

The Kentucky Archivist

Newsletter of the Kentucky Council on Archives



VOLUME 44, ISSUE 3 | FALL 2022

In this issue

LETTER FROM THE CHAIR

Ruth Bryan, KCA Chair 2022-2023

Greetings, KCAers!

This is my first message to you as KCA chair for 2022-2023. The fall equinox was just a few days ago, and the weather in central Kentucky where I live and work at the University of Kentucky Libraries Special Collections Research Center has been dry but cooler and sunny. Although the COVID-19 pandemic is still a concern, the university and the libraries are operating pretty much like we were before the pandemic lock down—although the backlog of uncompleted collections and projects is greater now than it was before March 2020 when we stopped working on-site.

On the first day of the Society of American Archivists conference (held in person in Boston, Massachusetts, and virtually this year from August 25-27), outgoing president Courtney Chartier implored us to take care of ourselves because that's how we can take care of the future. She also reminded us that we work in bureaucratic and often oppressive systems that operate to extract our labor. When we feel overwhelmed and burned out, ask, "What does the system want from me?" In their Friday plenary, "I Work, Therefore I Am," speakers Katrina Spencer and Jamillah Gabriel reviewed the structures in libraries and archives that encourage cultural heritage workers, especially people of color, to overcommit themselves; and presented some of their strategies to set professional boundaries. Spencer's guide, "The Comprehensive Guide to Resisting Overcommitment:

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LETTER FROM THE CHAIR *continued*

Reclaim your agency in the workplace" is available [online](#).

However, as you know, we often don't have the luxury of self-care during disasters, which the state has experienced within the last year, starting with the deadly and devastating December 10-11, 2021, tornado in Mayfield and in Marshall, Lyon, and Caldwell Counties. Then, between July 25-July 30, 2022, 14 to 16 inches of rain from multiple thunderstorms fell (sometimes as much as four to 10 inches an hour) in a narrow swath in eastern Kentucky and central Appalachia, causing catastrophic flash flooding. Across seven counties (Clay, Owsley, Breathitt, Leslie, Perry, Knott, and Letcher) 39 people died and entire homes, businesses, and parts of communities were destroyed. People were without running water and electricity for days.* With the rest of the state, KCA mourns those that died in both disasters and the loss of homes, businesses, and livelihoods. We also stand in awe of the resilience of individuals and communities in recovering their lives.

I'm also writing this message just after Hurricane Fiona struck Puerto Rico and Hurricane/Tropical Storm Ian struck Florida and the Carolinas. We will be dealing with increasingly intense weather as the earth's climate changes because of human activities. This means we need to have more expertise and more resources available to prepare for and recover from disasters. While our fall workshop on November 4, 2022, will be on preservation of born-digital documents (more information in this newsletter and on the KCA website), KCA is planning a two-part series for spring and fall 2023 on disaster response and recovery. Current Vice Chair Rusty Heckaman is taking the lead on this.

Hang in there, everyone! Looking forward to seeing many of you at the fall workshop, November 4, 2022, at KDLA!

-Ruth

*"Historic July 26th-July 30th, 2022 Eastern Kentucky Flooding," <https://www.weather.gov/jkl/July2022Flooding#:~:text=Between%20July%2025th%20and%20July,eastern%20Kentucky%20and%20central%20Appalachia>. Accessed 10/1/2022.

FALL TREASURY REPORT

Submitted by Sandra Baird, Treasurer

Annual Dues Collected, to date: **\$1,089.88**

Membership as of September 22, 2022: 56

Bank Balance (including interest): **\$8,355.98**

PayPal Balance: **\$3,086.46**

Total Funds available as of August 22, 2022:
\$11,442.44

Quarterly Income/Expenditures

Interest Earned July - September 22: **\$70**

Membership dues: **\$59.56**

Domain name registration (Bluehost): **-\$18.99**

Total Quarterly Income: **\$41.27**

KCA BOARD

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Cathrine Giles, Newsletter Editor
Kentucky Department for Libraries and Archives

[Learn about KCA Governance here.](#)

KCA MEMBERSHIP NEWS

KCA 2022 Spring Meeting Recap

Submitted by Cathrine Giles



Held at the [Farmington Historic Plantation](#) on May 18, 2022, the KCA 2022 Spring Meeting marked the first in-person KCA meeting since 2019!

We opened with a panel from the Louisville Coalition on the History of the Enslaved. Members of the Coalition included Kathy Nichols, Farmington; Shirley Harmon, Oxmoor Farm; Victoria Trice, Central High School; and Glenn Crothers, University of Louisville. They provided a frank and thoughtful discussion regarding the history of slavery in Kentucky, the former sites of enslavement, and the Coalition's collaborative efforts.

The first Lightning Round featured presentations on the migration of the University of Louisville Libraries' Digital Collections from CONTENTdm and the roadblocks and turning points, a project by the Special Collections & Archives Department of Morehead State University and history students cataloging and photographing a large collection of railroad lanterns and lamps, changes to the Kentucky State Archives workflows and patron interactions brought on by COVID-19, KDLA's current "Settling Kentucky" NHPRC digitization grant, and online learning modules designed to meet the needs of high-enrollment undergraduate courses at the University of Kentucky.

The second Lightning Round featured presentations on updates to the Kentucky State Digital Archives, the benefits and challenges encountered while processing family and personal materials collected by Wade Hall and purchased by UK SCRC, steps taken by the KDLA Local Records Branch following the western Kentucky tornadoes, how efforts to build the Heyburn Initiative's archival and oral history collections inform and advance each other, and the University of Louisville's acquirement of the archive of late Louisville artist/designer/photographer Julius Friedman (1943-2017).

Fortunately, the rain held out until after the final presenters had a chance to speak!



KCA MEMBERSHIP NEWS

News from University of Louisville

Submitted by Elizabeth Reilly

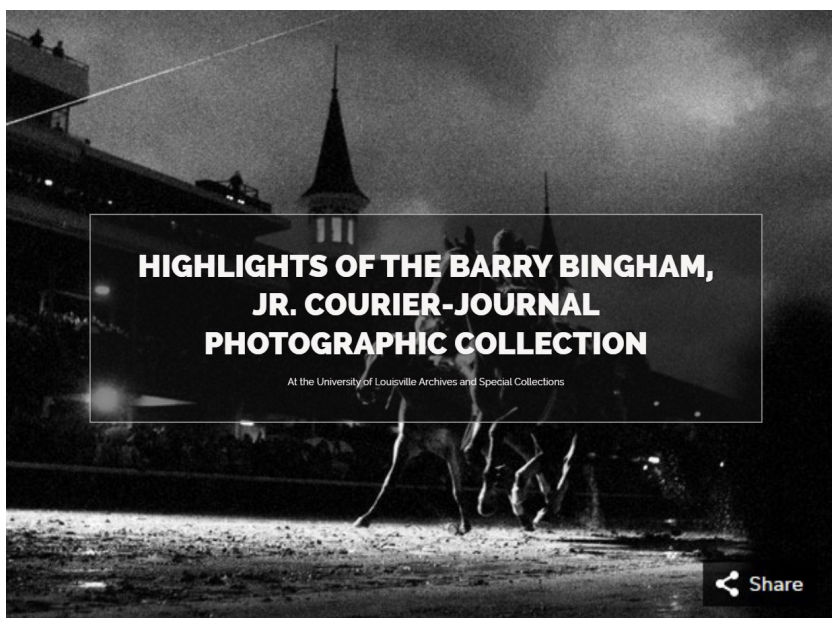
University of Louisville Photo Archives/Archives & Special Collections Receives *The Courier Journal* Photo Morgue, Support from Bingham Family

The *Courier Journal* – winner of 11 Pulitzer Prizes throughout its 154-year history – and its parent company Gannett have transferred its library of photographs and negatives to UofL's Photographic Archives, part of Archives and Special Collections. Members of Louisville's Bingham family, which owned the newspaper from 1918 to 1986, have made a separate donation to support the collection, including preserving it, preparing it for use by the public, and developing programming to enable the public to engage with it. The collection is formally named "[The Barry Bingham Jr. Courier-Journal Photo Collection.](#)" Barry Bingham, Jr., the third and last Bingham family member to serve as the paper's publisher, set high standards for the photography his newspaper published. He grew and improved the quality of photography in the newspaper by hiring talented photojournalists and giving them time and travel budgets to capture visual information beyond the news moment or press release. That commitment to quality is reflected in the collection and adds to its national significance. The *Courier Journal* won two Pulitzer Prizes for photojournalism during his tenure.



The collection is estimated to contain at least 3 million images created by the photo department that served both *The Courier Journal* and the afternoon Louisville Times newspapers, and essentially doubles the size of the Photographic Archives' holdings. The photographs date primarily between 1937 to the early 2000s, when digital photography began to replace the use of film to capture images. Most photographs taken before the 1937 were lost in the Great Flood, but a few survive. The collection chronicles the civil rights movement, World War II, the Kentucky Derby through the years, presidential visits, changes in the built environment, and numerous public appearances and behind-the-scenes images of world leaders and celebrities. But there are

also photographs from local-interest stories that convey the more intimate aspects of life in Louisville. These photographs of everyday people are highly sought after by the community. For years the Photographic Archives has fielded phone calls from Louisvillians looking to get a copy of a photo of their mother as a child at the State Fair, or of them playing on their high school football team.



ASC is asking the community to be patient a little while longer. As our fellow archivists know, it will take years to process the collection, but we do plan to open sections of it along the way. And we don't plan to digitize the collection until it is fully processed. A small portion of the collection was digitized by *The Courier Journal* Senior Photographer, Pat McDonogh. The material is available online as a [digital exhibit](#).

KCA MEMBERSHIP NEWS

News from University of Louisville *continued*

Submitted by Haley-Marie Ellegood



Julius Friedman Gallery Opening Reception

On July 14, 2022, Archives and Special Collections (ASC) hosted a reception to dedicate and rename the Photographic Archives gallery to the Julius Friedman Gallery and to open the exhibit "Graphic Pioneer: The Early Poster Designs of Julius Friedman, 1965-1980." Julius Friedman was a graphic designer, photographer, artist, and owner of the design studio Images in Louisville. After his passing in 2017, Friedman's sister Carol Abrams donated the bulk of his artistic materials to ASC and provided funding for the preservation of the collection. "Graphic Pioneer: The Early Poster Designs of Julius Friedman, 1965-1980" showcases posters and graphic design work from Friedman's early career, much of which was produced with his business partner Nathan Felde. [The exhibit will run through December 16, 2022.](#)

Graphic Pioneer: The Early Poster Designs of Julius Friedman, 1965-1980

Ekstrom Library

Lower Level Room 17, East Wing

2301 South Third Street

Louisville, KY

Now through December 16, 2022

KCA MEMBERSHIP NEWS

News from Kentucky Department for Libraries and Archives

Submitted by Cathrine Giles

Kentucky Department for Libraries and Archives Provides Public Access for First Time to the Interviews of Dr. Thomas D. Clark, Kentucky's Historian Laureate for Life

Never released, digitized audio interviews with well-known Kentucky Historian Laureate Dr. Thomas D. Clark (1903-2005) are now available online to the public. Clark was the driving force behind the creation of what is now the Kentucky State Archives.



Clark served as Kentucky Historian Laureate from 1990 until his death in 2005 at 101 years old. Clark's advocacy spanned over six decades, beginning in 1931 when he became a faculty member of the University of Kentucky and was later appointed to the statewide director of the Works Progress Administration (WPA)

Historical Records Survey. The prolific author and editor taught at the University of Kentucky from 1931 to 1965, when he retired as chair of the history department.

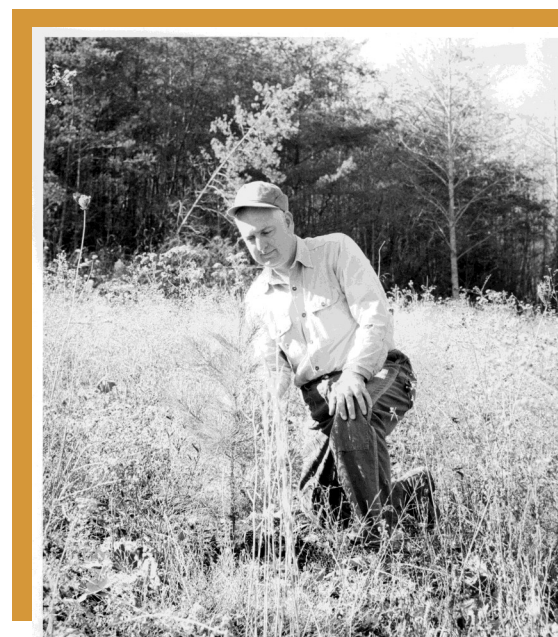
As told in the interviews, the story of the Kentucky State Archives could be said to begin with a late night phone call in the 1930s during the administration of Governor A.B. "Happy" Chandler. Clark described receiving a phone call informing him that public records were being loaded onto trucks at the State Capitol building, slated to be sold for scrap paper that very day. He quickly obtained permission from Governor Chandler to stop the destruction of the records, which included some of the earliest public records of Kentucky.

Clark drove to Frankfort before dawn to prevent the destruction of these invaluable public records, which were already loaded for transport to the scrap paper

facility. These records, four truckloads in all, included governors' journals and ledgers, reports of the Secretary of State and State Auditor, tax records and other irreplaceable public records that dated back to the formation of the state. Clark knew how important they were, saying, "A society without records is a society without navigational equipment."

With eloquence and wit, Clark also spoke of his long-term collaboration with governors, historians, university presidents and local and state government officials to establish an organized, systematic archive of public records. The unrehearsed interviews, 2½ hours in length, were released by the Kentucky Department for Libraries and Archives (KDLA) in the Kentucky Education and Labor Cabinet. The interviews were recorded on audiocassettes in Clark's home in 1997. Interviewers were then-President of the Board of the Friends of Kentucky Public Archives Inc. Dr. Bill Ellis, then-State Archivist Richard Belding and Barbara Teague of KDLA's Archival Services Branch.

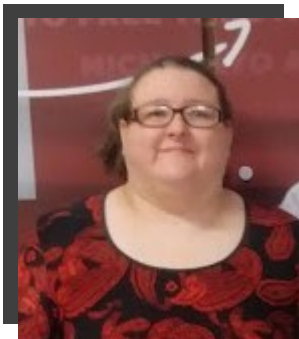
Funding for the 2020 transcription of these historic interviews was provided by the Friends of Kentucky Public Archives Inc. and coordinated by Lisa Thompson, Special Formats Archivist at KDLA. [Visit Thomas D. Clark Interview, 1997 | Ky Department for Libraries and Archives \(preservica.com\)](https://www.preservica.com/kentucky-archives) to listen to the interviews.



KCA MEMBERSHIP NEWS

News from Kentucky Department for Libraries and Archives *continued*

Submitted by Cathrine Giles



KDLA welcomes Robin Blankenship!

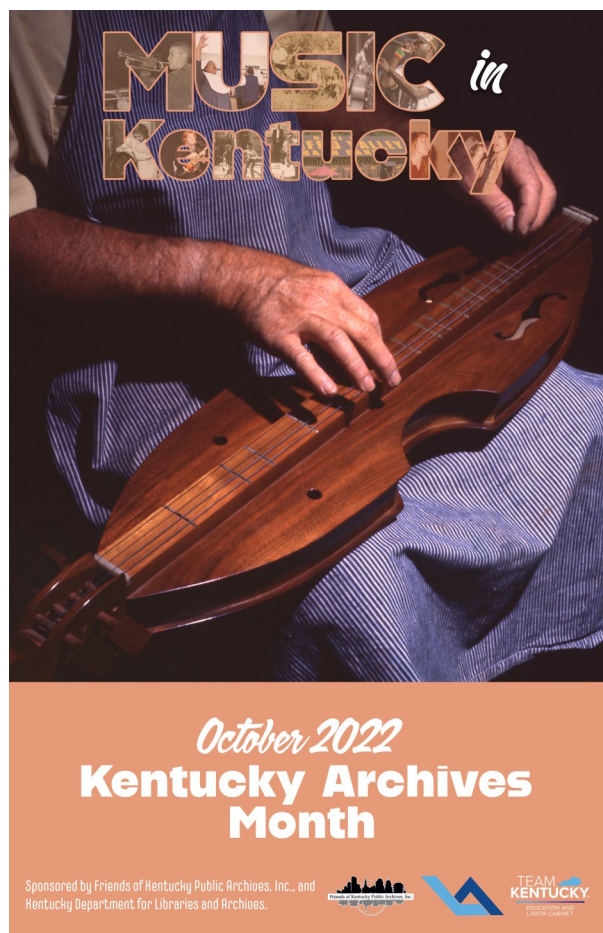
Robin Blankenship joined KDLA as a Librarian I on June 1, 2022. In this position, Robin provides research and reference assistance for on-site and off-site customers for the Archives Research Room, provides webinar trainings throughout the year to state government and public library employees, and catalogs and classifies department materials using bibliographic catalogs and digital preservation systems.

Before coming to KDLA, Robin was the Librarian I for the Department of Corrections at the Kentucky Correctional Institution for Women (KCIW). While at KCIW, Robin was in charge of aspects of the library from budgeting to cataloging to collection development. While at KCIW, Robin also answered quite a few reference questions.

Robin has a MLS from NCCU and a BS from the University of Kentucky in Family and Consumer Science. Robin grew up in Frankfort, KY and currently lives in Lawrenceburg, KY with her two children, Sylvia and Beatrix.

October is Archives Month!

The theme for 2022 Kentucky Archives Month is *Music in Kentucky*. This poster, designed by the 2022 Archives Month Committee, features photos that celebrate Kentucky musicians and Kentucky music history. The poster has been distributed to repositories across the state and is also available for download on the [Kentucky Archives Month website](#).



How will you
celebrate
Archives Month?

KCA MEMBERSHIP NEWS

News from Kentucky Department for Libraries and Archives *continued*

Submitted by Cathrine Giles

Kentucky State Librarian and State Archivist Terry Manuel retires after 32 years



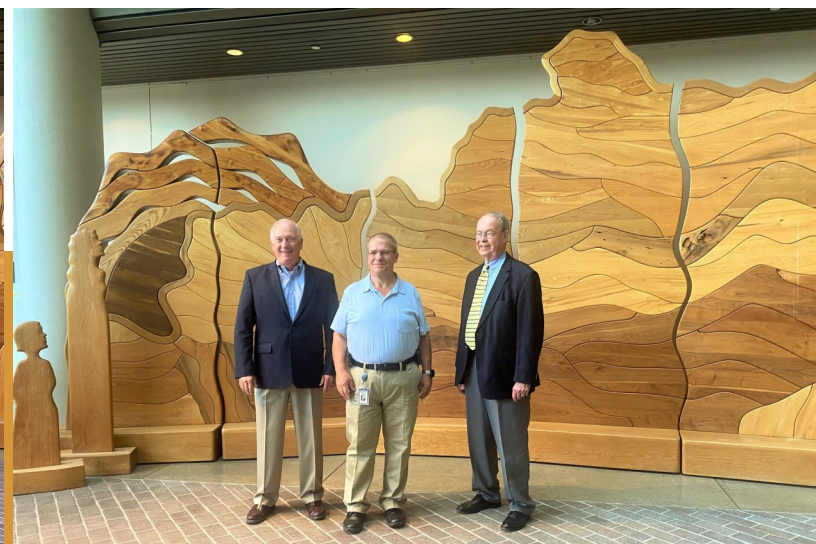
Kentucky State Librarian and State Archivist Terry Manuel retired on August 31, after nearly 32 years of service with the Kentucky Department for Libraries and Archives.

A native of Prestonsburg, Manuel began his career with libraries as the outreach librarian and bookmobile driver for Floyd County Public Library, where he was later promoted to library director in 1986. He went on to earn his master's degree in library science from the University of Kentucky, and a master's degree in law from Champlain College.

Manuel served in a wide range of positions during his career with KDLA, including assisting library districts as regional library consultant in eastern Kentucky and then the consultant for the federal technology/E-Rate program. He was appointed the State Librarian and KDLA Commissioner in 2016 and the State Archivist in 2020.

As State Librarian, Manuel was responsible for assisting 203 local public libraries in library development and management. As State Archivist, Manuel was responsible for a comprehensive archives and records management program for state and local governments, with services for approximately 2,200 government agencies.

During his tenure, KDLA partnered several organizations to increase access to resources, such as with the Kentucky Science Center to provide free, family-friendly STEAM kits; Kentucky Council on Postsecondary Education to provide free access to the Kentucky Virtual Library; and Kentucky Higher Education Assistance Authority and KY Saves 529 to provide college savings to summer readers.



KCA MEMBERSHIP NEWS

News from Filson Historical Society

Submitted by Jennifer Cole

The Filson Historical Society's Collection Department Summer Interns

The Filson is grateful to this excellent group of summer interns for their amazing work! Please read on to learn about their projects and future goals.



Max Brown

I am Max Brown, a recent MA graduate from the University of Kentucky, and I have spent the summer interning at the Filson Historical Society as an American Institute of Architecture-Central Kentucky Chapter fellow. In this position, I have been working with Associate Curator Jana Meyer in processing and cataloguing architectural documents relating to the Ohio Valley. Not only does this work provide me a learning experience for the effort that is put into archiving materials, but the ability to work with these documents hands-on has given me many opportunities to learn new things about the history of my home city of Louisville. I have been primarily focusing my efforts on the Filson's Jasper Ward collection, processing architectural plans and drawings from the mid-to-late 20th century by Ward and his firm. His involvement with Louisville's Urban Renewal efforts in the 1970s have also led to me towards researching Renewal projects along Louisville's riverfront and examining the challenges and failures that accompanied the movement's successes.

Alanna Parham

I am a recent graduate from the University of Louisville with a Bachelor of Arts in arts administration and a current student at IUPUI studying archive management and will be pursuing my Master of Arts in museum studies soon. During my current internship, I am responsible for correcting collection records in PastPerfect for the Photograph, Print, and Museum collections which will lead to helping make information more accessible to the public. I am also editing or creating authority files for artists and photographers of items, photographs, and prints that are both cataloged in PastPerfect and under reconciliation. Through my internships at the Filson, I have learned so much about maintaining a collection of works and the steps necessary to successfully create an exhibit and catalog items on the front and back end. My overall goal is to open my own museum in a hospital to showcase works done by those going through art therapy, and later become an art therapist myself. I believe in the power of art to produce skills outside of the art world, build relationships between body and mind, and navigate the medical field's complex realities. Ultimately, I hope to create artmaking and exhibition facilities that can provide opportunities for learning, and healing, improving both mental and physical health.



KCA MEMBERSHIP NEWS

News from Filson Historical Society *continued*

Dorian Cleveland

My name is Dorian Cleveland, and I am a rising senior at the University of Kentucky. My specific project focuses on Jerry Abramson, who is known as Louisville's longest standing mayor, a Kentucky Lt. Governor, and Deputy Assistant to the President and Director of Intergovernmental Affairs for President Barak Obama. By drawing from the Abramson Family Papers and Photograph Collections, I am constructing an online exhibit which will present the life, family, and extensive political career of Jerry Abramson. Partaking in this endeavor has been a wonderful experience, as it has allowed me to become more knowledgeable of the process curating and creating exhibits. One of my favorite parts about the internship was being able to handle primary sources and determine how they would fit into the potential exhibit. My future goal is to use the experience I have gained from this internship to become a museum curator.



Rebecca Coffield



I am a Master's of Anthropology student at the University of Louisville with a focus in archaeology. When presented with the opportunity to assist Native American Collections Specialist Kelly Hyberger with one of the Filson's Indigenous collections, it felt like the perfect fit. The goals for my summer internship project were to inventory, catalog, and rehouse a collection of Indigenous artifacts donated to the Filson in 1981 by Edward Rutledge Lilly. Lilly was an amateur archaeologist who collected stone tools and other associated objects primarily in Jefferson County and southern Indiana. Lilly created both a ledger and a map of when and where these items were collected, giving me the opportunity to create robust cataloging data. With my background of archaeological knowledge, I intend to put these items into their respective time periods, determine potential uses, and help to identify cultural affiliation for repatriation purposes. My time at

the Filson will help to broaden my knowledge of current curatorial and inventory practices, which will undoubtedly extend into prospective employment.

Isaac Bates

My name is Isaac Bates, and I am a senior archaeology major at the University of Evansville. I currently plan to pursue a career as an archivist or collections manager. During my summer internship at the Filson, I have received valuable experience processing and cataloguing an archival collection. Specifically, I have been working with documents that belonged to or were associated with Colonel Charles H. Morrow, a highly distinguished Army officer originally from Kentucky (and brother of Kentucky Governor, Edwin P. Morrow). Colonel Morrow's decades-long military career included service in the Spanish-American War, the Philippine-American War, and the Russian Civil War in addition to his later role as the commandant of the regular army post at Fort Niagara, N.Y. Colonel Morrow's service in the Russian Civil War aligns perfectly with my interest in early 20th century military conflicts. My tasks have involved sorting related documents into folders, indexing and describing their contents, and creating a finding aid for researchers. It has been very rewarding to acquire an understanding of each step of the archival process and how to overcome the challenges that can accompany them.



EASTERN KENTUCKY Disaster

Recovery



Just before dawn on September 10, I dressed in some old work clothes, loaded the bed of my pickup with storage boxes, and departed Morehead for Whitesburg and Appalshop. Along the way, I picked up a drowsy student that worked in my department at Morehead State who generously volunteered to help. This would be my first visit to Whitesburg since the devastating floods that occurred a month earlier. After a few hours, we began to witness the destructive effects of the flood waters along the side of the road and near bridges. A muddy brown landscape littered with debris, aluminum siding twisted around trees and a few abandoned vehicles near the riverbank greeted us as we crossed into Perry County and later Letcher County. When we reached the outskirts of Whitesburg, I expected the worst after viewing the regional and national news coverage for weeks. Though the damage to the community was evident everywhere, the streets and walkways were clear and local restaurants and shops appeared to be open for business. A seemingly normal Saturday in a small Appalachian town.

We entered the Appalshop parking lot about half past 9:00 a.m., where a refrigerated trailer rattled and hummed near a covered shelter stacked with emergency recovery supplies. Being the first to arrive, we ventured over to the education center where we peered in and saw corridors of wooden framing without drywall. Sadly, a skeleton of what it once was as the workshop and archives. By 10:00, people started to arrive with more supplies and work began on the hundreds of trash bags of salvaged materials piled in the trailer. A dozen students and instructors from the Art Department at the University of Kentucky were present along with a few local volunteers and employees of Appalshop. Most of

Continued on next page

the day was spent on the monumental task of repackaging and boxing soggy paper materials to be brought to a permanent refrigeration facility. When the overcast skies began to rain around noon, we diverted our efforts to construct shelving and sort through audio and video materials temporarily housed in a vacant shop in town a short walk away. We returned to the trailer after the rain slightly dissipated and more boxes were delivered. For the remainder of the day, the crew diligently repackaged and stacked the boxes back into the trailer. By about 4:00, the project was completed, and we began our long voyage back to Morehead.

In conclusion, I can say without reservation that this was the most massive and worst damage to any archival collection by a natural disaster I had seen in my over thirty years in the profession. Appalshop has a very long and rough road ahead, but they are certainly headed in the right direction.

- Submitted by Dieter Ullrich, Morehead State University



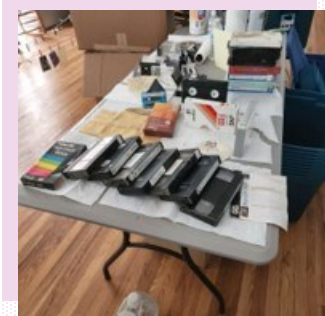
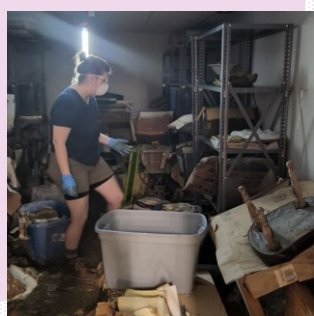
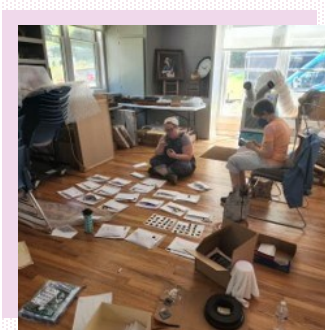
Following the devastating flooding of Eastern Kentucky

in late July of 2022, I was able to aid in recovery efforts at Hindman Settlement School (HSS) for eight days.

I have never been as challenged—or rewarded—in my work as an archivist than by that experienced in these eight days. I will never forget the work that was done, the things I saw, or the people I met.

In addition to salvaging and recovering their archives and campus structures, HSS served as a community donation and relief center, provided three hot meals a day to community members and volunteers, housed numerous individuals and families who had lost their homes, and served as a point of contact for displaced and overwhelmed individuals.

Numerous archivists from across Kentucky and the region pitched in and provided expertise in recovering and preserving photographs, paper documents, media, textiles, instruments, artwork and other materials. From removing records and objects from affected areas, to washing and drying photographs, cleaning instruments and other objects, and sorting damaged books, HSS staff, archivists, and community volunteers did it all.

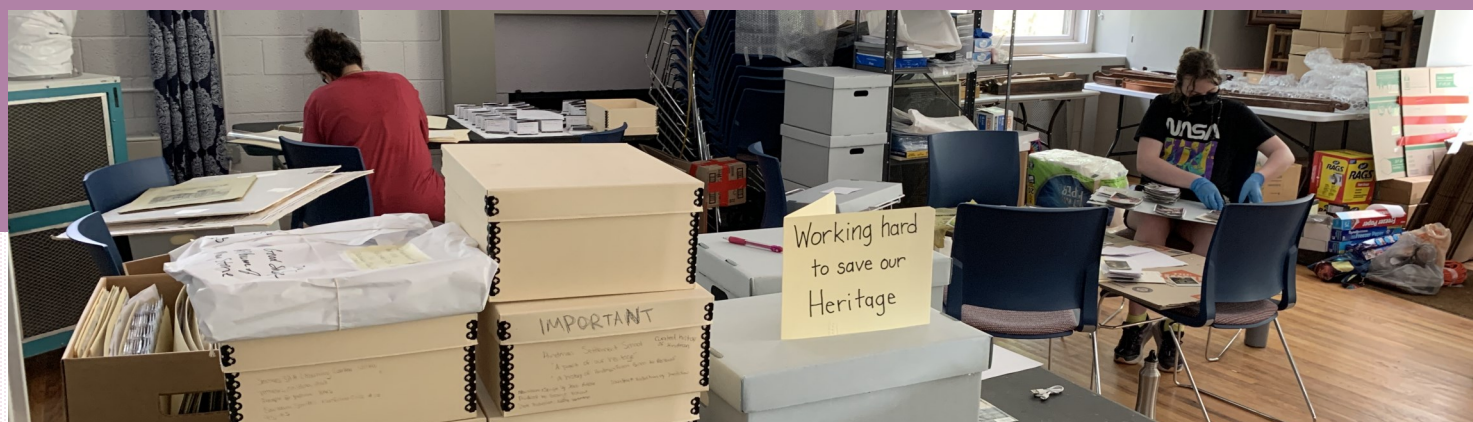


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My words and photographs cannot describe the devastation or the dedication of staff and volunteers in attempting to save and protect the history of HSS and the Hindman community. Recovery and rebuilding will take time and much work. Hopefully, early recovery and preservation efforts built a foundation upon which rebuilding of the archives can effectively and efficiently take place.

As Collections Archivist at Berea College, I hope to continue my work with HSS as they feel warranted. For example, through our student intern program, I hope to be able to provide digital copies of Berea College held materials from HSS associated collections, such as the Katherine Pettit Papers (co-founder of HSS) to the HSS archives.

- Submitted by Lori Myers-Steele, Berea College Special Collections and Archives



A summary of work done by Crystal Heis, UK Libraries Special Collections Research Center, and Adrien Trainor, Centre College student volunteer, at Hindman Settlement School:

- Delivered some supplies (100% cotton paper for interleaving, freezer, and wax paper for freezing).
- Rehoused dried photographs into folders and envelopes, Black and White photographs were separated from the color.
- Photos were interleaved with acid free paper and any information was transcribed onto this paper interleaving sheet.
- Summaries of the transcribed information was also included on the enclosing folder/envelope along with "cleaned" status.
- Some of the older B&W photographs still have a good coating of mud on them. These are labeled as "Extra Dirty."



We received our first contact about Eastern KY flooding with the Hindman Settlement School on Friday, July 28.

We spoke to Mr. Will Anderson that same day and offered initial guidance for wet and/or damp records. Likewise on Saturday, August 1, Ms. Carrie Byrd contacted a former KDLA employee and personal friend of mine through Facebook and asked the former colleague to have me contact Ms. Byrd. On Monday (August 1), Local Records Branch staff met and made plans to visit the East region the following Tuesday and Wednesday. Our first stop was the Hindman Settlement School. We provided Gaylord Archival supplies to the Hindman Settlement School on Tuesday and to Appalshop on Wednesday. Our next weeks were filled with contacting, visiting, and surveying local government agencies to determine the status of their records – and how we can assist them with mitigation, preservation/conservation, and recovery. We know that some have total records loss.

- Submitted by Nicole Bryan, Kentucky Department for Libraries and Archives

Local government agencies may apply for the emergency disaster recovery assistance grant [here](#). The deadline to apply is November 30, 2022.

In late July, intense storms over multiple days led to widespread and extremely destructive flooding over a 15 county area. Within days, the Local Records Branch was sending emergency guidance and gathering information about local agencies in the region. Offices were instructed to immediately freeze records where possible and given guidance on drying records. KDLA's Archives and Records Management Division staff in Frankfort again gathered lists of local public records from agencies in the affected counties. Within a week, the Local Records Branch had met and visited the area to determine the possible extent of public records damage and loss. Archival supplies were dropped off at cultural institutions. County courthouses appear to have been unaffected or suffered minimal damage but other local agencies suffered either substantial or complete loss of buildings and records. Affected agencies include cities, libraries, public schools, fire departments, law enforcement, and SPGE. The local records emergency disaster recovery assistance grant, previously approved by the State Libraries, Archives, and Records Commission, has been extended and is available to agencies affected by the flooding event. Local Records Branch staff continues to reach out to affected and potentially affected offices to document records loss and provide assistance on recovery when available.

Cleanup and records recovery efforts are ongoing in areas affected by the December 2021 tornados. Most records from the Graves County Courthouse that were sent offsite for immediate freezing have been returned and the goal is to have all returned by the end of the year. Graves County agencies have moved into their long-term temporary spaces and outfitting those spaces for records storage continues. Recently, the demolition of the Graves County Courthouse, built in 1889, has begun. KDLA continues to reach out to any agency affected by the tornados to monitor records and recovery efforts. Digital image preservation and retention have become an important aspect of several agencies, including the Graves County Clerk's office, who have stopped the automatic printing of duplicate records due to space issues.

KDLA and LRB continue to refine and improve our disaster response strategy by gathering guidance and information about emergency responders, reviewing disaster response times and agency feedback, and documenting disaster activities by staff. LBR continues to provide and prioritize outreach and trainings dedicated to disaster preparation, response, and recovery, including topics about inventories, digital records preservation, and electronic storage.

- Submitted by Rebecca Halbmaier, Kentucky Department for Libraries and Archives

Updates from KDLA's Local Records Branch



Eastern Kentucky is home to important cultural heritage organizations. Libraries, archives, museums, and arts organizations and their collections in the flooded areas were also terribly damaged. As flood waters started to recede and the extent of the devastation became clear, I, as KCA chair, along with many of you, began receiving emails, Facebook messages, and text messages from friends of at least two of the affected organizations, Hindman Settlement School (Hindman, Knott County) and Appalshop (Whitesburg, Letcher County) looking for initial disaster response assistance. In those first days and weeks, librarians and archivists from various Kentucky repositories donated supplies and travelled as individuals and groups to Hindman and Whitesburg to help.

As the first couple of weeks of flood recovery drew to a close, it was increasingly clear that we needed to coordinate communication across locally and nationally interested cultural heritage responders and employees and friends of the affected organizations. No one person has all the information about how to respond to disasters. We also needed to know what folks on the ground needed help with. Emily Moses, Executive Staff Advisory with the Kentucky Arts Council, started a weekly Eastern Kentucky Archives and Collections Recovery Meeting Zoom call. In addition to myself, people and organizations who participate in the call at various times include Melissa Helton and Will Anderson from Hindman Settlement School, Caroline Rubens and Chad Hunter from Appalshop, Alex Brooks, conservator working with Appalshop, and representatives from the Kentucky Historical Society, University of Kentucky, Transylvania University, Eastern Tennessee State University, West Virginia University, Kentucky Arts Council, National Heritage Responders, the Smithsonian, Federal Emergency Management Agency, Performing Arts Readiness, and Foundation American Institute for Conservation. Much of the conversations in September have been about looking for more permanent freezer storage and getting started on and finding funding for the various stages of recovery for the various formats involved, from audiovisual to photographs to paper. [Hindman Settlement School](#) and [Appalshop](#) post updates on their own and on their community's

Continued on next page



recovery on their Facebook pages.

With Melissa Bond, Community Arts Extension Program Leader for Kentucky Cooperative Extension Service, KCA has taken steps in developing a state-wide cultural heritage disaster response training program for county extension agents. From the group mentioned above, I coordinated a first brainstorming session with myself and Rusty from KCA; Melissa; Rebecca Halbmaier, Kentucky Department for Libraries and Archives; Emily Moses, Kentucky Arts Council; and Mandy Higgins and Deana Thomas, Kentucky Historical Society. Three initiatives have emerged from that initial meeting: two types of training/information, one on disaster response and one on disaster preparedness; and establishing a Kentucky network of cultural heritage disaster responders. We meet again in late October to continue this planning and have added some members, including KCA newsletter editor and State Historical Records Advisory Board coordinator Cathrine Giles as well as preservation expert and Keeneland Library Director Becky Ryder. We would like to have trainings and/or information leaflets for cooperative extension agents ready in six months. The network will take longer to put together. We'll be making calls for assistance as we brainstorm further.

- Submitted by Ruth Bryan, University of Kentucky and KCA Chair

A summary of work done by Susan Brown, Director of Transylvania University Library, and Ruth Bryan, University Archivist of University of Kentucky

- Triaged folders of nitrate negatives and prints, scrapbooks/photo albums, other sets of photographs, books, and a few artifacts that were in bins there and/or had just been pulled out of the flooded downstairs.
- Wrapped items that were wet and muddy that are also originals/unique and maybe salvageable in layers of freezer paper, tied bundles together to keep groups together, and labeled the bundles. Put these in chest freezer.
- Separated audiovisual materials (reel-to-reel tapes, videocassettes of various formats) and artifacts from the rest of the formats.
- Artifacts (coins and glasses) were rinsed and are mainly in OK shape and need to be dried.
- Discarded some photographs that had gotten so wet that the emulsion was running and wouldn't be salvageable. Also discarded some very moldy and not unique books, some very moldy but empty portfolios, and photograph album covers.
- Left notes next to remaining piles of items that we suggest either should also be discarded or we think aren't damaged.
- Took photographs of the moldy items we discarded for documentation purposes.
- Left folders of printed out information about disaster recovery for archival documents.

Editor's Note: Submissions may have been edited for length and clarity.



UPCOMING EVENTS



Fall 2022 Symposium

October 14-15 | Indianapolis, Indiana

Take a pit stop in Indianapolis, the car racing capital of the world, on October 14-15, 2022, for a tune-up on outreach and discover successful methods to engage your audiences. Outreach topics will be split among multiple speakers and are intended for students, archivists, librarians, and museum professionals of all experience levels - from drivers ed to Formula One. [Details here!](#)



KCA Fall 2022 Meeting

November 4 | Frankfort, Kentucky

Taking place in person and at the Kentucky Department for Libraries and Archives, this meeting will focus on digital records preservation. [Answer the call for meeting panelists by October 17.](#) *Depending on Covid status of Franklin County, the meeting may pivot to virtual. Keep an eye on the [KCA website](#) and forum for registration information!

Have an event or know of one that might be of interest? Email mmeade@bellarmine.edu to include it on the [KCA online events calendar!](#)

FALL 2022 MEETING

KCA
KENTUCKY
COUNCIL ON
ARCHIVES
KYARCHIVISTS.ORG



DATE

November 4, 2022



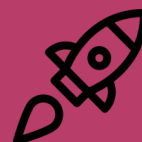
LOCATION

Kentucky Department for
Libraries and Archives



CALL FOR PANELISTS

Have an idea?



REGISTER

Coming Soon

Image Credits

Submit photos to include in the newsletter!

Front Page: Frances Harbin sings with classmates during a music appreciation project at the Virginia Avenue Colored School. By S. Hyman, *The Courier-Journal*. [Read more about The Courier Journal collection here.](#)

Source: *The Barry Bingham Jr. Courier-Journal Photo Collection – University of Louisville Photo Archives/Archives & Special Collections. Feb. 25, 1940*

Page 3: Upper Left — Photo of presenters (from left to right): Matt Strandmark, University of Kentucky; Derek Clark, Kentucky Department for Libraries and Archives; Jennifer Patterson, Kentucky Department for Libraries and Archives; Dieter Ullrich, Morehead State University; and Rachel Howard, University of Louisville.

Bottom Right—Photo of KCA attendees.

Photo by: Cathrine Giles, Kentucky Department for Libraries and Archives

Page 4: Upper Right — The collection being moved.

Submitted by: Elizabeth Reilly, University of Louisville

Bottom Left — Screenshot of the digital exhibit.

Source: <https://express.adobe.com/page/VugEpOqaqbliM/>

Page 5: (Left to right) Carrie Daniels, Robert Fox, Carol Abrams, Elizabeth Reilly, and Lori Gonzalez cut the ribbon for the newly dedicated Julius Friedman Gallery.

Photo by: Tom Fougousse, University of Louisville

Page 6: Left — Dr. Thomas Clark looking at records in the Kentucky State Archives. The Kentucky State Archives is located on the third floor of the Clark-Cooper Building.

Source: *Archives and Records Management Division—Kentucky Department for Libraries and Archives, n.d.*

Bottom Right — Dr. Clark examines two-year-old shortleaf pine on his tree farm in Gerard County.

Source: *Division of Forestry Collection, Archives and Records Management Division—Kentucky Department for Libraries and Archives, n.d.*

Page 8: Bottom Left — Terry Manuel receives applause at his retirement party.

Bottom Right — Former Commissioners and State Librarians (left to right): Wayne Onkst, Terry Manuel, and James Nelson.

Photos by: Cathrine Giles, Kentucky Department for Libraries and Archives

Page 11: Among the items needing attention are the dulcimers that were damaged in the floods.

Submitted by: Crystal Heis, University of Kentucky

Page 12: Top Right — Dieter Ullrich and another volunteer repackage and box soggy paper materials.

Submitted by: Dieter Ullrich, Morehead State University

Bottom Left — Three photos of volunteers and the organizing and recovering processes being done.

Submitted by: Lori Myers-Steele, Berea College

Image Credits

Submit photos to include in the newsletter!

Page 13: Center — Photo of volunteers.

Bottom Left — Photo of drying tapes from Hindman Settlement School Oral History Project.

Submitted by: Crystal Heis, University of Kentucky

Page 14: Local Records Branch staff assess the damage in the Knott County Public Library (left) and the Knott County Courthouse (right) in Hindman.

Submitted by: Beth Williams, Kentucky Department for Libraries and Archives

Page 16: Photo of various photographs and items during the recovery process.

Source: Ruth Bryan, University of Kentucky, and Susan Brown, Transylvania University

Page 17: Ruth Bryan sorts a box of damaged items.

Source: Ruth Bryan, University of Kentucky, and Susan Brown, Transylvania University

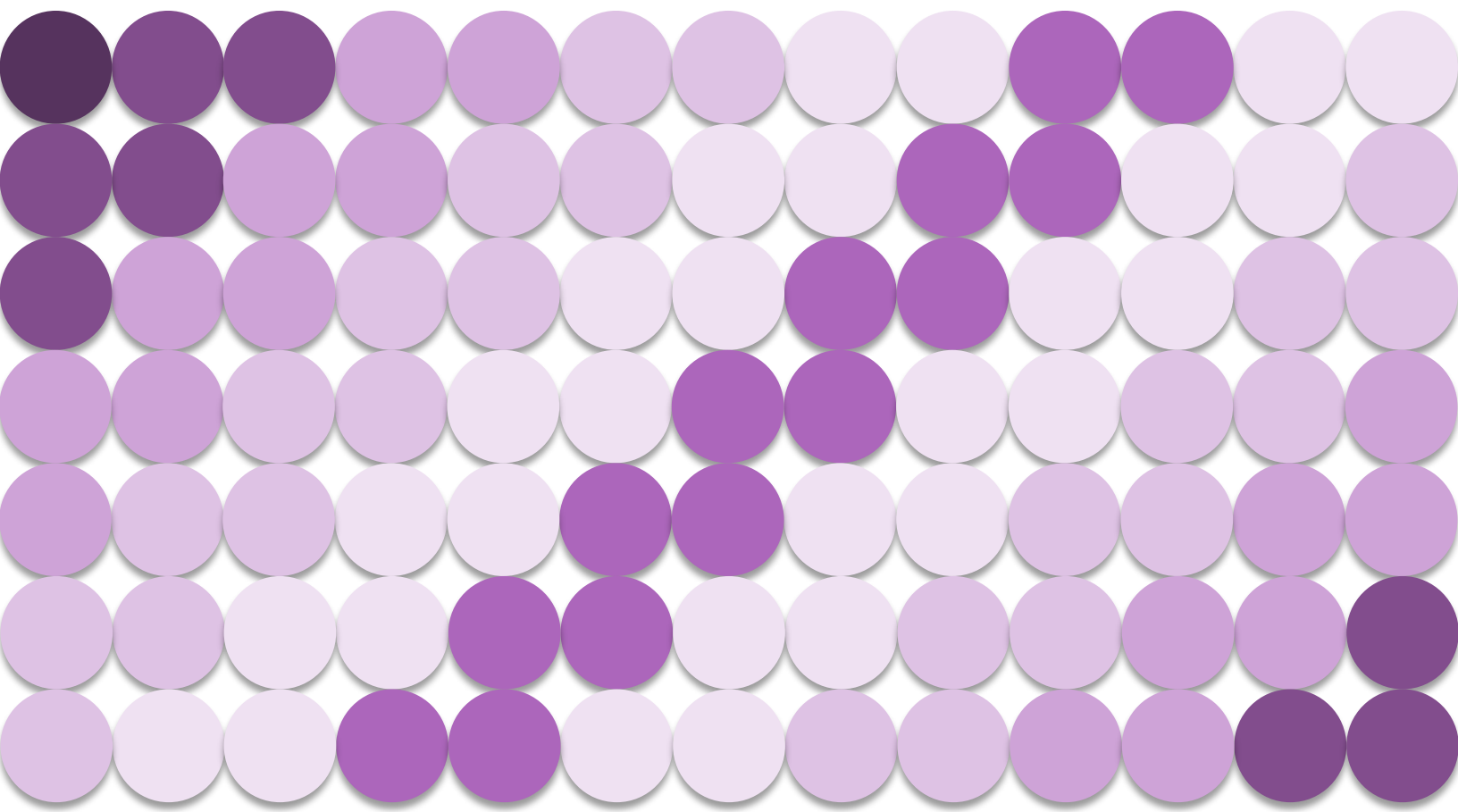
Page 18: Photo of the Hearing Room at the Kentucky Department for Libraries and Archives. 2021.

Photo by: Cathrine Giles, Kentucky Department for Libraries and Archives

Page 19: Aerial photo of the Clark-Cooper Building.

Source: Archives and Records Management Division—Kentucky Department for Libraries and Archives, n.d.

Icons created by [Freepik - Flaticon](#)





Membership Form

KCA Dues

(May 1, 2022 – April 30, 2023)

KCA membership cycle goes from May 1-April 30 and is **\$20**.

Please fill out this form as if it were a mailing label to you. You can email the form to the KCA treasurer, Sandra Baird, at Sandra_Baird@georgetowncollege.edu or you can mail it to the address at the bottom of the page.

PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!

We accept membership dues via PayPal, although there is an additional \$1 convenience fee.

Please see the membership page of the KCA website to pay your dues electronically. <http://www.kyarchivists.com/membership/>

Name: _____

Institution: _____

Address: _____

Phone: _____ Email: _____

_____ Include my name and contact information on the KCA website membership directory.

_____ Do not include my name and contact information on the KCA website membership directory.

Send dues checks to:

Sandra Baird
154 Woodlark Rd.
Versailles, KY 40383

Make Checks Payable to: Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.