter Ullrich (KCA Board Member at Large), and Sandra Baird (ex-officio as KCA Board Treasurer).

Recommendation

The Kentucky Council on Archives ad hoc Education/Travel Award Committee recommends that KCA create a Continuing Education Scholarship to help Kentucky archivists by supporting their professional development. The committee recommends that the scholarship be modeled after the Society of Southwest Archivist's A. Otis Hebert, Jr. Continuing Education Scholarship. The committee also finds that KCA's Educational Fund Award has not been successful at encouraging external educational opportunities and outside partnerships. Due to this, the committee recommends that the award be discontinued and that the KCA Board should handle requests by outside organizations for support internally. The funds (no more than 35% of the membership dues for that year) allocated to the Educational Fund Award should be instead used to support a Continuing Education Scholarship for Kentucky archivists.

The committee also recommends that KCA re-investigate applying for 501(c)(3) status from the IRS with the intention of bringing it to KCA membership for a vote. The status does represent a trade-off between the ability to fundraise in support of the professional development of Kentucky archivists and the ability to engage in political advocacy and lobbying. The committee recommends that the re-investigation look at how other archival professional organizations with 501(c)(3) status operate regarding advocacy and lobbying.

KCA BOARD NOMINATIONS

Vice Chair/Chair-Elect



Carol Street (she/her/hers)

Carol Street is the Undergraduate Research Archivist at the University of Kentucky Libraries. She mentors undergraduates in the UK Libraries Special Collections Research Center's Learning Lab, which encourages students to discover archives and archival research through an intensive, one-year internship. Carol's research interest include student engagement and mentoring through archives, as well as architectural records. She holds an MLS, BA, and certificate in Museum Studies from Indiana University.

Treasurer



Mark Meade (he/him/his)

Mark C. Meade is the Assistant Director of the Thomas Merton Center at Bellarmine University and has worked as an archivist for 23 years. He has served as KCA's webmaster since 2020. He has past executive experience as a volunteer in non-profits roles such as treasurer, and later president, of the International Thomas Merton Society and as secretary of the Louisville Chapter of the Fellowship of Reconciliation.

Newsletter Editor

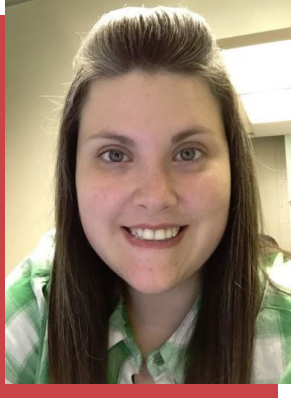


Cathrine Giles (she/her/hers)

Cathrine Giles is the State Records Branch Manager at the Kentucky Department for Libraries and Archives. She also works with, provides support to, and organizes the administrative needs of the State Historical Records Advisory Board, the State Archives and Records Management Advisory Committee, and the State Libraries, Archives, and Records Commission.

KCA BOARD NOMINATIONS

Webmaster



Elisha Taylor (she/her/hers)

Elisha Taylor is the Archivist and Reference Librarian at the University of Pikeville's Special Collections and Archives. She has a BA in Communication from the University of Pikeville, an MS in Communication from Purdue University, and an MSLS from the University of Kentucky. Elisha has served on the Kentucky State Historical Records Advisory Board and currently serves as Secretary for the Big Sandy Heritage Center Museum Board and Tutorial Minder for the Kentucky Digital Library's Web Team.

Member at Large



Matthew Strandmark (he/him/his)

Matthew Strandmark is the Education Archivist at the University of Kentucky Special Collections Research Center. There he leads the primary source teaching program, a multi-disciplinary initiative focused on undergraduate students. His work and research focuses on archival literacy, modern American history, and oral history. Prior to that he served as the Outreach Archivist at Emory University's Rose Library. Strandmark earned his master's degree in library science and his master's in history at Indiana University, Bloomington.



Suellyn Lathrop

Native of southern Illinois, I've worked in archives for over 30 years in Illinois, Missouri, Kansas, North Carolina, and Kentucky. I've worked in local and state government archives; private non-profit archives with the bulk of service in academic archives. I've also been a records manager for over 25 years. Currently in my 16th year at Western Kentucky University in Bowling Green.

KCA MEMBERSHIP NEWS

Midwest Archives Conference Spring Meeting

Submitted by Ruth Bryan

Among several themes at the conference, the topic of self-care was key for Midwest archivists this year. It's not surprising that in this time of pandemic; natural disasters; police violence and mass shootings in our local communities; and a country-wide wave of defunding educational diversity initiatives and public libraries, in addition to the general misunderstanding of our profession and importance, archivists are one of the caregiving and service occupations that often experience burnout. Burnout can also be accompanied by feelings of being an imposter (or "imposter phenomenon" or, if a formally diagnosed condition, "Imposter Syndrome") and the experience of masking or managing our true emotions at work to achieve professional goals (or "emotional labor"). Panelists for the sessions on "Deep Processing: Emotional Labor in the Archives" (featuring Kentucky archivists Heather Fox, Abby Glogower, and Deirdre Scaggs) and "Overcooked: Burnout, Self-Care, and Resilience Building in Tough Times" shared their research and personal experiences and provided a safe space for participants to voice their own challenges, frustrations, and care and coping strategies.

If you feel overextended and emotionally and physically exhausted; detached from and cynical about your job and the people you interact with at work; and incompetent and unproductive, YOU ARE NOT ALONE. Many people at the MAC sessions felt the same way. Burnout isn't a marker of doing good work, nor is it an indication of your lack of ability to handle being an archivist. Rather, burnout stems from work factors such as chronic overload; lack of control; insufficient recognition and reward; lack of support and trust; perception of fair workplace decisions; and/or conflict with work values. Gathering information, talking with other archivists and/or with a therapist, setting workplace/technology boundaries, practicing positive self-care, and sometimes, getting another job, were some of the main takeaways from these sessions. If you're a supervisor, another takeaway was to be aware of the problems our staff face and to ameliorate them as much as possible.

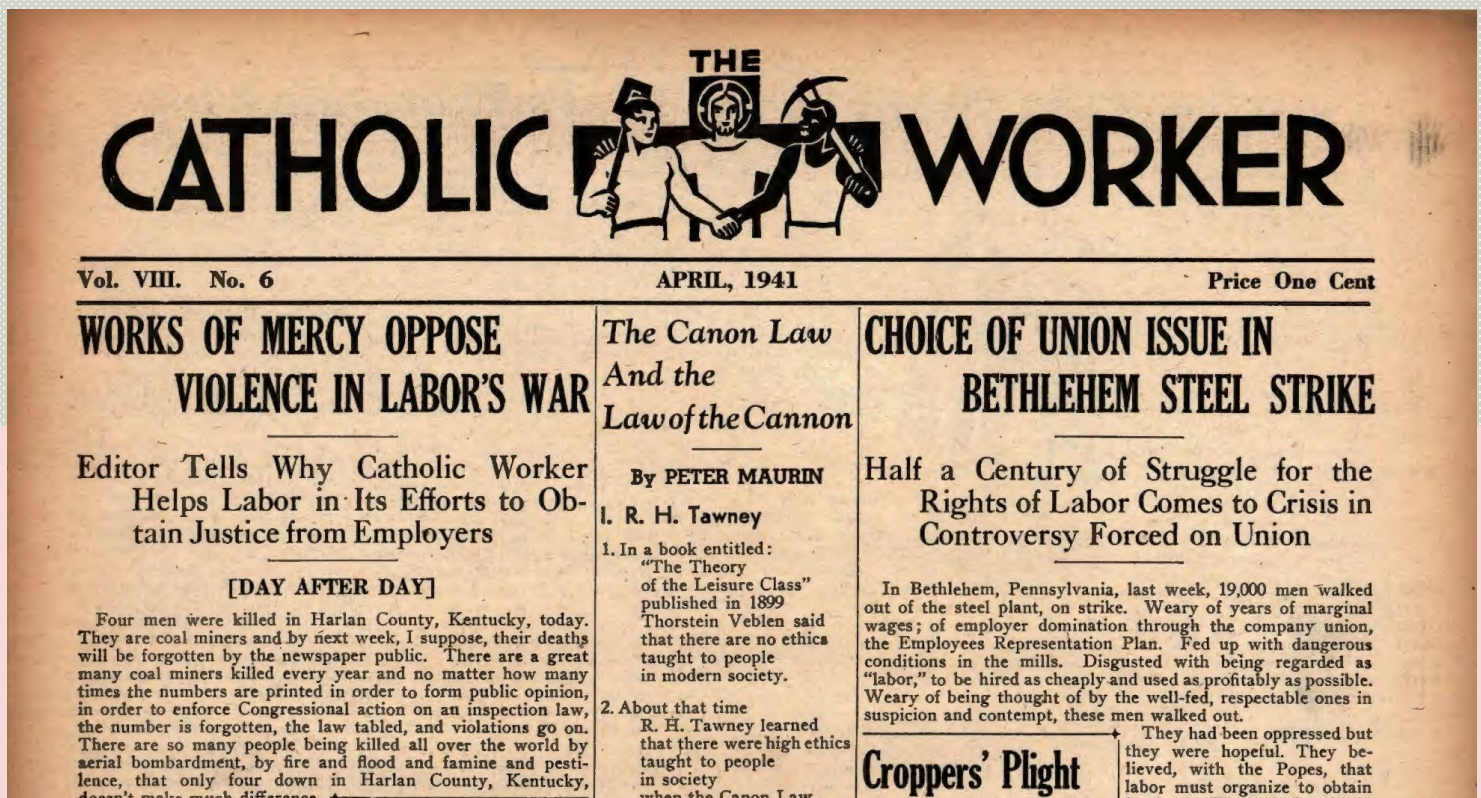
The panelists grounded their sessions in the following articles and book chapters. I have copies of these which I'm glad to share with you. Just send me an email:

- April K. Anderson-Zorn, et al., "Our Comeback Story: Impostor Syndrome in the Archival Profession," *The American Archivist*, Vol. 84, No. 1 (spring/summer 2021), pp. 502-519.
- Eliva Arroyo-Ramírez, et al., "An Introduction to Radical Empathy in Archival Practice," *Journal of Critical Library and Information Studies*, Vol. 3, No. 2 (2021). DOI: <https://doi.org/10.24242/jclis.v3i2.171>.
- C. Maslach and M.P. Leiter, "Burnout," in *Stress: Concepts, Cognition, Emotion, and Behavior*, Handbook of Stress Series, Vol. 1, edited by George Fink, Academic Press, 2016, pp. 351-358.

KCA MEMBERSHIP NEWS

Thomas Merton Center

Submitted by Mark Meade

Thomas Merton Center provides scans of *The Catholic Worker* Newspaper for Online Archive

The Catholic News Archive recently added scans of the first decade of *The Catholic Worker* newspaper to its online collection. The first ten years of newspaper scans were furnished by the Thomas Merton Center at Bellarmine University from its Joseph Zarrella and Catholic Worker Collection. Peter Maurin and Dorothy Day founded the newspaper in 1933 as the official publication of the Catholic Worker movement they created and to promote better understanding of Catholic social teaching on labor issues, opposition to war, and racial equality.

Still in print, *The Catholic Worker* has featured many great writers over its 90-year history, including essays, poetry, and reviews by the Trappist monk and priest Thomas Merton, a monk of Gethsemani Abbey near Bardstown, KY. Even before the publication of his best-selling autobiography, *The Seven Storey Mountain*, Merton had contributed his poem "Clairvaux Prison" which was published in the newspaper in January 1948. He continued contributing pieces to the newspaper through the last year of his life with the publication of "The Wild Places" in June 1968. Dorothy Day and Merton kept in correspondence from 1959 through 1968.

With the Merton Center's contribution of scans of *The Catholic Worker*, the Catholic News Archive makes available issues of the newspaper dating from 1933 through 2021 with the bulk of the contributed scans from the primary Catholic Worker archives at Marquette University. Financial support from the Zarrella family enabled the Merton Center to digitize the first decade of newspapers. To find a list of Merton's contributions to *The Catholic Worker* newspaper, go to: merton.org/cw. A growing collection of over twenty Catholic newspapers and the full online collection of *The Catholic Worker* newspaper can be found at: thecatholicnewsarchive.org.

KCA MEMBERSHIP NEWS



Building Community Through Friendly Competition: Archives Madness

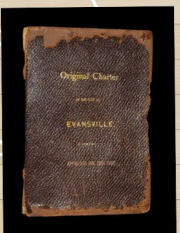
Submitted by Heidi Taylor-Caudill

For the past three years, our small museum at John James Audubon State Park in Henderson, Kentucky, has participated in Archives Madness, a fun, friendly annual competition with other libraries, archives, and museums in the Evansville, Indiana area to see who has the “coolest artifact.” The event is organized by the University Archives & Special Collections staff at the University of Southern Indiana and led by University Archivist Jennifer Greene. Like the NCAA March Madness Tournament, Archives Madness takes place every March. Eight institutions nominate two artifacts from their collections, which are then placed into a tournament of 16 competitors. Over several weeks of voting (which people can do online), all except the winner are eliminated. This year, the original Evansville City Charter from the Willard Public Library won against a pair of Chinese slippers from the University of Evansville’s University Archives.


ARCHIVES MADNESS

2023


From Willard Library



Charter Cover



Original Charter of the City of Evansville, 1847



Willard Public Library

For more information visit: amusingartifacts.org

Last week I emailed Jennifer Greene to ask for her memories of how Archives Madness started and thoughts on its growing popularity over the last 6 years. Jennifer recalled that Archives Madness came from a “crazy idea” she had in 2016 to use a life-sized poster of USI’s tallest athlete, John Hollinden, made by the Evansville Museum of Arts, History, and Science for the university’s 50th anniversary in 2015 and donated to the University Archives. Hollinden still holds the record as the tallest basketball player in Indiana at 7 ft. 6 in. She and her colleagues took athletic memorabilia and the poster to Senior Night, the last basketball game of the season. They allowed students, faculty/staff, and visitors to try on old uniforms and jackets and then select items to hold while their photos were taken standing next to John. “After that event,” Jennifer said, “I thought, wouldn’t it be fun to have a tournament of artifacts, and so, Archives Madness was born.”

John James Audubon State Park continued

The Rice Library held the first Archives Madness competition in 2017. That first year, it was limited to 16 artifacts from the University Archives and Special Collections vying for the title of "USI's Coolest Artifact." The competition was divided into four regions reflecting the archives' collecting areas: communal, regional, special, and university. The artifacts would compete against each other in a tournament until all were eliminated but the winner. The library put brackets on the windows outside the archives and set up an in-person voting booth. Votes would determine the course of the competition. The 2017 winner was a 1603 Book of Alchemy.

Archives Madness continued to grow each year with more participants from the library, archives, and museum community in the Evansville area. The Audubon Museum competed for the first time in 2020 against seven other institutions. One of the requirements at the time was that the artifacts be on display in the archives at USI during the competition. On February 13th, 2020, I transported our two items – an original Audubon print of a raccoon and a membership certificate – to the Rice Library. A little over three weeks later, everything shut down due to the spreading COVID-19 pandemic. No one was allowed on the USI campus without permission from the Provost and we could not retrieve our items until the closure was lifted. Jennifer and her colleagues kept all the artifacts safe and locked in the archives for the next five months. In the meantime, the Rice Library introduced the competitors and held votes virtually through their amUSingArtifacts blog at <https://amusingartifacts.org/>.

After 2020, the Rice Library decided to make Archives Madness a completely virtual event. Interest in the competition from local institutions and voters has risen steadily since then. This year, the total number of votes increased 217% from 1,546 (2022 total) to 4,902 (2023 total). Jennifer also reached out for the first time to libraries, archives, and museums across the state of Indiana but received no submissions from outside the Evansville area. She noted that 12 different institutions have entered the competition since 2019 when they first opened it to participants outside the university. Beyond the increase in traffic for the event, the Rice Library has noticed an increase in classes that visit the University Archives. In addition to the usual History classes, they have also started hosting English, Communications, Languages, and

Engineering classes. In 2023, the Archives partnered with USI Outreach and Engagement to host visits from 4th-6th grade classes.

Jennifer enjoys Archives Madness and sees it as a fun way to bring the community together. She explained in an email to me that "while setting it up the first few years was time-consuming, now we have it down to a routine even though there are tweaks every year, like in 2021 when our poll sites kept crashing, but I always enjoy this event. It's fun to see who and what gets entered and new places. We want to have a tournament of champions in a few years." For a complete list of participants and winners by year, visit <https://usi.libguides.com/uasc> and look under Events for Archives Madness. Jennifer also reflected on how organizing the event every year builds camaraderie within her team: "I depend on my co-workers and staff to help with creating engaging graphics each year, but this has become a team-building activity in the library. We even have an internal brackets competition where everyone fills in a bracket form before it starts and then the winner gets the "Terribly Tacky Trophy" for the year."

Archives Madness is an outreach event that other institutions could easily develop for their own communities. Jennifer is happy to talk to anyone interested in starting a similar program and can offer some models to use. You can reach her at jagreene@usi.edu or (812) 464-1832 for more information.



KCA MEMBERSHIP NEWS

The Filson Historical Society

Submitted by Jennie Cole and Heather Potter

Staffing updates at the Filson



The Filson Historical Society has several staffing transitions to report. Danielle Spalenka, former Digital Initiatives & Preservation Archivist, accepted a new role at the University of Indiana-Bloomington, and we thank her for her excellent contributions to our work for the past four years! Hannah O'Daniel McCallon, who joined the Filson as a Collections Assistant in August 2022, has stepped into the Digital Initiatives and Preservation Archivist role. Alanna Parham, who worked on a digital data cleanup project for the Filson has transitioned to Hannah's former role, and Alanna will now be doing public services work with researchers and cataloging materials across Filson collections. Hailey Brangers, who was part of the Filson's NEH-funded Resurrecting the First American West project during 2022, is joining the Filson as a Collections Assistant to continue the data cleanup work begun by Alanna.

The Filson is excited to announce the hire of Caitlin Hogue as our new part-time Photographs & Prints Collection Assistant. Hogue has a BA in History from the University of Louisville and comes to us with a lot of collections experience including internships from the Speed Art Museum, Frazier Kentucky History Museum, and Locust Grove Historic Home. Hogue will aid the Filson in managing our Rights &

Reproductions along with Photo/Print cataloging.

People, Passage, Place: Stories of the Ohio Valley

In a new venture for the Filson, the semi-permanent exhibit, *People, Passage, Place: Stories of the Ohio Valley*, shares stories of family, community, art and craftspersonship, business and agriculture, social justice movements, Indigenous heritage, colonial settlement, antebellum, Civil War, and reconstruction narratives, travel, immigration, religion, foodways, music, and more. Visitors are invited to engage with the Filson's collections and to think critically about how history shapes lives and communities. The exhibit will be a long-term feature in the Nash Gallery but has been designed to stay relevant by allowing staff to regularly rotate in new items and share interesting stories found in the depths of the Filson's collections. Please visit the Filson Monday through Friday, 9 am to 4:30 pm, to engage with this new addition!



*The Filson
Historical
Society*

KCA MEMBERSHIP NEWS

Berea College

*Submitted by Harry Rice***Media Archives Fellowships 2023**

Blakeley Burger and Grace Rogers have been chosen by the Department of Special Collections and Archives at Berea College's Hutchins Library to receive 2023 Media Archives Fellowships. The fellowships will support two weeks of research in the Berea Archive's many field recordings of earlier generation eastern and central Kentucky fiddlers and banjo players. However, each will be engaging the music from quite different perspectives.

Blakeley Burger is a fiddle player, guitarist, songwriter, and teacher living in Louisville, Kentucky. Her efforts will be directed toward analyzing and learning to play versions of tunes from several Kentucky fiddlers who she finds notable for their unique bowing patterns or advanced improvisational variations within the bounds of a traditional melody. Among these are Buddy Thomas, Carlton Rawlings, Doc Roberts, Emma Lee Dickerson, and Ed Haley.

The culmination of her work will be a public performance and teaching an online workshop to experienced fiddlers wanting to integrate more improvisatory variations and ornamentation into their tunes. She will also incorporate insights gained as the results of her study into her regular teaching in private lessons and at various fiddle camps and workshops.

Grace Rogers is a banjo player, guitarist, songwriter, and poet from Owingsville, Kentucky. Her Fellowship project is titled "Traditional Banjo Music of Northeastern Kentucky: An Archival Poetry Project." Her project is an outgrowth of experience teaching poetry and music in such venues as the Louisville Folk School, Cowan Creek Mountain Music School, and the Mountain Grl Experience.

Her project outcome will be a poem cycle based on the recordings of Magoffin County musicians Peachie Howard and the Helton family. Through archival poetry workshops, she will draw on her writing experience to explore the recordings with people from the places they originated. The workshops will be offered to public schools, libraries, and community centers in Magoffin, Morgan and Rowan Counties and perhaps other east Kentucky counties.

The Berea College Media Archives Fellowship is an outreach program of the Special Collections and Archives (SCA) Department of Hutchins Library at Berea College. The program is designed to increase the scholarly use of SCA's non-commercial audio and video collections.

State Historical Records Advisory Board

Submitted by Cathrine Giles

The [Kentucky State Historical Records Advisory Board](#) (SHRAB) welcomes new members! SHRAB members are: Cathrine Giles, Kentucky Department for Libraries and Archives; Johnna Waldon, Citizens-at-Large; JP Johnson, Lexington Public Library; Adam Winters, Southern Baptist Theological Seminary; Kathy Hertel-Baker, Sisters of Charity of Nazareth; Caroline Rubens, Appalshop; Hannah O'Daniel McCallon, Filson Historical Society; Matt Strandmark, University of Kentucky; Heidi Taylor-Caudill, John James Audubon State Park Museum; Susan Clary, Executive Branch Ethics Commission; and Allison Reed, Department of Financial Institutions.

SHRAB is also excited to announce that the [Archives Month Awards](#) have returned. Nominations are open through September 15, 2023!

Submitted by Tim Tomes

The Archdiocese of Louisville History Center, located across from the Cathedral of the Assumption on Fifth Street in downtown Louisville, recently completed an expansion of its historical objects displays that utilizes new, custom-made, pedestal cases and another larger case gifted from a nearby organization. The new displays are located at the Archdiocese of Louisville Pastoral Center, 3940 Poplar Level Road in Louisville.

The displays feature objects chosen from the Archdiocese of Louisville's 200+ year history and includes a slate altar stone used by missionary priests, Stephen Badin (1768-1853) and Charles Nerinckx (1761-1824) on the Kentucky frontier, archaeological excavation artifacts unearthed in 1989 from the Cathedral of the Assumption Undercroft, a painted wooden statue of late 18th or early 19th century European origin of St. Francis de Geronimo, and a

"I am thankful for the support of the Kentucky Historical Society's Local History Trust Fund which helped make this expansion possible allowing the History Center to reach a larger audience," stated Tim Tomes, archdiocesan archivist. The displays will feature rotating content on an annual basis.



UPCOMING EVENTS



KCA Spring 2023 Meeting

May 19 | Perry County Public Library, Hazard, Kentucky

No Archives Unawares! This meeting will be an overview of disaster planning and response for cultural heritage institutions. [Register here!](#)



KMHA Annual Conference 2023

June 4—6 | Hopkinsville, Kentucky

Sessions for this year's conference will take place at the Pennyroyal Area Museum and the Christian County Historical Society. [Register here!](#)



Best Practices Exchange (un)Conference 2023

June 12—14 | Athens, Georgia

Our theme this year is The Future of Digital Preservation. What are you excited or concerned about? What are you doing now to prepare for future challenges or opportunities? What about our current professional practices should we take forward into the future and what isn't working that should be left behind? [Details here!](#)



ARCHIVES * RECORDS 2023

July 26—29 | Washington, DC

The annual meeting of the Society of American Archivists, held in late summer in different cities throughout the country, includes a wide array of informative education sessions, pre-conference workshops, networking opportunities, special events, exhibits, and tours of local repositories. [Details here!](#)

Have an event or know of one that might be of interest? Email mmeade@bellarmine.edu to include it on the [KCA online events calendar!](#)

Image Credits

Submit photos to include in the newsletter!

Front Page: The ponies, named Tick and Tock, are pictured beside the floral clock in Frankfort on their way to the Kentucky Children's Home in Lyndon. Tick is on the right. Tock is on the left.

Source: *Kentucky Department of Public Information, Archives and Records Management Division — Kentucky Department for Libraries and Archives, July 19, 1961.*

Page 7: A scan of *The Catholic Worker* April 1941 newsletter

Submitted by: Mark Meade, Thomas Merton Center

Page 8: Archives Madness display outside the University Archives, 2018.

Bottom left: Social media graphic advertising the Evansville City Charter from the Willard Public Library, the eventual winner of Archives Madness 2023.

Source: *University of Southern Indiana, University Archives and Special Collections.*

Page 9: Bottom right: Two University of Southern Indiana students pose next to a life-sized poster of John Hollinden, the tallest athlete in the university's history, at Senior Night.

Source: *University of Southern Indiana, University Archives and Special Collections.*

Page 10: Upper left: Alanna Parham, Collections Assistant at the Filson

Bottom right: *People, Passage, Place: Stories of the Ohio Valley* graphic

Submitted by: Jennifer Cole, The Filson Historical Society

Page 12: Upper left: Statue of St. Francis de Geronimo

Bottom: *People, Passage, Place: Stories of the Ohio Valley* graphic

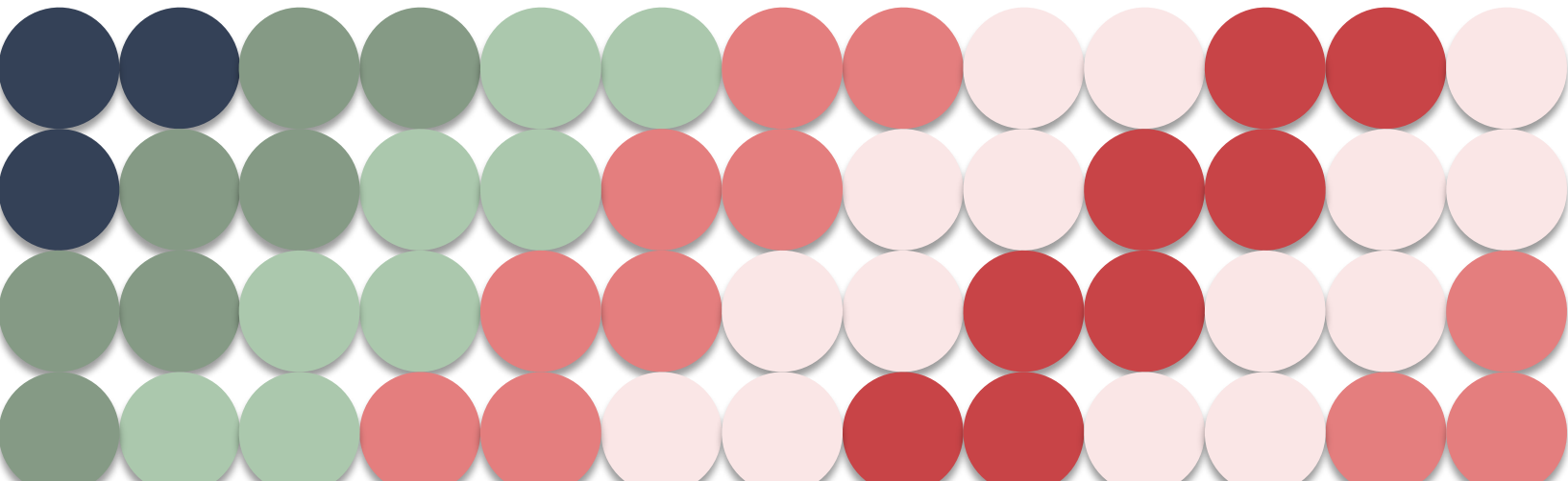
Submitted by: Tim Tomes, Archdiocese of Louisville Archives

Page 13: Photo of the Hearing Room at the Kentucky Department for Libraries and Archives. 2021.

Photo by: Cathrine Giles, Kentucky Department for Libraries and Archives

Washington DC vector image.

Source: [Freepik](#)





Membership Form

KCA Dues (May 1, 2022 – April 30, 2023)

KCA membership cycle goes from May 1-April 30 and is **\$20**.

Please fill out this form as if it were a mailing label to you. You can email the form to the KCA treasurer, Sandra Baird, at sandrabaird8410@gmail.com, or you can mail it to the address at the bottom of the page.

PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!

We accept membership dues via PayPal, although there is an additional \$1.50 convenience fee. Please see the membership page of the KCA website to pay your dues electronically. <http://www.kyarchivists.com/membership/>

Name: _____

Institution: _____

Address: _____

Phone: _____ Email: _____

_____ Include my name and contact information on the KCA website membership directory.

_____ Do not include my name and contact information on the KCA website membership directory.

Send dues checks to:

**Sandra Baird
154 Woodlark Rd.
Versailles, KY 40383**

Make Checks Payable to: Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.

NO ARCHIVES UNAWARES

Part 1: Disaster Planning and Response

May 19, 2023

Perry County Public Library

Hazard, KY

Join us for discussions around disaster planning and response for cultural heritage and other institutions. Part 2 will follow in our Fall Meeting.

2023 SPRING MEETING: [REGISTER NOW!](#)