

# The Kentucky Archivist

*Newsletter of the Kentucky Council on Archives*

## KCA Board

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University of Louisville

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**Jay-Marie Bravent, Newsletter Editor**  
University of Kentucky

## Letter from the Chair

The KCA Board has listened to membership feedback and we have been hard at work on planning a Spring meeting that addresses the number one request from our membership: practical, hands-on training and workshops. The KCA 2020 Spring meeting, "Choose Your Own Adventure," will be held in Louisville at the Muhammad Ali Center on May 14th and Bellarmine University on May 15th. Why two dates? We are offering an optional half-day OpenRefine workshop prior to the traditional meeting on May 15th. The full-day meeting will continue to focus around hands-on training on a variety of archival tools. This is where you, our membership, come in! What is in your archival tool box that you'd like to share with other members? Are you using a tool that assists with digital preservation, project/time management, instruction and design, digital forensics? Even if you don't feel like you're an expert, we encourage you to submit a proposal because it's possible your tool is one that many of us have never heard of! For more details, review our CFP on page 14.

**Rebecca Pattillo**  
*KCA Chair, 2019-2020*



Another exciting aspect of the Spring meeting is the chance for members to be elected to the KCA Board. We have a large slate to fill this year and I can confidently say that being on the board is an incredibly rewarding experience that has attributed to my own professional growth. I joined the Board shortly after I moved to Kentucky and have been able to build my leadership, communication, and delegation skills. But my favorite part of serving has been getting to know so many fellow Kentucky archivists! Page 2 has a list of the available positions and I highly encourage you to nominate yourself or someone you know (with their permission). Not sure what each position entails? Do not hesitate to contact myself, or any of the current board members with questions.

I'll keep this brief, as we have a lot of great content in this issue from our membership. We look forward to reviewing your proposals and building an exciting program for our Spring meeting.

Rebecca

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## Call for Board Nominations

The Kentucky Council on Archives will hold elections in 2020 for several important positions on the Board, including:

- Vice-chair
- Treasurer
- Member-at-large
- Newsletter Editor
- Webmaster

Nominations should be sent to Rebecca Pattillo ([rebecca.pattillo@louisville.edu](mailto:rebecca.pattillo@louisville.edu)) or Danielle Spalenka ([danielle.spalenka@gmail.com](mailto:danielle.spalenka@gmail.com)). Self-nominations are welcome. Elections will be held during the annual spring meeting in Louisville on May 16, 2020.

## Membership

The next membership round begins on May 1, 2020! Stay tuned for membership renewal information in the Spring 2020 newsletter.

Find additional [KCA Governance](#) information on our website.

## Board News

In January 2020, KCA Webmaster and former KCA Chair Daniel Weddington stepped down from the KCA Board, after taking a position at the University of Michigan. We want to extend a sincere thank you to Daniel for his years of service. Mark Meade has been appointed interim Webmaster to serve out the remainder of the term. Welcome aboard Mark!

## New Outreach/Communications Committee

Calling KCA Members!

One of the goals that the Board has is to improve our outreach and communication efforts and in order to do so, we need you! We are creating an Outreach/Communications Committee and we need volunteers to assist with making this team a great one. We hope to increase our social media presence and do outreach to bring in more members. Anyone interested in being involved in these efforts can contact me at [jennifer.patterson@ky.gov](mailto:jennifer.patterson@ky.gov). We'd like to begin brainstorming ideas prior to the Spring Meeting and meet up for a few minutes that day. I will be rotating off the Board after the Spring Meeting, but whoever is elected for my Member-at-Large position will be leading the team from that point forward. I hope to hear from some of you soon!

Jennifer Patterson, KDLA  
[jennifer.patterson@ky.gov](mailto:jennifer.patterson@ky.gov)  
Member-at-Large

## Fund Award

**2020 Funds Available: \$500**

**Purpose:** Programming and projects that support professional development, advocacy, or outreach and that broadly benefit Kentucky's archival community.

**Application Deadline: April 15, 2020**

The Kentucky Council on Archives accepts requests of financial support for programming and projects from archival organizations and KCA members that promote community-wide professional development (i.e. workshops or training), advocacy initiatives, and archival outreach. Requests are evaluated on their contribution and measureable benefits to the Kentucky archival community at large, especially their impact on the broad and diverse KCA membership. Note that funds are not available to offset costs incurred for individual workshop or training attendance such as travel or conference registration.

Letters of request must:

- Specify the amount of funding requested
- Describe the organization and/or individual submitting the request and its history, mission, values, and programs
- Describe the intended use of KCA funding, including event or project elements and location
- Describe the intended audience of KCA funding
- Describe the anticipated outcomes of KCA funding
- Be submitted by April 15, 2020

Upon completion of the project or event, the award winner(s) must submit a brief report to KCA describing use of the funding and the outcomes.

Letters of request should be submitted electronically to the KCA Chair, Rebecca Pattillo, at [rebecca.pattillo@louisville.edu](mailto:rebecca.pattillo@louisville.edu) by **April 15th**.

Please note that the following expenses are not eligible for funding:

- Archival supplies
- Food or beverage
- Individual professional development
- Individual membership or registration fees
- Activities or materials of a political nature

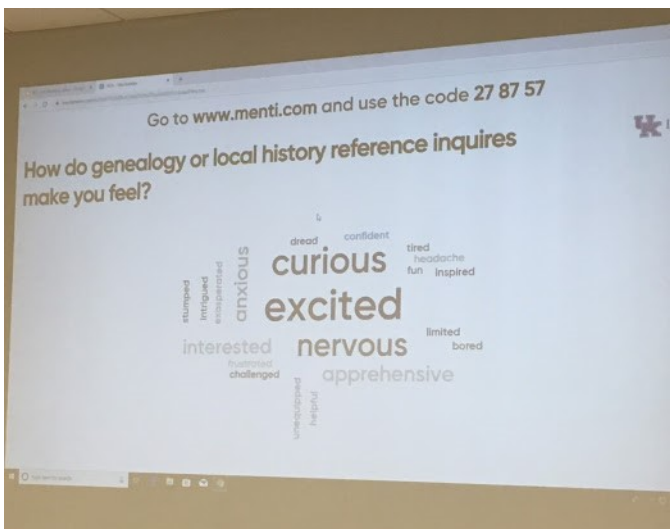
The award rubric is available [here](#) and will be used by the Fund Award Committee to evaluate proposals.

## 2019 Fall Meeting Recap

Submitted by Danielle Spalenka, The Filson Historical Society

It was a brisk fall day as 40 archivists traveled up to northern Kentucky to attend the 2019 KCA Fall Meeting in at the Kenton County Public Library Covington Branch in Covington, KY. The Covington Branch is home to Northern Kentucky's largest collection of genealogy and local history materials and provided the perfect setting to discuss genealogy and family history in archival reference services.

KCA Chair Rebecca Pattillo welcomed the group by sharing her own personal family stories about the complications and joy of genealogy. She used this personal experience to tie into the theme of the meeting, "Family Matters: Strategies and Resources for Local History Reference." Her personal example provided a reminder that tracking down family history may reveal complicated answers and challenged the room to think about how we as archivists can provide empathetic reference in these situations.



She then turned things over to Jay-Marie Bravent from the University of Kentucky, who led an excellent activity that lasted for the entirety of the morning session. Jay-Marie kicked off the activity by using an anonymous poll to gauge how the group felt when genealogists came into the reading room. The answers were revealing, with a mix of curiosity, apprehension, excitement, and even dread. A document from Jay-Marie's own family history and its connection to the Holocaust prompted more large

group discussion and provided another example of how genealogy research can tap into a range of emotions and discoveries for archivists and researchers alike.

Next, everyone formed small groups to discuss six different hypothetical genealogists who represented an array of reference situations and skill sets in genealogy. The objectives were to identify potential challenges when answering difficult family history reference questions and to determine the steps needed to practice an empathetic and user-centered approach. The character scenarios initiated lively conversations about tracking down resources, how to handle difficult conversations, and examining potential bias when it comes to the topics and skill-levels of the researcher in each scenario. Jay-Marie then moderated an overall group discussion focused on each scenario and questions about improving empathy and services. (continued on page 5)





## 2019 Fall Meeting Recap, continued

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With a wealth of resources and services across the state, many questions arose on what other records could we direct patrons to? This proved to be an excellent segue to the afternoon resource sharing panel. After a break for lunch, representatives from Louisville Metro, The Filson Historical Society, KDLA, the Kentucky Historical Society, the National Society of the Sons of the American Revolution (NSSAR), and the Kentucky Genealogical Society shared their most commonly used resources from each organization. Each organization shared their resources in a [Google doc that can be found here](#).

The meeting ended with a well-attended tour of the History and Genealogy Department of the Kenton County Public Library. The department is filled with wonderful local history resources as well as scanning stations for family historians to use.



Learn more about the upcoming 2020 Spring Meeting on page 14!

## Feature Article on KCA Service

## Local Service and the Promise of Servant-Leadership

Submitted by: Jay-Marie Bravent



In the fall of 2011, I eagerly attended my first KCA meeting at Morehead State University, excited to participate in the full-day workshop focused on advocacy with Director of the New York State Archives Kathleen D. Roe. During the meeting, I also had the honor of eating lunch with emeritus Kentucky State Archivist Richard N. Belding, and met for the first time many of you reading this right now; the beginning of many treasured professional friendships. At the end of the meeting, I was approached by then KCA Chair Valerie Edgeworth and Local Arrangements Committee Chair Donna Baker, about participating in the next Local Arrangements Committee meeting. Then, in spring 2012, I was asked to run for member-at-large and joined the KCA Board. I remember feeling so welcomed, accepted, and connected, and for the first-time truly understood that I was indeed a Kentucky Archivist.

I can't believe it has been 8 years! I've served alongside some of the best people I've ever worked with and can't fully express my appreciation for all that I have learned from each and every one of you. It has been an absolute privilege to serve with so many talented and dedicated professionals. It has been hard work, but we have also had a lot of fun! Board meetings in those early years often happened at KDLA headquarters, and have since been held in all kinds of library meeting rooms, brew halls, restaurants, state parks, and interesting locations across central Kentucky. We organized 16 meetings, became a state non-profit, extended voting privileges to the ex-officio board positions, and made a number of changes to the board and service timelines to reflect KCA's growth. We maintained low costs and strong attendance at meetings, and thanks to several amazing Treasurers, we've placed KCA into a very stable and sustainable financial position. Each year the board has had its own character and unique focus, each chair has brought their own style and approach to leading, and each meeting has brought new insights and opportunities to share and learn from each other. Two terms as Newsletter Editor provided the honor of working to create a new logo for KCA, and I have enjoyed being the first to celebrate and share many of your achievements.

Service is at the core of our profession, and for myself, local service has been the most meaningful because of its direct interactions with our communities and institutions. As a student at Berea College in the late 1990s, I was steeped in the radical and audacious aims of the Great Commitments, especially those focused on equity, diversity, and inclusion and the value and dignity of labor, which helped develop in me a deeper commitment to pursuing a true servant's heart. While life continually places challenges and obstacles in our midst to test our resolve and devotion to our purpose, serving on a Board like KCA can provide a grounding influence and a tangible reminder of why we do what we do as archivists. The promise of servant-leadership—where actions come from a desire to serve, a commitment to serve, and outcomes benefit and grow the people being served and the organization's mission—can be realized by serving with KCA.

I encourage all Kentucky Archivists to step up and serve with KCA this year, or in the coming years. If you haven't served, the KCA Board is a great way to get more involved with professional development opportunities, advocacy, and to enjoy time with peers. If you are new to the state or the profession, a member-at-large or committee volunteer position is a great way to get to know archivists and institutions throughout the Commonwealth and learn how the organization functions. If you have served in the past, perhaps now is a great time to jump back in. While the Board has many roles and options, don't forget that sub-committees and user groups led by member volunteers have also been a long-standing tradition.

Think about how you can make an impact, how your skills and abilities can be of service, and which of the open positions you can rock in 2020—then **volunteer to serve today!**

## KDLA and SHRAB News

Submitted by: Cathrine Giles

### Local government agencies receive grants to preserve local records

**FRANKFORT, Ky. (Feb. 5, 2020)** - The Department for Libraries and Archives (KDLA) within the Kentucky Education and Workforce Development Cabinet has announced 25 recipients of more than \$575,000 of the Local Records Grant Program funds to preserve and manage local government records.

The Local Records Program helps to preserve, protect and make available records with continuing archival value and assist local agencies with records management through direct services, training and grant support.

"The Commonwealth of Kentucky has a rich past and hope for a vibrant future. This Local Records Program ensures our Kentucky history is passed on to our children and grandchildren," said Governor Andy Beshear.

KDLA has awarded 25 grants statewide totaling \$574,695 of fiscal year 2020 Local Records Grant Program funds. Funds are made available through fees enacted by the Kentucky General Assembly to preserve and retain local public records. Any local government agency may apply for this grant.

"There is a continual need to preserve and provide access to the public documents that record the history of our Commonwealth," KDLA Commissioner Terry Manuel said. "This program allows local officials to maintain records that otherwise might be lost, benefiting current and future generations of Kentuckians."

### The second round of 2020 Local Records Grant Program funds have been awarded to the following recipients:

- Allen County Clerk - \$35,301
- Boyle County Clerk - \$8,725
- Bracken County Clerk - \$10,488
- Butler County Fiscal Court - \$13,505
- Carroll County Clerk - \$61,990
- Christian County Clerk - \$18,567
- Covington City Clerk - \$ 137,000
- Fayette County Clerk - \$34,100
- Grant County Clerk - \$7,781
- Graves County Clerk - \$10,800
- Hancock County Clerk - \$55,675
- City of Hickory Hill - \$7,000
- Hopkins County Clerk - \$6,269
- Hopkins County Fiscal Court - \$9,995

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## KDLA and SHRAB News, continued

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- Jefferson County Clerk - \$22,753
- Knott County Clerk - \$6,500
- Lyon County Clerk - \$12,471
- Oldham County Water District - \$11,648
- Perry County Clerk - \$7,500
- Rolling Hills City Clerk - \$7,800
- Ryland Heights City Clerk - \$8,000
- Taylor County Clerk - \$5,450
- Todd County Clerk - \$3,950
- Trigg County Clerk - \$31,916
- Webster County Clerk - \$39,511

With four regional administrators working with local officials, KDLA ensures professional archival and records management assistance in county and city offices, school districts, and health departments. Local Records Grant funds have supported work in microfilming, preservation, equipment, automated indexing, digital imaging systems and codification of ordinances.

KDLA provides equitable access to quality library and information resources and services, as well as helps public agencies ensure that legislatively mandated documentation of government programs is created, efficiently maintained and made accessible.

For more information on resources, programs and services visit the [Kentucky Department for Libraries and Archives website](#) or call 502-564-1753.

### Job Openings

The Kentucky Department for Libraries and Archives posts a listing of job opportunities available across the state. Check out the [KDLA Job List website](#) for more details.





## KCA Membership News

### News from The University of Louisville Archives and Special Collections

Submitted by: Rebecca Pattillo

Archives and Special Collections at the University of Louisville has welcomed Cassidy Meurer as Imaging Manager. Cassidy is a 2019 graduate of UofL with majors in Photography & Printmaking and English, and for the past year interned at the Filson Historical Society working with their photographic collections. She has also held internships at Dieu Donne Papermill and Hound Dog Press, served as a Docent at the Speed Museum and been a floral designer at Nanz & Kraft.

Submitted by: Rachel Howard

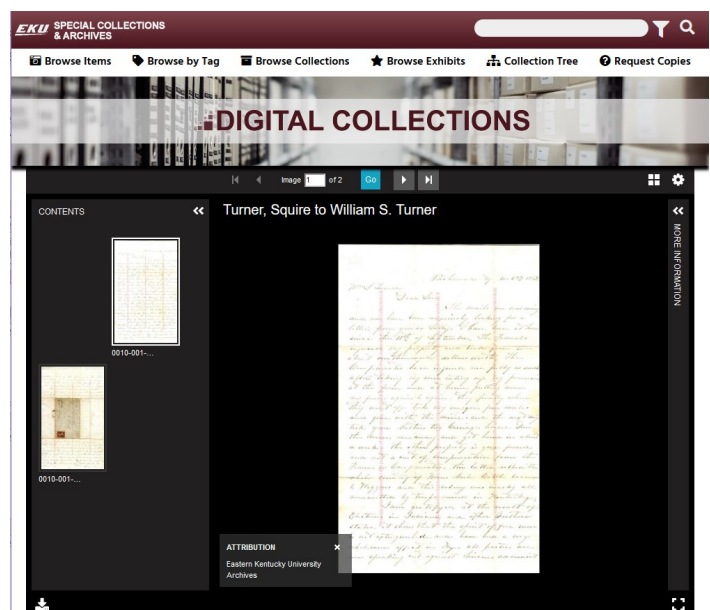
The University of Louisville (UofL)'s student newspaper, *The Louisville Cardinal*, is now available online at <https://digital.library.louisville.edu/cdm/landingpage/collection/cardinal/>. This collection covers 1926-2013, with more recent issues available on the newspaper's own website. A private donation funded the scanning (by Creekside Digital) and metadata creation (by UofL Archives and Special Collections) of this important record of university history.

### News from Eastern Kentucky University Special Collections and Archives

Submitted by: Caitlyn Rahschulte

When the smoke and flames of battle have died, what do the battle-worn troops get up to? Eastern Kentucky University Special Collections and Archives found out from an 1862 letter, written after the Battle of Richmond, Kentucky. This letter, between Squire Turner and his son, William, details life on the Turner farm after the battle. Squire complained to his son that both the Union and Confederate armies stole from him. Only after "taking my corn, eating up my provisions at the farm and home, pulling down my fences again & again" did the armies leave him. Squire hoped the war would end soon, and bemoaned the "stagnation of business" in Kentucky.

We found this letter for sale on eBay, where it was highly sought after by other bidders. We won the bid, but once the seller found out the letter was going to an archive, they refunded our money and generously donated the letter. This letter is available to read, along with transcript, on our [digital collections page](#).



## KCA Membership News

### Archdiocese of Louisville Partners with Speed Art Museum to Showcase Restored Kentucky Treasure

Submitted by: Tim Tomes, Archdiocesan Archivist, Archdiocese of Louisville

Archdiocese of Louisville Partners with Speed Art Museum to Showcase Restored Kentucky Treasure. The Archdiocese of Louisville has recently completed a nearly five-year project to restore an 1824 painting by renowned Kentucky pioneer artist, Matthew Harris Jouett. Painted in Lexington with apprentice, John Grimes, *The Dead Christ Mourned (The Three Maries)* after Carracci is the largest and only religious work by Jouett.

The painting did not sell and Jouett died three years later in 1827 at age 39. An inventory of his estate valued the painting at \$100. An unknown buyer bought it at auction later that same year. The painting came to Louisville's Cathedral of the Assumption sometime in the mid 1800s where it remained for nearly 150 years.

During a mid-1970s interior renovation the painting was removed and placed into the Cathedral Museum. While being transported from storage the painting and original frame, most likely by Lexington framer, James D. McIntosh, suffered extensive damage, as did the frame. A campaign, led by Tim Tomes, Archivist for the Archdiocese of Louisville, began in 2015 for the conservation of both the painting and original frame.

Conservation of the painting was completed by Cleveland based, ICA-Art Conservation. Conservation of the frame was completed by Washington D.C. based, Gold Leaf Studios.

The Speed Art Museum's Mary & Barry Bingham Sr., Curator of European & American Painting, Erika Holmquist-Wall, has created a 12-panel exhibit detailing the story of the artist, inspiration, provenance and conservation. *The Dead Christ Mourned (The Three Maries)* after Carracci exhibit will be on view through May 2020. The Speed Art Museum is located at 2035 South Third Street, Louisville, Kentucky.  
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Painted in 1824, Matthew Harris Jouett's *The Dead Christ Mourned (The Three Maries)* is a copy of an early 17<sup>th</sup>-century work by Annibale Carracci. Photo by Ruby Thomas, *The Record Newspaper*, October 12, 2019.



## KCA Membership News, continued

### Archdiocese of Louisville Treasure, continued

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Conservators, from left, Nina Bongolan-Vedsted, Andrea Chevalier and Wendy Partridge work in unison to remove the old, discolored varnish and stabilize fragile areas. Photo by John Seyfried, ICA-Art Conservation, June 8, 2017.



A frame conservator at Washington, D.C. based Gold Leaf Studios, add some finishing touches to the restored original frame. Photo by William Adair, Gold Leaf Studios, March 19, 2018.

## KCA Membership News, continued

### News from Northern Kentucky University

Submitted by: Lois Hamill

A freshman Honors class studying material culture recently read *The Things They Carried* by Tim O'Brien which talks about what young men carried with them when they fought in Vietnam. Dr. Andrea Gazzaniga's Honors class visited the Special Collections and University Archives to see the Al Murphy Vietnam Military Service Papers (<https://inside.nku.edu/steelyarchives/specialcollections/alphabeticalist/murphy-vietnam-military.html>) and meet Mr. Murphy. He discussed objects from his collection, explaining what they were and how he used them in Vietnam. His boots, P-38 can opener, dog tags, and other objects were passed around for students to see firsthand. One student wrote: "Being able to hear Al's story and have a personal narrative about such an emotional event was really amazing. I was also inspired by Al's motives to give away his items [to the archives]. He wants to be able to continue the legacy of not only himself, but more importantly all of the men who served with him. He feels as if he carries their stories along with his."



Objects from the Al Murphy Vietnam Military Service Papers.

### New Acquisitions

Steely Library's Special Collections and University Archives recently received another new installment of art interpreting Herman Melville's *Moby-Dick* from artist Robert Del Tredici. This brings the archives' holdings in this area to several hundred pieces by a number of renown artists. Additionally the archives owns a number of books related to art interpreting *Moby-Dick* (continued on page 11)



## KCA Membership News, continued

## News from Northern Kentucky University, continued



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which include: art by NKU graduate and artist Kathleen Piercefield; poetry by current student Onyinye Uwolloh; an essay by Dr. Robert K. Wallace, NKU's resident *Moby-Dick* expert; and an essay which feature artists by whom the archives owns work.

Image of *Fiery Hunt*

The most recent addition to materials on African-American history is Dr. Allen W. Bernard's gift of *Male Portrait Study for Last Sale of Slaves in St. Louis* by Kentucky artist Thomas Satterwhite Noble. While the portrait itself is of a white male, it was used in a larger composition illustrating the last slave auction in St. Louis. This piece nicely compliments a second piece by Noble entitled *Margaret Garner/The Modern Medea*. The archives owns a copy of this painting.

Noble's two pieces are also interesting for another reason. In 1869 Noble was made the first head of the McMicken School of Design in Cincinnati, renamed the Art Academy of Cincinnati in 1887. Noble served as head of the Art Academy for thirty-five years, retiring in 1904. Frank Duveneck, a Covington painter, studied at the Art Academy under Noble and later taught there. The archives owns Duveneck's *Portrait of the Artist's Mother*. Duveneck in turn taught both Dixie Selden of Cincinnati and fellow Covingtonian Charles McLaughlin. The archives owns Selden's charcoal *Sketch of Plaster Mask* and three unnamed portraits by McLaughlin as well as a collection of the artist's papers described here <https://inside.nku.edu/steelyarchives/specialcollections/alphabeticalist/mclaughlin-family.html>.

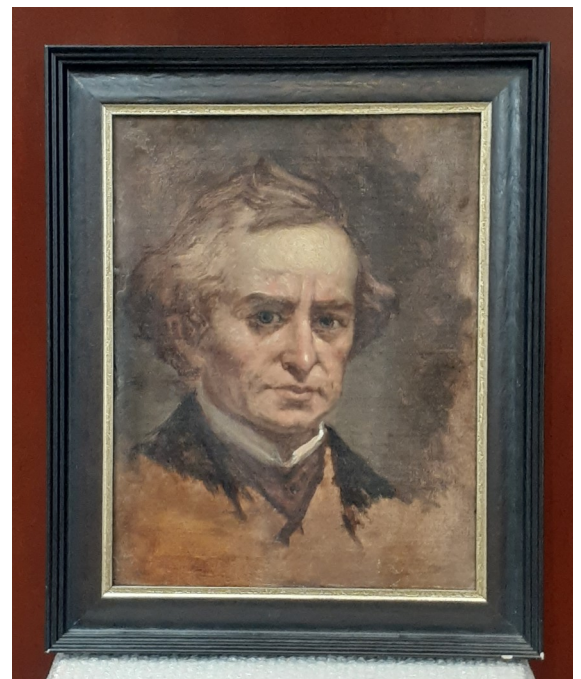


Image of *Male Portrait Study for Last Sale of Slaves in St. Louis*

## 2020 Spring Meeting Call for Proposals

*Choose Your Own Adventure Spring 2020*



The KCA Board invites you to be a part of our 2020 Spring Meeting "Choose Your Own Adventure" on May 15th in Louisville! We are seeking presenters who can share their go-to tools by giving a brief, 3-5 minute introduction and how it has improved their workflow. These introductions will be followed by more in-depth "mini" workshops, potentially showing a live-demo and/or discuss its multiple applications in smaller groups. The type of tool and its application is up to you; whether Hootsuite for social media management, Exactly and EPADD for digital preservation, or any other tool for topics including web archiving, metadata, instruction and design, or project management.

Visit the following URL for the CFP: <https://forms.gle/tiQreSZyiUdXrMVR8>

**The CFP will close on February 28.**

We are also thrilled to announce an optional half-day OpenRefine workshop the day before on May 14th at the Muhammad Ali Center, followed by a joint Drinking About Museums social mixer at a TBD location. More information regarding the pre-meeting workshop and mixer will be forthcoming.

If you have any questions, feel free to contact Chair Rebecca Pattillo ([rebecca.pattillo@louisville.edu](mailto:rebecca.pattillo@louisville.edu)) or Vice-Chair Danielle Spalenka ([danielle@filsonhistorical.org](mailto:danielle@filsonhistorical.org))

