

The Kentucky Archivist

Newsletter of the Kentucky Council on Archives

KCA Board

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Kentucky Department for Libraries
and Archives

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Letter from the Chair

Greetings Kentucky archivists,

I hope this letter finds you all happy, healthy, and out in the world again.

The Kentucky Council on Archives strives to bring affordable professional development to the archivists of Kentucky as well as to promote cooperation, collegiality, and connection between them. Looking backwards at the past year, the KCA board hopes that we have managed to fulfill our mission. In August, we hosted an informal "coffee chat" to reconnect with Kentucky archivists and discuss reopening plans. In the fall we held a workshop hosted by the Filson Historical Society focusing on Disaster Preparedness and Response, which was especially interesting viewed through the lens of the ongoing pandemic. In the spring, we held our annual meeting with the theme of "Status Update", inviting Kentucky archivists to share pandemic projects and workflows. I would like to thank the whole KCA Board for their service this year, in particular our former chair Danielle Spalenka who undertook leading KCA during a worldwide pandemic with great dedication.

It has been truly the strangest year to be an archivist, with many of us working remotely from our houses for months at a time or working in the office with strict capacity limits. We have wrestled with performing archival work while separated from our collections. Hopefully, with vaccination levels rising in the United States, we will be able to work in more normal conditions. I am looking forward to more time with my colleagues, more time in the office working with our collections, and more time helping researchers find what they need.

That is what I want for all of us in Kentucky, the chance to look forward. I am increasingly hopeful that we will be able to meet face-to-face this year. It has always been a joy for me to attend KCA meetings and hear what Kentucky archivists are doing. That face-to-face networking is so important. You will be hearing from KCA soon as we try to determine our programming for 21/22. I hope everyone enjoys the summer, the chance to get out into nature, the chance to get back into your archives.

Thanks,

Megan

Megan Mummey
KCA Chair, 2021-2022



Treasurer's Report: January—May 2021

Submitted by Sandra Baird, KCA Treasurer

Annual Dues Collected, to date: \$823.15
 Membership as of May 26, 2021: 43 members
 Bank Balance (including interest): \$9,547.91
 PayPal Balance: \$2,146.66
 Total Funds available as of May 26, 2021: \$11,694.57

Quarterly Income/Expenditures (April – May)

Interest Earned April - May: \$.39
 Membership dues: \$742.88
 Update of registered office and agent with the State of Kentucky: -\$20.00
 Filing of annual report with the State of Kentucky: -\$15.00
 Annual payment to Dropbox: -\$119.88
 Total Quarterly Income: \$588.39

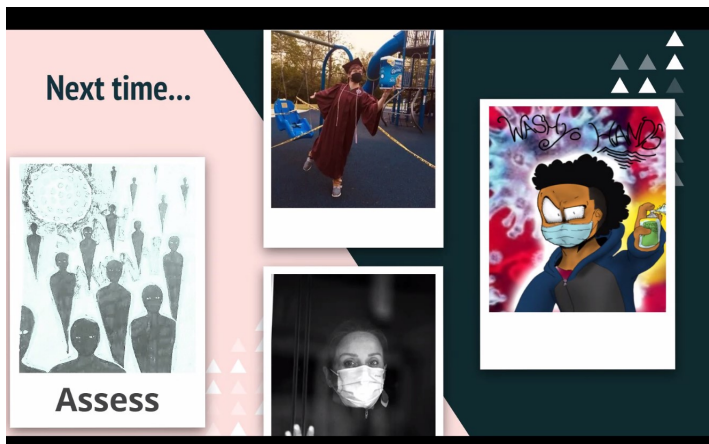
Membership

Join or renew your membership for 2021-2022! Find the renewal form on the last page of this newsletter!

Find additional [KCA Governance](#) information on our website.

2021 Spring Meeting Recap

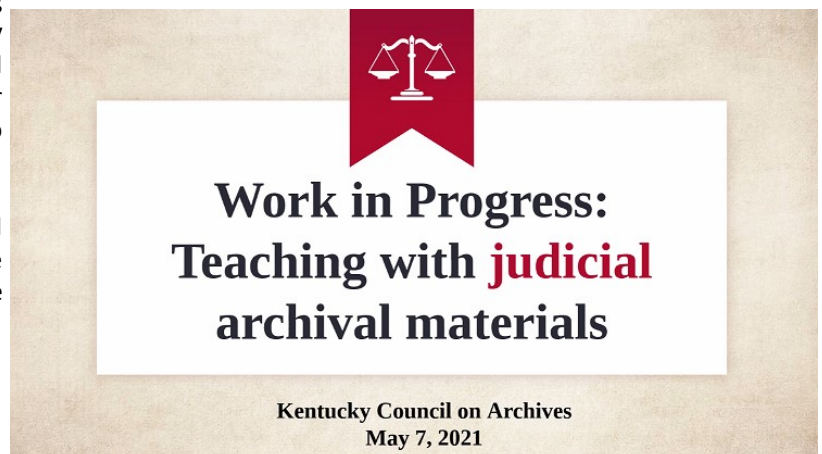
Submitted by: Cathrine Giles



On May 6 and 7, Kentucky archivists gathered to share “Status Updates” from each other during the KCA Spring Meeting. The theme allowed for a variety of presentations that provided us all with updates from fellow KCA members. Day one status updates saw presentations from Kyna Herzinger and Lauren Bickel (University of Louisville) on collaborating with the Frazier History Museum on a COVID-19 rapid-response collection and the methods and workflows involved, and from Devon Stivers and Derek Clark (Department for Libraries and Archives) on the negotiation for legacy gubernatorial records of former Governor Matthew Bevin and former Lieutenant Governor Jenean Hampton, as well as a brief overview of the workflows in managing the media collection.

During day two, Colleen Barrett (University of Kentucky) shared the King Library Press’ transition from in-person to online events and the lessons learned so far with their planning efforts. Anu Kasarabada and Jay-Marie Bravert (University of Kentucky) presented on their work using archival materials from the John G. Heyburn II Initiative for Excellence in the Federal Judiciary to allow instructors to adapt materials for their purposes.

During the Business Meeting, KCA welcomed new Board members: Ruth Bryan (University of Kentucky) as Vice Chair and Heidi Taylor-Caudill (John James Audubon State Park Museum) as Member-at-Large.



KCA Membership News


News from the Berea College Special Collections and Archives (SCA)

Submitted by Lori Myers-Steele, Collections Archivist

The Phil Primack Photographs and Papers collection (finding aid available at: <https://bereaarchives.libraryhost.com/repositories/2/resources/29>) is open to researchers. The collection (bulk dates 1964-2000; 5 boxes) consists of photographs, correspondence, writings, transcripts of interviews, and other papers of journalist Phil Primack.

During his career as a journalist Phil Primack covered public policy, politics, and the economy for numerous news outlets including *The New York Times*, the *Boston Globe*, *Commonwealth*, *Boston*, and *Columbia Journalism Review*. This collection contains numerous photographs, most of them taken while Primack worked as a reporter for *The Mountain Eagle* in Whitesburg, KY. In addition to documenting coal mining, the life and work of coal miners, the Finley Mine disaster at Hurricane Creek (December 1970), and the Buffalo Creek disaster (February 1972), Primack's photographs and papers document the landscapes, people, history, and culture of Appalachia.

Numerous materials within the collection were digitized as part of a Mellon Partners in Humanities Education Digital Project funded by the Mellon Foundation. Thanks to Tim O'Doherty (Berea College student and Mellon Partners in Humanities Education Digital Project Assistant) and Shay Steele (SCA volunteer) for digitizing the collection and providing additional finding guide work. Their work was completed during the summer of 2020 allowing SCA to continue collection development and processing during the Covid-19 pandemic. Digitized materials can be accessed through the collection finding guide or at: https://berea.access.preservica.com/uncategorized/SO_31f3d2bd-882b-4059-93bd-59fd05c5ad28/.



[Repositories](#)
[Collections](#)
[Digital Materials](#)
[Subjects](#)
[Names](#)
[Record Groups](#)
[Q](#)

Phil Primack Photographs and Papers

Collection – Multiple Containers Identifier: BCA 0271

[Berea College Special Collections and Archives Catalog](#) | [Phil Primack Photographs and Papers](#)

[Collection Overview](#)
[Collection Organization](#)
[Container Inventory](#)

Scope and Contents

This collection is comprised of photographs, correspondence, writings, interviews and subject files of Phil Primack.

Dates

Created: 1964-2000

Creator




- Primack, Phil (Person)

Conditions Governing Access

Records can be accessed through the Reading Room, Berea College Special Collections and Archives, Hutchins Library, Berea College. Select photographs and records from this collection can also be accessed online at: https://berea.access.preservica.com/uncategorized/SO_31f3d2bd-882b-4059-93bd-59fd05c5ad28/

Conditions Governing Use

The donor (Phil Primack) retains copyright and intellectual property rights to these materials. Use of materials within this collection for commercial purposes requires the donor's (Phil Primack) prior approval. Federal copyright regulations apply. Cite all information.

 Citation
  Request
  Print

Search

Collection organization

- Phil Primack Photographs and Papers
 - Photographs, n.d.; 1969-1977
 - Correspondence, Writings, and Int...
 - Subject Files, n.d.; 1963-2000
 - Millstone Sewing Center, n.d.; 196...

KCA Membership News

News from Kentucky State University

Submitted by Sharon McGee

A Kentucky State University librarian was recently named as a writer and researcher for the Chronicle of African Americans in the Horse Industry.



Sharon McGee, librarian and archives records manager, joined the project recently. The Chronicle of African Americans in the Horse Industry is an online interactive archive to house and display photos, artifacts and oral histories of the African Americans who have worked and continue to work in equine industries.

The project is supported through an Art Meets Activism grant from the Kentucky Foundation for Women.

"Those of us working on the project are thankful to be able to use the Kentucky libraries and repositories that have resources and information on the horse industry that we can use," McGee said. The resources include KSU Paul G. Blazer Library, University of Louisville, Keeneland Library, University of

Kentucky, and Fayette County Clerk's Office.)

[Click here to learn more about the writers and the project.](#)



THE CHRONICLE OF AFRICAN AMERICANS IN THE HORSE INDUSTRY

Welcome! Explore the stories of African American horsemen and women. Research the people, their photos, documents, and artifacts. Listen to their oral histories. Contribute to a shared understanding of the African American equestrian experience.

SHARE YOUR STORY

ABOUT THIS WEBSITE



Jeremy Reese and his horse Max, Lexington, Kentucky, 2019

KCA Membership News

News from Kentucky Department for Libraries and Archives

Submitted by: Cathrine Giles

Seeking SHRAB Members

A State Historical Records Advisory Board (SHRAB) is the central advisory body for historical records coordination with the state and for NHPRC state and local records projects within the state. A majority of the members should have recognizable experience in the administration of records, manuscripts, or archives. We are seeking to reactivate the Kentucky SHRAB.

Are you interested in joining the Kentucky SHRAB? [Apply here!](#) If you have any questions, please contact Cathrine Giles at Cathrine.Giles@ky.gov.

Local Records Program Grants FY 2022 (Cycle 2)

The Local Records Program Grants FY 2022 Cycle 2 opens on July 6, 2021. The grants help to preserve, protect, and make available records with continuing archival value and assist local agencies with records management through direct services, training, and grant support. Funds are awarded twice annually, and **any local government agency is eligible to apply.**

Funds are made available through fees enacted by the Kentucky General Assembly to preserve and retain local public records. Any local government agency may apply for this grant.

With four regional administrators working with local officials, KDLA ensures professional archival and records management assistance in county and city offices, school districts and health departments. Local Records Grant funds have supported work in microfilming, preservation, equipment, automated indexing, digital imaging systems and codification of ordinances.

The application deadline for Cycle 2 of FY 2022 is September 3, 2021. More information may be found here: <https://kdla.ky.gov/records/recmgmtservices/Pages/LocalRecordsProgramGrants.aspx>.

Job Openings

The Kentucky Department for Libraries and Archives posts a listing of job opportunities available across the state. Check out the [KDLA Job List website](#) for more details. This includes an Archivist II (Research Room Supervisor) and Librarian I (Research Room), with application deadlines of June 12, 2021.



Now Hiring!



Membership Form

KCA Dues (May 1, 2021 – April 30, 2022)

KCA membership cycle goes from May 1-April 30 and is **\$20**.

Please fill out this form as if it were a mailing label to you. You can email the form to the KCA treasurer, Sandra Baird, at Sandra_Baird@georgetowncollege.edu or you can mail it to the address at the bottom of the page.

PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!

We accept membership dues via Paypal, although there is an additional \$1 convenience fee.
Please see the membership page of the KCA website to pay your dues electronically.

<http://www.kyarchivists.com/membership/>

Name: _____

Institution: _____

Address: _____

Phone: _____ Email: _____

_____ Include my name and contact information on the KCA website membership directory.

_____ Do not include my name and contact information on the KCA website membership directory.

Send dues checks to:

**Sandra Baird
400 E College St.
Georgetown, KY 40324**

Make Checks Payable to: Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.