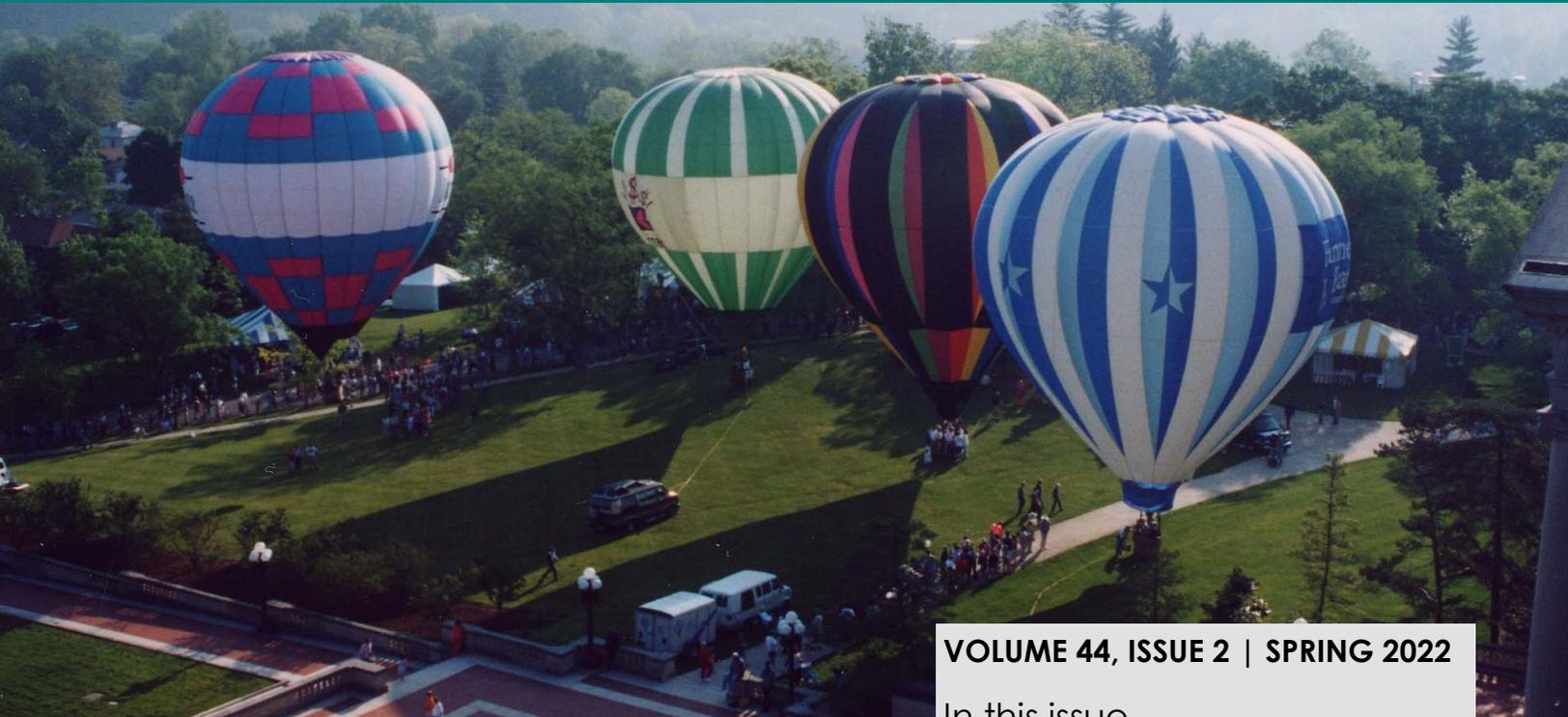


The Kentucky Archivist

Newsletter of the Kentucky Council on Archives



LETTER FROM THE CHAIR

Megan Mummey, KCA Chair 2021-2022

Greetings, Kentucky archivists!

This will be my last letter as Chair of the Kentucky Council on Archives, and I am so delighted to be organizing our first in person meeting in two years. [We will be meeting at the outside pavilion at the Farmington Historic Home and Plantation on May 18th, from 10am until 4pm](#) to learn about the work of the Louisville Coalition on the History of the Enslaved as well as hear about new projects and initiatives from Kentucky archivists! The board had an overwhelming response to the call for lightning round proposals, so there will be two rounds of short presentations on topics ranging from content migrations to digital instruction, outreach projects to disaster recovery.

I would also like to take this opportunity to pay tribute to one of KCA's founders, William Marshall, who passed away on March 13, 2022. Bill, one of the charter members of KCA, had a long, impactful career as the Director of the University of Kentucky Special Collections from 1976-2004. He led UK Special Collections during a time of huge transition and change in the

VOLUME 44, ISSUE 2 | SPRING 2022

In this issue

Letter from the Chair	1-2
KCA Board News	2
Board Nominations	3-4
Member News	5-7
Events Calendar	8
Sources	9
Membership Renewal	10
KCA 2022 Spring Meeting Program	11-12



LETTER FROM THE CHAIR *continued*

archival profession. He made great contributions to the archives profession, especially in Kentucky and at UK. I never had the pleasure of working directly with Bill, as I came to Kentucky in 2010, but Bill always took the time to answer my questions and give me words of encouragement. I am grateful to have known Bill as a colleague.

It has been an honor to serve as the Chair of KCA. I would like to thank the members of the Board for their support and service over the last year. I am looking forward to our conference on May 18th and hope to see many Kentucky archivists at Farmington.

Best,

Megan Mummey
Chair Kentucky Council on Archives

PAST BOARD MEMBER BEGINS NEW CHAPTER IN NORTH CAROLINA

Submitted by Danielle Spalenka, Past Chair

After spending five years at the University of Louisville as the Metadata Archivist, I'm both sad but pleased to share the news that Rebecca Pattillo will be moving on to a new adventure to North Carolina. Her partner, Charlotte Asmuth, has accepted a position as an Assistant Professor of the Practice in the Thompson Writing Center at Duke University. While Rebecca doesn't have a job lined up at the moment, she's had some conversations with UNC and Duke. She will be taking her time to look and apply in the Raleigh-Durham Area. Rebecca and Charlotte will be getting married in May 2022 before setting off to North Carolina.

Rebecca served on the KCA Board for three years as Vice Chair, Chair, and Past Chair positions. She recruited me to the Board and helped me get to know this wonderful organization. We will miss her amazing ideas and passion but wish her all the best in the Raleigh-Durham area! She plans to attend the Spring Meeting, so be sure to wish her a wonderful send-off.

KCA BOARD

Megan Mummey, Chair
University of Kentucky

Danielle Spalenka, Past Chair
Filson Historical Society

Ruth Bryan, Vice Chair
University of Kentucky

Sandra Baird, Treasurer
Georgetown College

Ida Sell, Secretary
University of Kentucky

Dieter Ullrich, Member-at-Large
Morehead State University

Heidi Taylor-Caudill, Member-at-Large
John James Audubon State Park Museum

Mark C. Meade, Webmaster
Bellarmine University

Cathrine Giles, Newsletter Editor
Kentucky Department for Libraries and Archives

[Learn about KCA Governance here.](#)

KCA BOARD NOMINATIONS

Vice Chair/Chair-Elect

The Vice Chair serves for one year on the KCA administrative board assisting the Chair as needed. After one year, the Vice Chair becomes Chair. The Chair leads the Board in conducting the affairs of KCA between business meetings, convenes the administrative board and officers quarterly to conduct business, and presides over all meetings. After one year as Chair, the Chair becomes Past Chair, assisting the Chair as needed. The Vice Chair and Chair are voting members of the Board. The Past Chair is a non-voting member. The Vice Chair/Chair/Past Chair may not serve consecutive terms.



Rusty Heckaman (he/him/his)

Rusty Heckaman joined KDLA as the Research Room Supervisor in September 2021. There he manages KDLA's Archives Research Room staff, coordinating research and reference assistance for in-person and off-site customers; appraises, arranges, describes and indexes public records from state and local government agencies; and represents KDLA in public presentations about the discoveries waiting to be made in the State Archives collections and their unique uses for researchers. Originally from Indiana, Rusty is a graduate of Indiana University with his Master's in Library Science. He has 15 years of work experience that has encompassed a variety of archival settings including; local municipality, state government, private corporate archives, and non-profit advocacy organizations. Throughout his evolving roles and responsibilities Rusty has maintained a commitment to public service, access, and advocacy as core values. He formerly served as secretary of the Archivists of Central Texas and was an active member of the Southwest Society of Archivists. He is looking forward to joining the membership of KCA and contributing to the goals and professional development of his fellow Kentucky archivists.



Kopana Terry (she/her/hers)

Kopana – rhymes with banana – Terry (she/her/hers) holds a BA in Fine Art [Photography], MLIS, and presently earning her master's in Historic Preservation all from the University of Kentucky. She is the Oral History Archivist for Louie B. Nunn Center for Oral History & Curator of Newspapers for Kentucky Digital Newspaper Program, Special Collections Research Center, University of Kentucky Libraries. From 2007-2013, she managed the NEH funded National Digital Newspaper Program for Kentucky for the Library of Congress' Chronicling America and created meta | morphosis: film-to-digital lecture series for global newspaper and microfilm digitization training. Since 2013, she has managed the Nunn Center's catalogue and content management system SPOKEdb while maintaining the center's digital preservation, project management, accession, studio production, A/V reformatting, and liaison duties. She's also a musician, artist, photographer, preservationist, and overseer of two spunky parents.

KCA BOARD NOMINATIONS

Secretary

The Secretary takes minutes at all board and general meetings, making them available to the membership in a timely fashion. They also manage the KCA member Google Group, update membership directory, shares updates with Webmaster for KCA website, facilitate transfer of KCA archives to repository, and manage the KCA Dropbox.



Elizabeth Reilly (she/her/hers)

Elizabeth E. Reilly is Curator of the Photographic Archives at the University of Louisville Archives and Special Collections. She has previously worked with photography collections at the Chicago History Museum, the Museum of the City of New York, and the California Historical Society. She has a BA in Photography from the University of California, Santa Cruz and received a Masters in Photographic Preservation and Collections Management from Ryerson University in conjunction with the George Eastman House Museum of Photography.

Cast your vote at the 2022 Spring Meeting!

KCA MEMBERSHIP NEWS

News from University of Louisville

Submitted by Rebecca Pattillo

Archives and Special Collections (ASC) has published a new resource, [Uncovering Racial Logics: Louisville's History of Racial Oppression and Activism](#), to facilitate research on Louisville's history of racial activism, segregation, and oppression, specifically in the areas of education, policing, and housing. This collaborative project was created by faculty members across multiple departments (Geographic and Environmental Sciences, Sociology, Anthropology, Communications, Urban and Public Affairs, Women's Gender and Sexuality Studies, and University Libraries) for an interdisciplinary look at the "racial logics" of Louisville via primary source materials housed in ASC.

The website is useful for educators, students, and community members interested in uncovering and understanding examples of racial oppression and activism in key moments of Louisville's history. The site features scanned archival documents

including pamphlets, newspaper clippings, oral histories, correspondence, and photographs, with contextual and historical information about each document and the larger collection to which it belongs. In addition to scanned documents, the site also highlights oral histories, story maps, and other resources addressing Louisville's racial history.

Explore the topic of both secondary and higher education in Louisville to learn about the push for equal pay amongst Black and white teachers in the late 1930s and early 1940s, the city's move to desegregate schools via court-ordered busing in the mid 1970s, integration of the University of Louisville in the 1950s, and the founding of the Black Student Union and the Department of Black Affairs in the late 1960s. In addition, learn about Simmons University, Kentucky's only HBCU (Historically Black Colleges and Universities), and Louisville Municipal College, the only Black liberal arts college in the state which



LIBRARIES ▾ ACCOUNTS ▾

Archives & Special Collections (ASC)

[University of Louisville](#) / [UofL Libraries](#) / [Archives and Special Collections](#)

Search UofL Libraries site

Uncovering Racial Logics: Louisville's History of Racial Oppression and Activism

- Introduction
- Education
- Higher Education
- Policing
- Housing
- Urban Renewal
- Resources for Educators and Researchers
- Interactive Maps
- Community Resources
- UofL Resources

About the Project

Introduction

Welcome to *Uncovering Racial Logics: Louisville's History of Racial Oppression and Activism*: a website that provides resources for people interested in researching or learning more about Louisville's history of racial activism, segregation, and oppression, specifically in the areas of education, policing, and housing. These are all areas in which we see institutional racism at work, producing unequal access to resources, freedoms, and opportunities as part of ongoing U.S. racial stratification.



KCA MEMBERSHIP NEWS

News from University of Louisville

Submitted by Rebecca Pattillo

operated from 1931 through 1951, when it merged with a newly integrated UofL.

Another topic explored is the history of policing and police violence throughout the city. Learn about Fred J. Harris, a Black man who lost an eye after being beaten by police in 1979, and the work of the Kentucky Alliance Against Racist and Political Repression to seek justice for Harris by demanding accountability from the police force.

Housing and Urban Renewal is another focus of the Uncovering Racial Logics project. Select archival materials highlight the narrative of Louisville's history of racist housing policies and practices, including the construction of racially segregated federal public housing projects in the aftermath of the destruction of neighborhoods and displacement of communities via Urban Renewal. These materials also reveal resistance to and organizing among the Black community and white allies to fight against racist housing policies and discriminatory practices. One such well known housing project is Beecher Terrace, which is explored via the papers of its long-time manager, Earl Pruitt.

Rounding out the project is an extensive, albeit not exhaustive, list of resources for further research. You can explore interactive maps that detail the history of racism within city planning and zoning, as well as redlining within Louisville. In addition, is a list of community resources that highlight local organizations that work to empower and improve life for Louisville's diverse citizens. Also included is a list of UofL Resources

that highlights on-campus organizations and committees that work towards racial and social justice, as well as minority affinity groups.

This project was created by Carrie Mott, Rebecca Pattillo, Melanie Gast, Anna Browne Rebiero, Joy Hart, Kelly Kinahan, and Catherine Fosl, with additional assistance from undergraduate and graduate research assistants Cat Alexander, Elizabeth Frazier, and Ben Harlan. Additional technical assistance was provided by Cassidy Meurer and Terri Holtze. Special thanks goes to UofL's [Cooperative Consortium for Transdisciplinary Social Justice Research \(CCTSJR\)](#) and [Anne Braden Institute for Social Justice Research \(ABI\)](#) for funding and supporting this work, as well as our community partners.

Redlining Louisville: Racial Capitalism and Real Estate

Home About Timeline View Neighborhoods Compare Segregation Compare Income

Redlining refers to the practice of denying loans in certain neighborhoods because of socioeconomic characteristics rather than physical, design, or structural characteristics. Throughout the early 20th century, the Federal Government put a series of policies into place to enforce racial capitalism and racial banishment that effectively locked Black communities out of wealth access and produced an uneven housing market that systematically excludes and dispossesses Black people from stable and secure housing.

Click on the survey areas to open the area-wide assessments from 1937.

The Home Owner's Loan Corporation (HOLC) was created in 1933 to aid the housing market during the Great Depression. The HOLC created residential securities maps, better known as "redlining maps," to guide investment in US cities. These maps assigned grades 'A' through 'D' to neighborhoods to indicate their desirability for investment. Black, immigrant, and low-income neighborhoods were often given grades of 'C' or 'D,' eliminating their access to mortgage insurance or credit for decades.

Jefferson County, KY Esri, HERE, Garmin, GeoTechnologies, Inc. esri

Story map created by Joshua Poe.

KCA MEMBERSHIP NEWS

News from Eastern Kentucky University

Submitted by Jackie Couture

Hiring!

The Records Administrator serves as a liaison between the Kentucky University Records Commission and ECU and provides guidance to University employees to ensure records compliance across campus. They also serve as a conduit to ensure that permanent records are transferred to the Archives for long-term preservation and assist with in-depth reference questions regarding University history. The person in this position often participates in outreach activities for the University and community.

- One year experience in records management and archival reference service. Experience with preservation of at-risk web-content and born digital and digitized content preferred.
- Demonstrated knowledge and understanding of records management, retention schedules and archival theory and standards including legal and fiscal issues governing university records.
- Demonstrated knowledge and understanding of software programs such as collection management, image manipulation, and Microsoft Access.
- Ability to communicate highly complex information in both verbal and written form to non-technical audiences at all levels of the university
- Strong interpersonal skills to collaborate successfully with a broad range of personnel at all levels
- Ability to develop and conduct records management training
- Ability to maintain and safeguard the confidentiality of documents and the privacy of information collected and reviewed
- Strong customer service skills

Apply here: <http://jobs.eku.edu/hr/postings/19815>

Have something to share? We accept short articles, reviews of archival texts, collection highlights, job postings, staff news, and more! Send your submissions to Cathrine.Giles@ky.gov.



UPCOMING EVENTS

Midwest Archives Conference

May 5 – 7 | Madison, Wisconsin



Join hundreds of archivists, curators and information professionals from a 13-state region and beyond to find out what MAC has to offer you. There are a number of tools available on this site to help current MAC members connect to other members, learn about upcoming events, manage their online profiles, and much more! [Details here!](#)

KCA Spring 2022 Meeting

May 18 | Louisville, Kentucky



Taking place in person and at [Farmington](#), this meeting will focus on documenting the history of the enslaved. But since it has been over two years since we have been able to hold a conference in person, we will also have a lightning round of presentations to connect with members. [Register here!](#)

Kentucky Archives Institute

July 15 |



Save the date! The Kentucky Archives Institute is back and in person! Sponsored by the Friends of Kentucky Public Archives, Inc., the Institute provides information for scholars, researchers, and genealogists interested in archival research. Information will be available at kda.ky.gov and sent to the KCA group once finalized.

Have an event or know of one that might be of interest? Email mmeade@bellarmine.edu to include it on the [KCA online events calendar!](#)

Image Credits

Submit photos to include in the newsletter!

Front Page: Photo of hot air balloons outside the State Capitol Building during the 2004 Kentucky Derby celebration.

Source: *Creative Services Photo Collection, Archives and Records Management Division – Kentucky Department for Libraries and Archives, 2004*

Page 5: Screenshot of Uncovering Racial Logics: Louisville's History of Racial Oppression and Activism's introduction page.

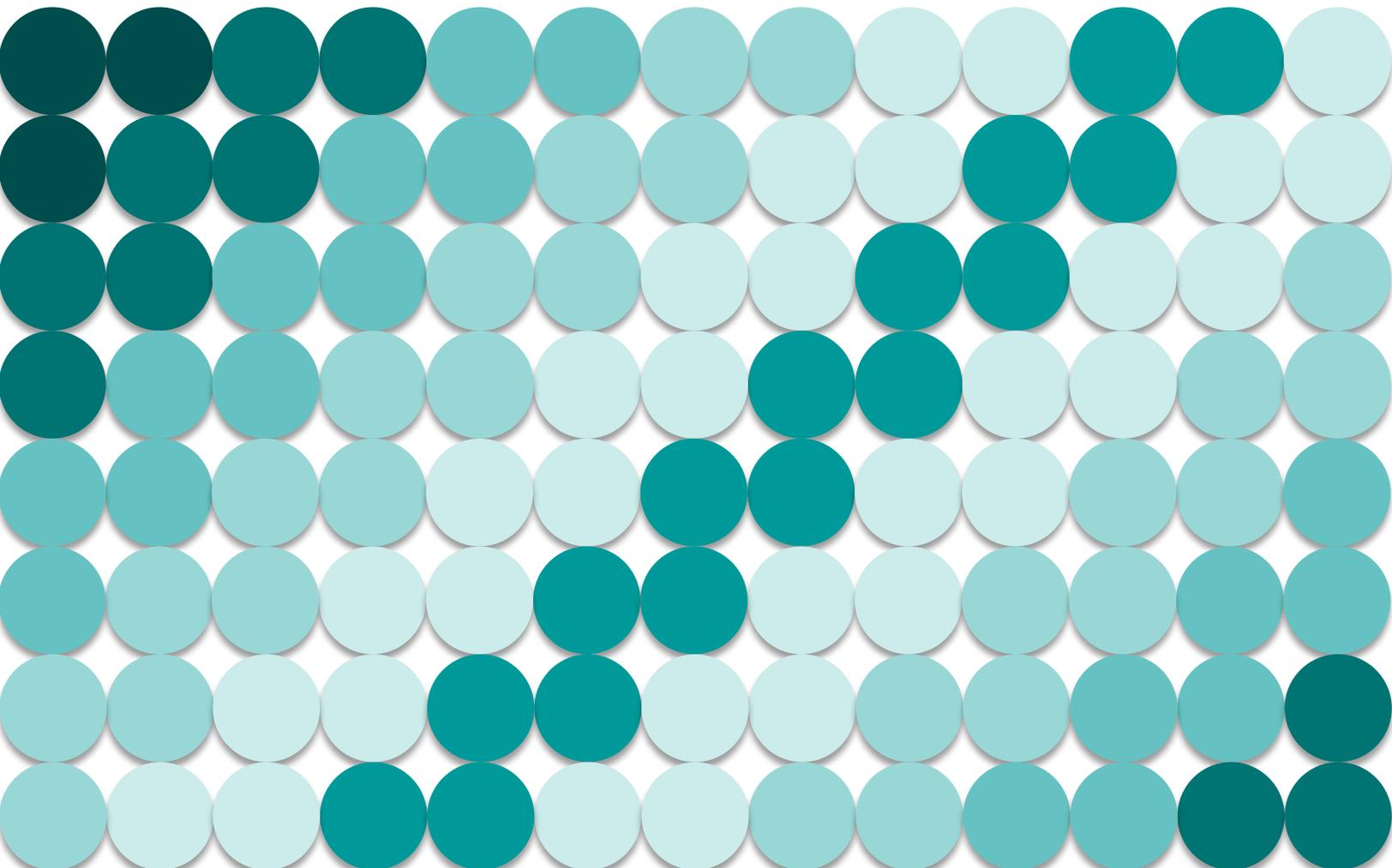
Source: <https://library.louisville.edu/archives/racial-logics/intro>

Page 6: Screenshot of the interactive map, Redlining Louisville: Racial Capitalism and Real Estate.

Source: <https://library.louisville.edu/c.php?g=1160629&p=8873197>

Page 8: Photo of the Hearing Room at the Kentucky Department for Libraries and Archives. 2021.

Source: *Cathrine Giles, Kentucky Department for Libraries and Archives*





Membership Form

KCA Dues

(May 1, 2022 – April 30, 2023)

KCA membership cycle goes from May 1-April 30 and is **\$20**.

Please fill out this form as if it were a mailing label to you. You can email the form to the KCA treasurer, Sandra Baird, at Sandra_Baird@georgetowncollege.edu or you can mail it to the address at the bottom of the page.

PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!

We accept membership dues via PayPal, although there is an additional \$1 convenience fee. Please see the membership page of the KCA website to pay your dues electronically. <http://www.kyarchivists.com/membership/>

Name: _____

Institution: _____

Address: _____

Phone: _____ Email: _____

_____ Include my name and contact information on the KCA website membership directory.

_____ Do not include my name and contact information on the KCA website membership directory.

Send dues checks to:

Sandra Baird
400 E. College St.
Georgetown, KY 40324

Make Checks Payable to: Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.

2022
SPRING
MEET



May 18, 2022

HOSTED BY
FARMINGTON
HISTORIC
PLANTATION
3033 BARDSTOWN
ROAD
LOUISVILLE, KY
40205

Program Schedule

- 9:00 a.m. Registration and Refreshments
- 10:00 a.m. Welcome
Megan Mummey, KCA Chair
- 10:30-11:30 a.m. Louisville Coalition on the History of the Enslaved
Kathy Nichols, Farmington
Shirley Harmon, Oxmoor Farm
Victoria Trice, Central High School
Glenn Crothers, University of Louisville
- 11:30 a.m.-12:00 p.m. Small Group Discussion
- 12:00-1:00 p.m. Lunch
Catered by Gracious Plenty
- 1:00-1:30 p.m. KCA Business Meeting
- 1:30-2:15p.m. Lightning Round—First Round
“UofL’s Journey from CONTENTdm to Hyku” | Rachel Howard, University of Louisville
- “Shedding Light on a Town / Gown Archival Project: Morehead State and Morehead History & Railroad Museum Lantern Collection” | Dieter Ullrich, Morehead State University
- “Covid and the Kentucky State Archives” | Jennifer Patterson, Kentucky Department for Libraries and Archives
- “Settling Kentucky: NHPRC Grant Overview and Update” | Derek Clark, Kentucky Department for Libraries and Archives
- “Online Learning: Steps Taken, Lessons Learned” | Matt Strandmark, University of Kentucky

2022
SPRING
MEET



May 18, 2022

HOSTED BY
FARMINGTON
HISTORIC
PLANTATION
3033 BARDSTOWN
ROAD
LOUISVILLE, KY
40205

Program Schedule

2:15-2:25 p.m. Lightning Round Q&A

2:25-2:40 p.m. Break

2:40-3:25 p.m. Lightning Round—Second Round
“A Short Update about the Kentucky State Digital Archives” | Devon Stivers, Kentucky Department for Libraries and Archives

“Benefits and Challenges of Processing a Collector's Collection” | Sarah Coblentz, University of Kentucky

“Disaster Recovery Efforts in Western Kentucky” | Rebecca Halbmaier, Kentucky Department for Libraries and Archives

“Two Great Tastes that Go Great Together: Collection Development in the Heyburn Initiative” | Anu Kasarabada, University of Kentucky

“Challenges around Every Corner: Bringing in a Collection with Big Promises” | Elizabeth Reilly, University of Louisville

3:25-3:35 p.m. Lightning Round Q&A

3:35-3:45 p.m. Closing Remarks
Ruth Bryan, Incoming KCA Chair

3:45 p.m. Farmington Tour

The meeting will be held in a covered, outdoor pavilion.

Member Registration: \$10 | Non-Member Registration: \$15

Non-Member Registration and Membership: \$30