

The Kentucky Archivist

Newsletter of the Kentucky Council on Archives

KCA Board

Kyna Herzinger, Chair
University of Louisville

Edna Fugate, Past Chair
University of Pikeville

Rebecca Pattillo, Vice Chair
University of Louisville

Deana Thomas, Treasurer
Kentucky Historical Society

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University of Kentucky

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Jaime Marie Burton,
Newsletter Editor
University of Kentucky

Letter from the Chair

Kyna Herzinger
KCA Chair, 2018-2019

Colleagues,

When then-president John Fleckner addressed the Society of American Archivists membership in 1990, he observed that as a profession, we have something to profess. We are not simply bolstering a self-serving clique or asserting our devotion to the latest techniques. Fleckner believed, instead, that the work of the archivist was a profession, or declaration, of our indispensable role in a well-informed and democratic society, and it was a profession, or claim, that archivists contribute to the greater public good.

As we enter membership renewal season for KCA, perhaps these lofty ideals are far from your consideration of whether to either join or resume your membership. Why, after all, should we bother to be part of a professional group? I would posit that, in addition to Fleckner's sense that our profession unites us with a common set of values and shared commitments, membership broadens our knowledge, expands our network, helps us develop leadership skills, and can provide opportunities for us to give back to our community through mentorship and advocacy. And let's not forget that through these professional memberships we are inspired to tackle new projects and to try new things, so if you have not already done so, [renew here](#) today.

We are so excited for the May 16th spring meeting at Buffalo Trace! This year, the Board received an unprecedented number of proposals—more than double what we could comfortably fit into our short, one-day meeting. As you will see from the program, we focused on those presentations that represent both the breadth of KCA's membership and those that reflect some of the strongest themes that emerged from the educational needs survey. We hope that you will plan to attend, meet new colleagues, and share your insights. Online registration will close Friday, May 10th, so be sure to [sign up](#) before then.

The spring meeting also gives members a voice in KCA's annual elections. As a voting member, you shape the future—and therefore the trajectory—of KCA. To put it another way, without the work and commitment of the Board members that you elect, KCA would be unable to fulfill its mission to promote cooperation and the exchange of information among archivists in Kentucky and the broader region. If you are interested in shaping that trajectory, please get in touch with any of the current Board members—we would be thrilled to share how you can get involved. (continued on Page 2)

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Call for Board Nominations

Final Call for Nominations

There is still time to submit a nomination for the positions of Vice Chair and Secretary. Service on the KCA Board is an excellent way to add to your professional experience and get to know archivists from around the state. Elections will be held at the spring meeting on May 16th. Please send any questions or nominations (self nominations are welcome) to Kyna Herzinger (kyna.herzinger@louisville.edu).

KCA Board Nominees

Sandra Baird, Georgetown College
Cathrine Giles, Kentucky Department for Libraries and Archives
Ida Sell-Mangum, University of Kentucky
Danielle Spalenka, NEDCC



A Kentucky Spring
University of Kentucky Libraries, Postcard Collection

Find additional [KCA Governance](#) information on our website.

Letter from the Chair, continued

(continued from page 1)

Speaking of new Board members, I want to thank Past Chair Edna Fugate for her service and to recognize the many, many miles she drove in order to do so. As her term ends, we look forward to the leadership of my colleague Rebecca Pattillo. I am excited to see the ways that Rebecca's natural energy, creativity, and willingness to try new things drive our programming in the upcoming year. But not all will be experimentation and education. This summer, the Board will be tending to some less lively administrative matters that are aimed at strengthening the benefits of KCA membership and improving communication among KCA members, so stay tuned for more in the fall.

Finally, it has been a pleasure working with and serving you, but little would have been accomplished without the work of the Board. A big thanks to Daniel, Deana, Edna, Ida, Jaime, Jennifer, Kevin, and Rebecca for their hard work and commitment. I hope to see everyone on May 16th. Until then, all the best!

Kyna

Fund Award Announcement

Requests are now being accepted for the 2019 KCA Fund Award.

The Kentucky Council on Archives accepts requests of financial support for programming and projects from archival organizations and KCA members. KCA is particularly interested in funding community-wide professional development (i.e. workshops or training), advocacy initiatives, and archival outreach opportunities. Requests are evaluated on their potential contribution and measureable benefits to the Kentucky archival community, notably their impact on the broad and diverse KCA membership. Note that funds are not available for individuals to offset personal costs incurred for individual training or professional development (see below).

Funding available for requests is dependent on KCA's annual budget. The 2019 award is for an amount up to \$500.

Letters of request must:

- Specify the amount of funding requested
- Describe the organization and/or individual submitting the request and its history, mission, values, and programs
- Describe the intended use of KCA funding, including event or project elements and location
- Describe the intended audience of KCA funding
- Describe the anticipated outcomes of KCA funding
- Be submitted by April 15, 2019

Upon completion of the project or event, the award winner(s) must submit a brief report to KCA describing use of the funding and the outcomes.

Letters of request should be submitted electronically to the KCA Chair, Kyna Herzinger, at kyna.herzinger@louisville.edu by April 15th.

Please note that the following expenses are not eligible for funding:

- Archival supplies
- Food or beverage
- Individual professional development
- Individual membership or registration fees
- Activities or materials of a political nature

The award rubric is available [here](#) and will be used by the Fund Award Committee to evaluate proposals.

KDLA and SHRAB News

Job Openings

The Kentucky Department for Libraries and Archives posts a listing of job opportunities available across the state. Check out the [KDLA Job List website](#) for more details.

KCA Membership News

News from The Filson Historical Society

Submitted by: Jennie Cole, The Filson Historical Society

Notable Louisville Neighborhoods Series Launched

The Filson Historical Society recently launched a “Notable Louisville Neighborhoods” lecture series, which seeks to connect people with their hyper-local history in a meaningful way. This spring, the series features Louisville’s Russell neighborhood: a historically diverse, fashionable suburb which evolved into the city’s foremost African American neighborhood by the 1940s. The series kicked off with a panel discussion about the history of the neighborhood. Other upcoming events will focus on the people and places of importance in the community, and opportunities for the future. For future events, please see the Filson’s website, www.filsonhistorical.com/events.

Louisville Celebrates Sculptor Enid Yandell’s 150th Birthday

October 2019 marks the 150th birthday of Sculptor Enid Bland Yandell (1869-1934). Here in Louisville, she is known for the statues of Pan on Hogan’s Fountain and Daniel Boone, both in Cherokee Park. To celebrate, the Filson Historical Society, the Speed Art Museum, the Louisville Free Public Library, the Frazier History Museum, Bellarmine University, 21c Museum Hotel and Olmsted Park Conservancy have teamed up for a community-wide celebration. *Enid Yandell: A Life of Art & Activism* will include exhibitions and programming honoring the life and works of Yandell and her enduring legacy in our community.

The Filson’s exhibit, *Breaking the Mold: Sculptor Enid Yandell’s Early Life, 1869-1900* will be the second exhibit to open in Louisville. It will focus on the early life and career of Enid, showing how she broke the molds that society and the art establishment imposed on women in the late 19th and early 20th centuries. The Filson has scheduled several events related to the exhibit. Please join us June 7th for the public exhibition opening at 5pm, the exhibit will run through December 27, 2019.

A comprehensive list of exhibitions and programs for *Enid Yandell: A Life of Art & Activism* can be found at www.facebook.com/projectenid and you can follow on Instagram @ProjectENID #ENIDsLouisville



KCA Membership News, continued

News from Berea College

Submitted by: Harry Rice, Sound Archivist



Many dozens of Appalachian traditional musicians and singers have been heard at Berea College's annual Celebration of Traditional Music over the past 45 years (1974-2018). They span at least two generations and have come mainly from Kentucky, Tennessee, North Carolina, Virginia, and West Virginia.

The music and voices from each of those years, documented mainly on analog audio and video formats, can now be brought to the present as a result of a multiyear preservation and access effort by the Department of Special Collections and Archives of Berea College's Hutchins Library.

The recordings document many aspects of Appalachian music's diverse ethnic, vocal, instrumental, and geographic sweep. Of special interest are the several older generation performers, no longer living, whose singing and playing styles and repertoires dated well back into the 1800s.

Preservation work involved digitization of more than 750 reels of audio tape and 150 video reels and cassettes. Substantial outside grant funding provided staffing, equipment, and outsourcing services.

The collection's [finding aid](#) includes links to each thirty minute recording and an accompanying playlist.

Sound Archivist Harry Rice and Archives Student Assistant Samantha Sise combined efforts to create the finding aid and link each entry to the digital recordings. Former Sound Preservation & Access Specialist John Bondurant digitized the many hours of audio recordings.

KCA Membership News, continued

News from The Southern Baptist Theological Seminary

Submitted by: Adam Winters, Archivist

On March 25, the SBTS Library and Archives hosted two representatives from the [Center for the Study of New Testament Manuscripts](#), who digitally photographed our institution's medieval New Testament codex (Gregory no. 2358), acquired by the seminary in 1927 and named 'Codex Robertsonianus' in honor of twentieth-century New Testament professor A. T. Robertson. Bringing with them high resolution photography and lighting equipment, Jacob Peterson and Stratton Ladewig photographed the entire manuscript in less than four hours. The CSNTM representatives gifted the SBTS Library and Archives with a flash drive containing digital images in JPG, TIFF, and RAW file formats. Images for the entire manuscript will eventually be posted at on their website.

The 'Codex Robertsonianus' is thought to date to around the eleventh or twelfth centuries, indicative of the sacred texts used in poorer churches and monasteries around the Black Sea of the late Middle Ages, evidently representative of the Byzantine family of New Testament manuscripts. It consists of 175 leaves, written on the verso and recto for a total of 350 pages.

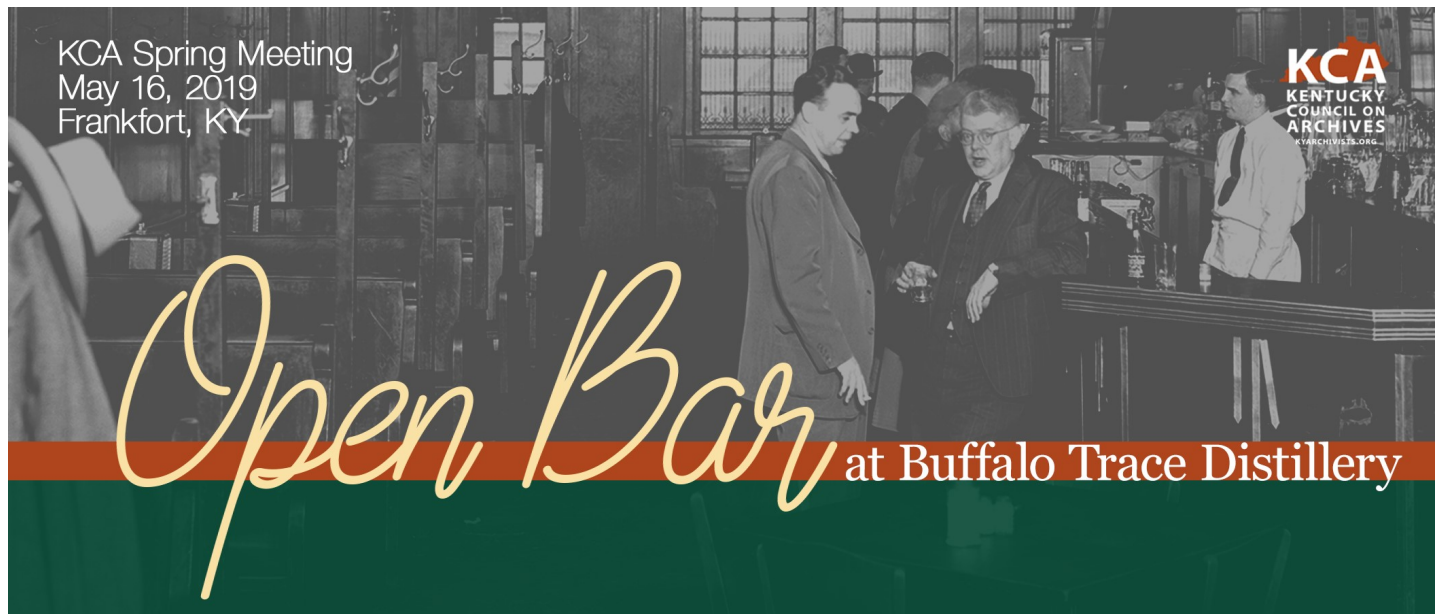
The biblical text represented includes:

- Matthew 9:33b-11:14a; 15:8-26:71; 27:32-28:20
- Mark 1:34-4:3; 4:37-5:12; 5:30-6:16a; 6:30-16:20
- Luke 1:1-3:8; 3:25-24:53
- John 1:1-7:23; 7:41-12:30



Jacob Peterson (left) and Stratton Ladewig (right) complete digitization work of the Codex Robertsonianus; total work time took about 4 hours.

2019 Spring Meeting | Program



9:30 – 10:00 **Coffee & Registration**

10:00 – 10:10 **Welcome**

10:10 – 10:50 **Demystifying Grants: The Whats, Whys, and Hows**

Sarah Dorpinghaus, University of Kentucky
Carrie Daniels, University of Louisville
Deana Thomas, Kentucky Historical Society
Mandy Higgins, Kentucky Historical Society
Neil Kasiak, Eastern Kentucky University
Megan Mummey, University of Kentucky

This panel of six archivists and special collections administrators will discuss the ins and outs of securing funding through grant opportunities. They will discuss common types of grant-funded projects; national, regional, or local grant opportunities; how to know when a grant is a good fit for your project; recommendations for writing a successful grant application, including timeline, project plan, significance, letters of support, technology, and budgeting; the grant review; and ethical considerations when hiring grant-funded or temporary workers for grant projects.

10:50 – 11:00 **Break**

11:00 – 11:20 **Born Digital Workflows at the Rose Library**

Brenna Edwards, Emory University

Creating workflows for preserving born-digital materials is a challenge as technology and tools are continually introduced or updated. At the Rose Manuscripts, Archives, and Rare Book Library at Emory University, the BitCurator environment has been adapted to create more efficient workflows for preserving born-digital media. This talk will focus on the most useful tools for newly accessioned born-digital materials: FSLint, Bagger, BulkExtractor, Brunnhilde, and a toolset called CCA (Canadian Center for Architecture) Tools. Through experimentation and documentation, these tools have improved workflows and made born-digital holdings more accessible.

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2019 Spring Meeting | Program, continued

11:20 – 11:40 **The Online, Interactive Exhibit Book: Using Scalar to Highlight Faculty Content in the Archives**
Beth South, Indiana University East

Scalar, a project of the Alliance for Networking Visual Culture (ANVC), is an open source authoring and publishing platform that allows archives, museums, and libraries to bring media from multiple sources together to create long-form, born-digital content. As part of the Indiana University Bicentennial, the IU East Archives sought a way to showcase content so that it could be accessible to online students and researchers. Scalar allowed the archivist to create a digital book containing photos, oral histories, news articles, and research. This talk will provide an overview of Scalar, a rationale for the project, and the challenges and benefits of using the platform.

11:40 – 12:00 **Q & A Panel Forum**

12:00 – 1:00 **Lunch & member voting**

1:00 – 1:30 **Networking Activity**

1:30 – 2:10 **A Look Behind the Curtain: Corporate Collections Management**
Madison Sevilla, Sazerac Company Archive
Stephanie Kelley, Sazerac Company Archive
Bailey Mazik, Louisville Slugger Museum

This roundtable discussion offers an inside look at corporate archives and how they are used to grow brand awareness and the visitor experience. Archivists from Sazerac Company and the Louisville Slugger Museum will talk about the inner working of their collections and how they work to meet industry standards.

2:10 – 2:30 **Collaboration between a University Archives and Historical Society: Establishing an Archives on a Budget**
Joseph Coates, Purdue University Northwest

In 2017, Purdue University Northwest and The Barker Mansion formed a partnership in order to establish an archives for the Barker Mansion. This talk will walk through the 18-month project and discuss the elements that went into making it a success. Topics will include grant writing, technology assistance, coordinating student workers, and how the university archives' guidance to support this local museum has opened an opportunity to collaborate with another group in the future.

2:30 – 2:50 **"This May Sound Crazy, But Hear Me Out...": Collaborating with Church Musicians to Expose and Promote a Hidden Collection in the Mount Saint Joseph Archives**
Heidi Taylor-Caudill, Ursuline Sisters of Mount Saint Joseph Archives

In 2018, the director of music for the Roman Catholic Diocese of Owensboro approached archivist Heidi Taylor-Caudill about collaborating on a concert to commemorate the missionary travels of Father Paul Joseph Volk (1841-1919), a German-born Catholic priest who served as a missionary in Kentucky and Latin America. Heidi worked with the director of music and musicians from Holy Spirit Parish in Bowling Green to develop a concert program that incorporated readings from the letters of Father Volk with Catholic hymn music. This talk will use this concert as a case study for how archivists can work creatively with musicians to draw attention to hidden collections and coordinating events on a limited budget with a limited time frame.

3:00 – 3:20 **Q & A Panel Forum**

3:20 – 3:30 **Break**

3:30 – 4:30 **Buffalo Trace Tour**

2019 Spring Meeting | Registration

Registration

Please register online by **Friday, May 10, 2019** to secure your lunch order.

Onsite registrations will be accepted, but will not include a lunch order.

Online registration and payment is a two-step process, go to this link to begin process:

<http://www.kyarchivists.com/meetings/spring-2019-meeting>

Step #1: Complete Registration Form

Step #2: PayPal

(Note: A small service fee is assessed by PayPal)

For Registration and Payment by Check and Mail:

Please complete this form and mail along with payment to the address provided below.

Last minute onsite registrations will be accepted, but will not include a lunch order.

Name: _____ Institution: _____

Address: _____

Phone: _____ Email: _____

Membership status:

☐ Meeting + Membership/Renewal: **\$35**

☐ Meeting + Student Membership/Renewal: **\$30**

☐ Non-member Meeting only: **\$40**

☐ Member + Meeting only: **\$15** (*Note: membership cycle runs from May 1 – April 30)

Payment Method:

Check Only

Boxed Lunch Options (please choose one):

☐ Gluten Free ☐ Vegetarian ☐ No Preference

Do you plan to stay for the tour of Buffalo Trace? ☐ Yes ☐ No

If registering by mail, this form and payment must be received by Friday, May 10, 2019.

Mail to:

**Deana Thomas
Kentucky Historical Society
100 W. Broadway
Frankfort, KY 40601**

Please make checks payable to: Kentucky Council on Archives



Membership Form

KCA Dues (May 1, 2019 – April 30, 2020)

KCA membership cycle goes from May 1-April 30 and is **\$20**.

Please fill out this form as if it were a mailing label to you. You can email the form to the KCA treasurer, Deana Thomas, at Deana.thomas@ky.gov or you can mail it to the address at the bottom of the page.

PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!

We accept membership dues via Paypal, although there is an additional \$1 convenience fee.
Please see the membership page of the KCA website to pay your dues electronically.

<http://www.kyarchivists.com/membership/>

Name: _____

Institution: _____

Address: _____

Phone: _____ Email: _____

_____ Include my name and contact information on the KCA website membership directory.

_____ Do not include my name and contact information on the KCA website membership directory.

Send dues checks to:

**Deana Thomas
Kentucky Historical Society
100 W. Broadway
Frankfort, KY 40601**

Make Checks Payable to: Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities.

Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.