

COVID-19 Edition

KCA Board

Rebecca Pattillo, Chair
University of Louisville

Kyna Herzinger, Past Chair
University of Louisville

Danielle Spalenka, Vice Chair
The Filson Historical Society

Deana Thomas, Treasurer
Kentucky Historical Society

Ida Sell, Secretary
University of Kentucky

Jennifer Patterson,
Member-at-Large
Kentucky Department for
Libraries and Archives

Kevin Klesta,
Member-at-Large
Louisville Metro

Mark C. Meade,
Interim Webmaster
Bellarmine University

Jay-Marie Bravent,
Newsletter Editor
University of Kentucky

Letter from the Chair

Dear Colleagues,

This certainly isn't the letter I envisioned writing as my final Letter from the Chair. The current global health crisis stemming from COVID-19 will be seen as an historic moment that changed society, likely in ways we cannot even comprehend yet. And where there's a life-altering historic moment, there are archivists. Since our readership is made up of archivists and adjacent professionals, I will spare you my advocacy pitch about the power and value of our work, because I know you understand that more than anyone. Instead, I want to use this time to discuss the important steps that need to be taken virtually in order for KCA to continue to operate and thrive.



Rebecca Pattillo
KCA Chair, 2019-2020

Long-standing members will know that the spring meeting is an important time for KCA; our membership cycle starts anew, we elect new board members, and the board reports its fiscal standings to membership. In order to vote in elections (to be held the first week of May) and serve on the board, your membership must be in good standing. If you renew or become a new member in the coming weeks, it will be applied to the next membership cycle that begins May 1. We have set up a digital [Membership Renewal Form](#) directly on our membership page to make renewal as seamless as possible. In addition to membership renewal, the board is filling five board positions with our elections this year. We have committed to a fair and transparent election by taking a number of steps: The system we will use for voting will allow members to vote anonymously. This system also allows us to monitor individual IP addresses to weed out any duplicate votes. In addition, the link to the virtual ballot will only be distributed to members in good standing. In order to be eligible to vote in the election, you must be a member of the 2020/2021 cycle. To see our excellent slate of candidates this year, go to pages 2-3. We will announce the results of the election and provide our annual Treasurer's report (and any other important business) via email and on our website on May 15, the original date of our spring meeting. (continued on page 2)

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Letter from the Chair, continued

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As my term comes to an end, I am thrilled to welcome Danielle Spalenka as the incoming Chair. Her willingness to jump right in as Vice Chair was matched with her enthusiasm for bringing more hands-on training opportunities for our membership. I am excited to see how her expertise, creativity, and commitment to our field shapes the coming year for KCA. I'd also like to thank our past Chair, Kyna Herzinger, for her guidance during the tenure of my very first board appointment (as Chair, no less!). Serving as Chair for my favorite professional organization has been a pleasure (and a challenge, thanks to COVID-19). I'd like to extend my heartfelt gratitude to my fellow board members for their invaluable service to KCA: Jay-Marie, Deana, Ida, Kevin, Jennifer, and Mark.

I continue to be impressed with the ingenuity and dedication of folks in our field, particularly during this time. This is evident in the swift start-up of [COVID-19 documentation projects](#), Society of American Archivists' [Archival Workers Emergency Fund](#), as well as transcription and digitization work that not only keeps the public engaged but also provides ways for archives' staff to continue to receive a paycheck. While most of us continue to adjust to our new life, I'd like to share some wisdom courtesy of a tweet that has become my personal daily mantra when I am feeling particularly overwhelmed: "You are not working from home; you are at your home during a crisis trying to work."

Take care,
Rebecca

Find additional [KCA Governance](#) information on our website.

Board Nominations

Treasurer

Sandy Baird

I'm a Lone Arranger who's been involved with KCA since 2010. In the past I served as Member-at-Large, then finished that term as Secretary and as Chair of the Awards Committee of the Special Library Section of KLA. I received my MLIS from UK and learned about Archives work on the job and from professional involvement – mainly with this group. My official title at Georgetown College right now is "College Archivist & Curation Librarian." I manage all cataloging and all aspects of Archives management and exhibits at our Library.

Vice-Chair

Megan Mummey

Megan Mummey is the Assistant Director for Collections for the Special Collections Research Center at the University of Kentucky. She came to the SCRC in 2011 and currently oversees archival processing for manuscripts and audiovisual material, manages UK's installation of ArchivesSpace, and works with donors to grow the manuscript collection. She sets processing priorities, gathers statistics, and manages internal workflows, procedures, and standards. She holds an MSIS from the University of Texas at Austin with a focus on Archival Enterprise and previously worked at the Dolph Briscoe Center for American History as a processing archivist.

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Board Nominations, continued

(continued from page 2)

Webmaster

Mark Meade

Mark Meade is the Assistant Director of the Thomas Merton Center at Bellarmine University. He came to the Merton Center in 2003. His duties at the Merton Center have included the creation of web-based finding aids for the collection, content and metadata creation for digital exhibits, and the continued creation and maintenance of webpages and back-end databases. He has served as past president of the International Thomas Merton Society. He has lectured on subjects related to the Center's manuscripts in the U.S., England, and South America; and his writings have appeared in peer-reviewed journals in Europe and the United States.

Newsletter Editor

Cathrine Giles

Cathrine Giles joined the State Records Branch at the Kentucky Department for Libraries and Archives in 2016 and became Branch Manager in 2019. The branch oversees the development of records retention schedules and archives and records management programs for Kentucky's state government agencies. She also works with, provides support to, and organizes the administrative needs of the State Archives and Records Management Advisory Committee and the State Libraries, Archives, and Records Commission.

Member-at-Large

Dieter Ullrich

This is my eleventh year as a member of KCA and I'm starting my twenty-eighth year as a university archivist. My current position is Head of Special Collections & University Archives at Morehead State University. I previously worked at Murray State University, Central Washington University, Auburn University, Millersville University, the University of Tennessee at Martin and the State University of New York at Oswego. Well-traveled you might say. I have a BA in history and political science from Metropolitan State University in Denver, a MA in history from Indiana University of Pennsylvania and a MLS from the University of Kentucky. I'm also a member of the Society of American Archivists (20 years), Midwest Archives Conference, Appalachian Studies Association, Special Collections Committee, and the Advisory Committee on University Records, Kentucky Department of Library and Archives (10 years). Most of my research and publications are in Civil War history in Kentucky and Tennessee.

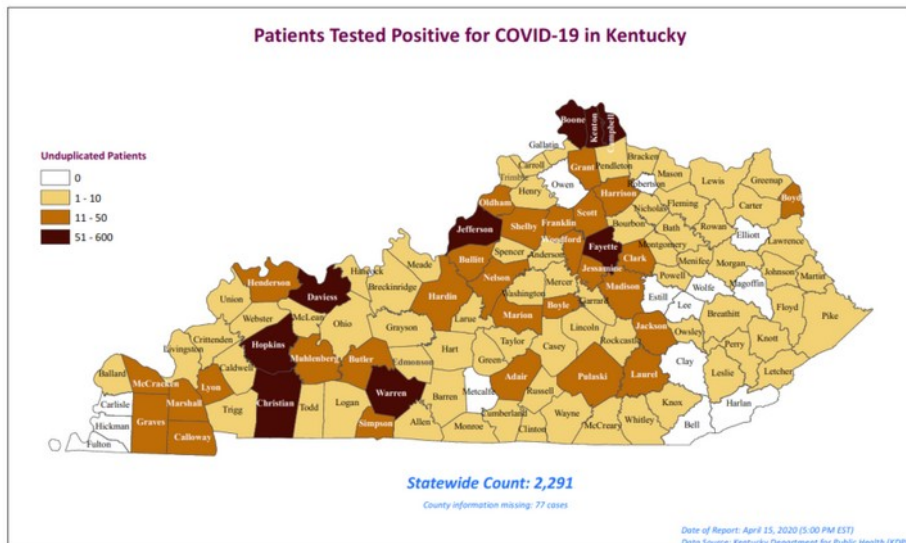
The Election

The KCA Board is diligently working to organize a virtual election for the board elections in May. If you are a current KCA member, your membership will expire on April 30. In order to vote in elections (to be held the first week of May) and serve on the board, your [membership must be in good standing](#). If you renew or become a new member between now and April 30, it will be applied to the next membership cycle that begins May 1. In the coming weeks, we will send more emails with additional election and membership information.

KDLA and SHRAB News

COVID-19 Notices

Please visit <https://kycovid19.ky.gov/> for updates and current information on government resources and closings. The KDLA has online resources that can still be accessed during the closure at <https://kdla.ky.gov/>.

Interactive Maps **NEW**

View Confirmed Cases, Cases by County, Cases by Sex, Cases by Age Group, Confirmed Deaths, Deaths by Sex and Deaths by Age Group.

[Mobile Dashboard](#)
[Desktop Dashboard](#)

In the event of a discrepancy between case confirmations, please note kycovid19.ky.gov is reporting confirmed cases by the Kentucky Department of Public Health (KDPH). We are working diligently to confirm cases as they are reported to KDPH.

The Team Kentucky Fund

Governor Andy Beshear invites all Kentuckians to make a tax deductible donation to the Team Kentucky Fund. This fund provides assistance to Kentuckians who have been severely financially impacted by the COVID-19 emergency.

[DONATE](#)

KCA Membership News

News from The University of Louisville Archives and Special Collections

Submitted by: Rebecca Pattillo, Carrie Daniels, Kyna Herzinger, and Heather Fox

Like many other archives, University of Louisville's Archives and Special Collections is working to collect and preserve the experiences and reactions of UofL students, staff, faculty, and administrators. In the same way that, today, we want to know how Louisvillians navigated the historic 1937 flood of the Ohio River, years from now, others will want to know how we navigated the experience of a global pandemic brought on by the novel coronavirus. Personal accounts can range from direct observations to artistic reflection and may touch on any number of themes such as displacement from student housing, working from home, the shift to online learning or teaching, social distancing or self-quarantining, or leading the university through the crisis. Personal accounts can be in the form of a journal or blog, email, photos, videos, audio recordings, or social media posts. ASC has also partnered with the Frazier Kentucky History Museum to provide long-term preservation and access to their [Coronavirus Capsule](#). Between our documentation project, and the Frazier, we hope to provide future generations with primary sources that will allow them to understand how this moment in history affected the Louisville community. We



have received submissions that range from deeply personal reflections that describe fears and economic stressors, to photographs of empty shelves and lines of people at businesses. We will be sharing select submissions on our social media: [Facebook](#) and [Instagram](#). We plan to collect physical materials once we reopen to the public. We have to acknowledge a debt to the archivists at University of North Carolina, Charlotte, whose submission form we relied on heavily. Our digital submission form is available here: https://louisville.libwizard.com/f/my_covid-19_experience.



Photographs of an empty campus and Ekstrom library were submitted by student Daniel Dunbar who remarked "The pictures show the lifelessness of the city during the virus."

KCA Membership News, continued

News from Eastern Kentucky University Special Collections and Archives

Submitted by: Caitlyn Rahschulte

ARCHIVES AFTER DARK: Where Archives Meets Student Scholarship

A chilling short story, a beautifully tragic work of art, and a thought-provoking poem are a few examples of the creations you will find in the third annual Archives After Dark publication. In this collaborative effort from ECU Special Collections and Archives (SCA) and the Noel Studio for Academic Creativity, students produce pieces inspired by an item from SCA in a mere 24 hours during a creative overnight stay in the library. Faculty, staff, and students then participate in a rigorous editing process that ultimately leads to the final publication. View their finished work in this year's Archives After Dark publication by <https://issuu.com/ekulibraries/docs/aad2020issuu>.



ECU SCA and the "Share How COVID-19 Impacts You" Project

People always say that history repeats itself, though many do not realize that they are living history in the ordinary moments of every day. As archivists, we are in a unique position to realize the historical value of what's happening around us right now. In an effort to actively archive the present, ECU Special Collections and Archives (SCA) recently launched "Share How COVID-19 Impacts You."

This project seeks to collect written documentation and oral history interviews from ECU students, faculty, and staff. We are also interested in perspectives from the community. SCA has provided writing prompts, potential questions to ask, and information on how participants can donate their materials when ready.

For written documentation, someone might log their experiences in a physical or electronic journal. We mention in our guidelines that entries don't have to be confined to the standard prose. Poetry, short stories, and artwork are encouraged, too! As for oral history interviews, participants can interview members of their household or reach out via phone to any friends or loved ones who live outside their home.

Currently, our outreach efforts to ECU faculty in the Applied Creative Thinking minor and the Department of Communication have resulted in collaborations that will allow us to archive student essays, journals, and oral history interviews.

But no matter whether participants donate written documentation or oral history, we hope to one day have a collection we can share with future generations. For more information, visit <https://libguides.eku.edu/share-covid-impacts>.

KCA Membership News

News from The Filson Historical Society

Submitted by: Danielle Spalenka

Exhibit “Women at Work: Venturing into the Digital Sphere”

On March 13, 2020, the Filson Historical Society was set to host the opening of our exhibit entitled “Women at Work: Venturing into the Public Sphere.” The exhibit explores women's professional roles during the nineteenth and early twentieth centuries. During this time, women of the Ohio Valley region – mostly upper-class whites – stepped outside their homes to seek new roles as professionals and advocates in business, art, education, and the club movement. They were predecessors, colleagues, compatriots, and sometimes opponents of their sisters agitating for women's rights and women's suffrage. Nevertheless, they all ventured into the public sphere, redefining the roles women were expected to play. Whether working to affect social change, realize their creative potential, or simply provide for their families, these pioneers changed what it meant to be a woman at work.

Unfortunately, it was during the week leading up to our exhibit opening that COVID-19 became a pandemic and hit Kentucky, forcing us to cancel our exhibit opening. It's also a bit ironic that “Venturing into the Public Sphere” would now have to wait to have its public debut. While the last wall panels were being mounted, the curators quickly ventured into the digital sphere by creating an online exhibit. We are pleased to share the results of this effort to turn a massive exhibit featuring over 75 manuscript items, photographs, portraits, dresses, and artwork. We would like to now share the results of this effort to tell the amazing stories of these women from the Ohio Valley who took on new roles and ventured out into a new sphere.



Photograph of exhibit area.

To view the online exhibit, visit <https://filsonhistorical.omeka.net/exhibits/show/women-at-work>

KCA Membership News, continued

News from Northern Kentucky University

Submitted by: Lois Hamill

Kentucky's Governor Beshear rapidly responded on March 6th to the Covid-19 pandemic declaring a state of emergency. In the second week of March, while students were on spring break, NKU decided to extend the break, transition to virtual classes only and mentioned the possibility of working from home which quickly began the next week. In less than two weeks face-to-face classes were over for the semester and the campus was reduced to critical personnel only. Since January, Special Collections had been digitizing a body of forty year old oral histories conducted in eastern Kentucky/Appalachia for a student researcher. In order to support the completion of her research in the new virtual environment, twenty-eight interviews have been uploaded to the MS-13 Morris Garrett Kentuckyiana Collection in NKU's digital repository <https://dspace.nku.edu/handle/11216/3177>. This installment represents a portion of the over 100 interviews conducted. Some interviews are accompanied by storyboards that illustrate the interview while others have transcripts.

News from Berea College

Submitted by: Lori Myers-Steele

Berea College welcomes Timothy Binkley as the College's Head of Special Collections and Archives. Tim comes to Berea from the Bridwell Library in the Perkins School of Theology at Southern Methodist University in Dallas, Texas, where he served as Archivist.

He has a Master of Arts degree in history, archives, and museum administration from Wright State University, Dayton, Ohio; a Master of Divinity with a peace studies emphasis from Bethany Theological Seminary in Richmond, Indiana; and a Bachelor of Arts degree in museology from The Defiance College in Defiance, Ohio. Tim was a member of the 2016 cohort of the Archives Leadership Institute and is a Certified Archivist.



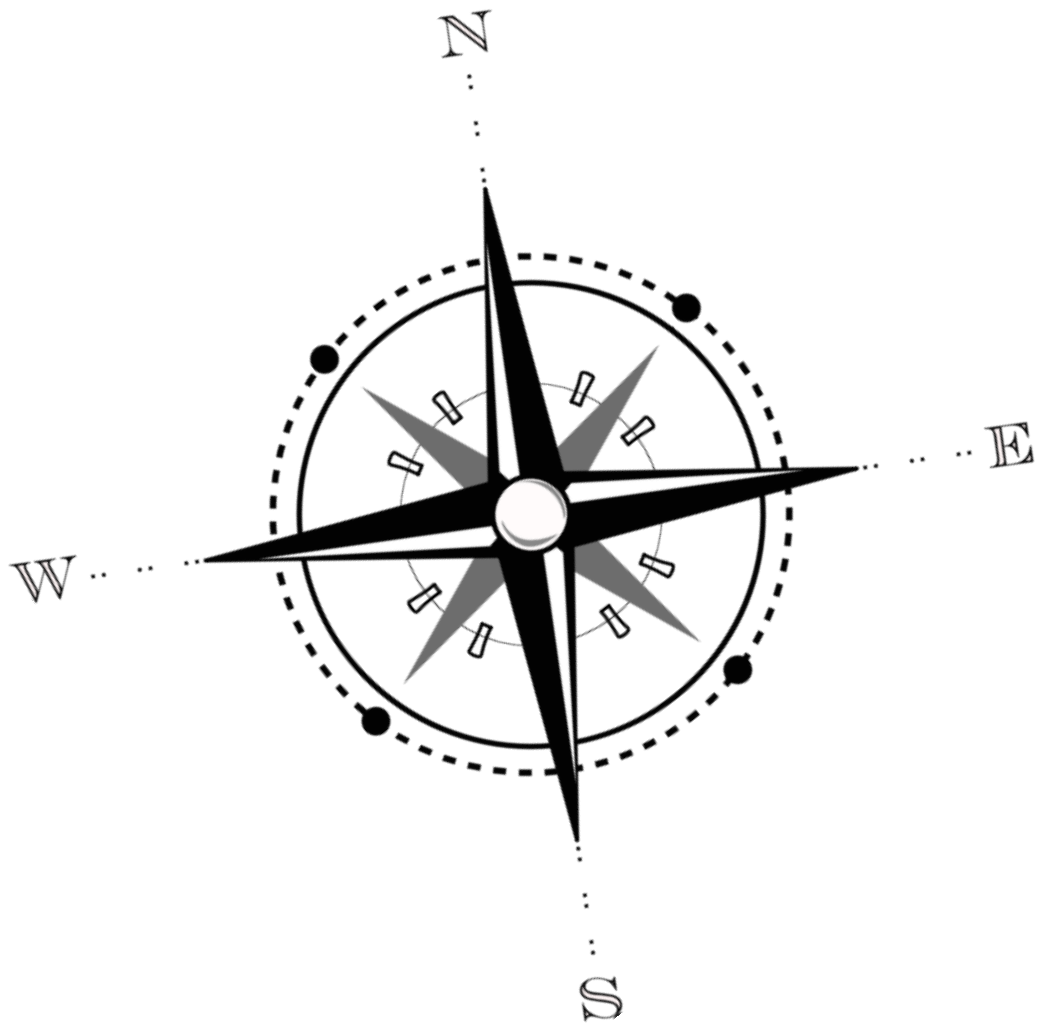
Timothy Binkley, new Head of Special Collections and Archives at Berea College

2020 Spring Meeting Cancellation

Kentucky Council on Archives Spring meeting in Louisville on May 14-15 has been cancelled due to the current global health crisis from COVID-19.

The good news is that we hope to move the meeting topic, "Choose Your Own Adventure," and the pre-conference OpenRefine workshop to our Fall 2020 meeting date. This will be contingent on several factors including our host institutions and the availability of our confirmed presenters.

Stay tuned for more information on May elections and the Fall meeting.





Membership Form

KCA Dues (May 1, 2020 – April 30, 2021)

KCA membership cycle goes from May 1-April 30 and is **\$20**.

Please fill out this form as if it were a mailing label to you. You can email the form to the KCA treasurer, Deana Thomas, at Deana.thomas@ky.gov or you can mail it to the address at the bottom of the page.

PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!

We accept membership dues via Paypal, although there is an additional \$1 convenience fee.
Please see the membership page of the KCA website to pay your dues electronically.

<http://www.kyarchivists.com/membership/>

Name: _____

Institution: _____

Address: _____

Phone: _____ Email: _____

_____ Include my name and contact information on the KCA website membership directory.

_____ Do not include my name and contact information on the KCA website membership directory.

Send dues checks to:

**Deana Thomas
Kentucky Historical Society
100 W. Broadway
Frankfort, KY 40601**

Make Checks Payable to: Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities.

Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.