

# The Kentucky Archivist

*Newsletter of the Kentucky Council on Archives*

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University of Louisville

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## Letter from the Chair

*Kyna Herzinger*

*KCA Chair, 2018-2019*

Colleagues,

A warm greeting for this chilly season.

Archivists Frank Burke, John Roberts, and Richard Berner have directly observed (and many others tacitly) the inescapably practical character of our profession. I see this somewhat pragmatic drive reflected in KCA's mission, which is to facilitate the exchange of information around quotidian archival functions like collection, description, and preservation. This is not to deprecate the ideological underpinnings which form the basis of our field, but to acknowledge that students, archivists, historians, librarians, curators, and records managers need concrete solutions to the questions that arise out of daily practice.

Indeed, whether you revel in theory or celebrate the minutia of your daily work, your observations and experiences, your ideas and methods all have a place at KCA. This became especially clear after the Executive Board reviewed the results of the summer's educational needs survey. This survey was an effort to take our collective pulse to discover the needs of the membership in order to inform future programming. While themes emerged, like a continued interest in outreach and project management, we found that nearly all aspects of archival work were of some interest:

From digital processing, access, and preservation to grant writing to administration of human and financial resources.

In response to the clear diversity of needs and interests, the Executive Board has selected an un-theme for the Spring 2019 meeting, which we are calling "Open Bar." We hope that you will consider submitting a proposal. Like a typical open bar, you are free to select what you want to focus on, and you are encouraged to draw on the programs and projects that you want to celebrate. In turn, we will provide space to reconnect with colleagues, meet new faces, and learn from educational presentations.

Mark your calendars now for the Spring 2019 annual meeting, which will be held Thursday, May 16th at Buffalo Trace Distillery in Frankfort. We look forward to seeing you there, and as we move through the spring, stay tuned as we unveil details about the fall workshop, which is already in the planning phases.

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## Call for Board Nominations

### Call for Vice-Chair Nominations

Are you interested in getting involved with KCA? Do you want to add to your professional experience, serve your colleagues, and get to know archivists from around the state? Consider nominating yourself (or someone you know) for the position of Vice-Chair.

The KCA Vice-Chair serves a combined term of three years with the first year working closely with the Chair. The second year the Vice-Chair assumes the role of Chair and continues to serve through the third year as Past Chair. In order to serve, you must be a KCA member in good standing. Board members are expected to attend regular business meetings and to participate in KCA activities. This position guides the board as it facilitates the operations of the organization, plans membership meetings and events, and advocates for the professional interests of its members.

Nomination should be sent to Kyna Herzinger ([kyna.herzinger@louisville.edu](mailto:kyna.herzinger@louisville.edu)) or Rebecca Pattillo ([rebecca.pattillo@louisville.edu](mailto:rebecca.pattillo@louisville.edu)) by April 26th. Elections will be held during the annual spring meeting at Buffalo Trace.

Find additional [KCA Governance](#) information on our website.

## Letter from the Chair, continued

(continued from page 1)

In closing, a couple brief matters: first, as a KCA member, you are eligible to run for office on the executive board, and we will soon be soliciting nominations for the position of vice chair. If you or anyone you know is interested in serving on the Executive Board, let us know by emailing myself ([kyna.herzinger@louisville.edu](mailto:kyna.herzinger@louisville.edu)) or Rebecca Pattillo ([rebecca.pattillo@louisville.edu](mailto:rebecca.pattillo@louisville.edu)). We are happy to provide information about what the duties entail. We will also be taking applications for the KCA Fund. The fund supports programming and projects that fall within one of the following categories: community-wide professional development, advocacy initiatives, or archival outreach. For more information, see the website KCA Fund website:

<http://www.kyarchivists.com/kca-funding/>.

Kyna Herzinger



Horse in winter, 1948. James Edwin Weddle Photographic Collection, Special Collections Research Center, University of Kentucky.

## Fund Award Announcement

Requests are now being accepted for the 2019 KCA Fund Award.

The Kentucky Council on Archives accepts requests of financial support for programming and projects from archival organizations and KCA members. KCA is particularly interested in funding community-wide professional development (i.e. workshops or training), advocacy initiatives, and archival outreach opportunities. Requests are evaluated on their potential contribution and measureable benefits to the Kentucky archival community, notably their impact on the broad and diverse KCA membership. Note that funds are not available for individuals to offset personal costs incurred for individual training or professional development (see below).

Funding available for requests is dependent on KCA's annual budget. The 2019 award is for an amount up to \$500.

Letters of request must:

- Specify the amount of funding requested
- Describe the organization and/or individual submitting the request and its history, mission, values, and programs
- Describe the intended use of KCA funding, including event or project elements and location
- Describe the intended audience of KCA funding
- Describe the anticipated outcomes of KCA funding
- Be submitted by April 15, 2019

Upon completion of the project or event, the award winner(s) must submit a brief report to KCA describing use of the funding and the outcomes.

Letters of request should be submitted electronically to the KCA Chair, Kyna Herzinger, at [kyna.herzinger@louisville.edu](mailto:kyna.herzinger@louisville.edu) by April 15th.

Please note that the following expenses are not eligible for funding:

- Archival supplies
- Food or beverage
- Individual professional development
- Individual membership or registration fees
- Activities or materials of a political nature

The award rubric is available [here](#) and will be used by the Fund Award Committee to evaluate proposals.

## KCA Fall Meeting Review

Submitted by: Kevin Klesta, Louisville Metro Air Pollution Control District

The skies were a dull gray, punctuated with occasional showers on October 26, 2018 as the Kentucky Council on Archives held their annual fall meeting at the Marshall County Public Library, Calvert City branch. Entitled “Documenting Crises: A Day of Learning and Service,” the bleak weather set the stage for the weighty topic that Cindy Ditzler addressed. On February 14, 2008, a gunman entered Cole Hall at Northern Illinois University and killed 5 students, wounded 17, and shot himself. Speaking via webcam to the group gathered in the library’s meeting room, Ditzler outlined her experience collecting NIU’s tragedy and the lessons learned in preserving such a grievous collection.

Ditzler outlined the challenges with preserving in the now, the need to create a plan on short notice and being adaptable. She discussed the difficulties of treating such an emotive collection with objectivity- knowing when to say no and knowing when to stop for the day. Perhaps one of her biggest takeaways was the need to educate people that history is happening today. It’s not something that one has to wait fifty years before collecting. Collecting “in the now” is about recognizing what has historical value in the moment: whether a spontaneous protest, a brief political movement, or a mass shooting.

The second half of the meeting was the public service portion when KCA members processed the Marshall County High School Memorial Collection. The collection preserves the outpouring of sympathy after a student opened fire; killing two and wounding 14 others at Marshall County High School on January 23, 2018. To put it mildly- a difficult collection to look through.

From placing condolences in acid-free folders to removing tape from banners and advising on the creation of a digital collection, the attendees were able to provide Tammy Blackwell (Branch Manager) and the library with some basic archival know-how.

The day ended with rain still falling and the gray clouds still dark and heavy. How do we approach collecting the seemingly uncollectable? How do we collect in the now? Questions worthy of our consideration, no matter the weather.





## KDLA and SHRAB News

### Job Openings

The Kentucky Department for Libraries and Archives has a number of job opportunities available across the state. Check out the [KDLA Job List website](#) for more details.

### The Kentucky Talking Book Library Turns 50!

Celebrate the 50th Anniversary of the Kentucky Talking Book Library by learning about Braille and analog formats. Read the [December 2018 Newsletter](#) and stay tuned for information regarding the anniversary event coming in April 2019.

Analog formats  
from the Talking  
Library, KDLA.



## KCA Membership News

### Jewish Community Archives Collection and Exhibit Opening at The Filson Historical Society

Submitted by: Jennie Cole, The Filson Historical Society

The Filson Historical Society is excited to announce the opening of the premier collection of the Jewish Community Archives: the records of Louisville's Jewish Hospital, 1905-2008. The collection highlights the efforts of the Jewish Hospital Association to build and manage a hospital that met the medical needs of both the Jewish community in Louisville and a general patient population. The records include discussions about the meaning of Jewish Hospital's name, identity, and relationship with the Louisville Jewish community, and document important twentieth-century changes in hospital administration and medical technology.

In addition, curator Dr. Abby Glogower and assistant Dr. Lynn Pohl present ***Continuity of Care: Transforming Jewish Hospital for Modern Louisville, 1945-1980***, an exhibit running from April 4-August 30, 2019, exploring a beloved local institution's growth from a small community facility into a major center at the heart of modern Louisville's medical, urban, and civic life. For more information see [www.filsonhistorical.org](http://www.filsonhistorical.org).

## KCA Membership News, continued

## News from the University of Louisville Archives &amp; Special Collections

Submitted by: Carrie Daniels, University of Louisville

University of Louisville's Archives & Special Collections is very happy to announce the opening of the Charles Anderson, Jr. papers (<https://bit.ly/2Tj9RBj>). Anderson was the first African American to serve in the Kentucky Legislature and the first elected in a Southern state since Reconstruction. Born in 1907 in Louisville and educated at Kentucky State College, Wilberforce and Howard Universities, he was admitted to the Kentucky bar in 1933. Elected as a Republican representative in 1935 he served six terms until 1946. While in office, he achieved a number of legislative milestones that improved the lives of African Americans, including the Anderson-Mayer State Aid Act, which offered funding for African American students to attend out-of-state colleges. The fund somewhat mitigated the inequity of Kentucky's Day Law, which mandated separate white and black educational facilities. Most famously, he fought to combat lynching in Kentucky and worked vigorously to successfully repeal the state's public hanging law. He also served as president of the National Negro Bar Association, as an alternate delegate to the United Nations, and as president of the Louisville National Association for the Advancement of Colored People (NAACP). He was also the first African American Kentucky Colonel, appointed by Governor Albert "Happy" Chandler. The collection includes files, brochures, photos and scrapbooks that document his life and career, and was donated to UofL by Anderson's daughter, Victoria Anderson Pinderhughes, and son, Charles W. Anderson, III.

In addition, radio station 91.9 WFPK awarded archivists Heather Fox, Carrie Daniels, and Elizabeth Reilly with [The Advocate Award](#), honoring their work with the [Louisville Underground Music Archive](#) (LUMA). The Advocate Award recognizes someone who champions Louisville music by supporting live events, recordings and more. LUMA was established in 2013 to preserve recordings, photographs, videos, 'zines, set lists, fan mail, and other artifacts of the Louisville underground music scene from the late 1970s until the present. The Louisville Music Awards will be held on Feb. 10 at Bomhard Theatre.



## Charles W. Jr. and Victoria McCall Anderson papers

Collection Identifier: 2018\_163

Collection Overview

Collection Organization

Dates 1926-1960

## Creator

• Anderson, Charles W. (Person)

## Conditions Governing Access

The Charles W. Anderson Jr., Legal File, "Blumer Jr. vs. Bickel and City", 1957 – 1960 is restricted until 2036.

## Extent

12.25 linear feet (4 manuscript boxes, 1 half-manuscript box, 1 flat rectangular box, 4 portfolio boxes, 1 large flat)



## KCA Membership News, continued

### News from the University of Louisville Archives & Special Collections, continued

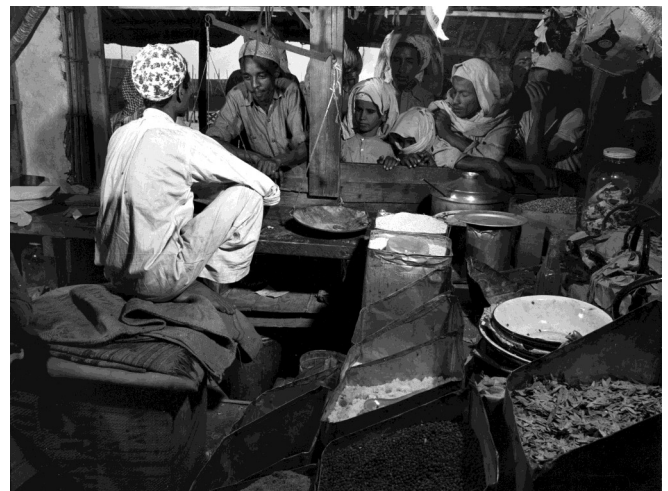
Submitted by: Rebecca Pattillo, University of Louisville

The University of Louisville Archives and Special Collections is home to the Standard Oil (New Jersey) Collection, an in-depth photo-documentary project between 1943 and 1956 that was set up to illustrate the benefits of oil on everyday life in the United States and throughout the world. While the SONJ collection has been a part of our digital collection since 2015, with the assistance of our student worker, Tara Hanley, an additional 7,165 images were uploaded in 2018. Photographs added to the collection include images from Asia, New England, the Northwest, Louisiana, and the New York Harbor. Tara, a UofL senior with a focus in theater arts, chose to work in the archives in the Spring semester of 2018 because she “loves the significance of old things.” Asked what she likes about metadata creation, Tara replied “looking at the historic images can be really eye opening... my favorite images were from Saudi Arabia because you would see daily life in the bazaars and their homes which are so different from American homes.” Tara’s dislikes about metadata creation: the repetitiveness. Tara is continuing her work on the SONJ collection, currently focusing on images shot in Europe.

To view additional photographs from the Standard Oil (New Jersey) Collection visit: <http://digital.library.louisville.edu/cdm/landingpage/collection/sonj/>



Camels drinking water, Jawf, Saudi Arabia, 1947. SONJ 58543, Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville, Louisville, Kentucky.



Top: People by food merchant, Sharqiyah, Saudi Arabia, 1947. SONJ 59176. Bottom: Farmer's children, Najd, Saudi Arabia, 1947. SONJ 58904, Standard Oil (New Jersey) Collection, Photographic Archives, University of Louisville, Louisville, Kentucky.



## KCA Membership News, continued

### News from University of Kentucky Special Collections Research Center

Submitted by: Sarah Coblentz, University of Kentucky

The National Endowment for the Humanities awarded University of Kentucky Libraries Special Collections Research Center a Collections and Reference Resources Grant in 2018 for the project entitled *"P.S. Write Again Soon": Revealing 200 Years of the American Mosaic through the Wade Hall Collection of American Letters*. These collections cover a variety of topics within American history including everyday life, sexuality, mental health, race, religion, familial and romantic relationships, and the effects of war. Since the project's commencement in July 2018, over 120 cubic feet of materials have been processed into discrete collections, with 25 collections fully digitized and 130 finding aids published online. The available [Wade Hall Collection of American Letters](#) can be found on ExploreUK. Read more on our blog:

Collection guides: <https://ukyarchives.blogspot.com/2019/01/new-wade-hall-collection-guides-on.html>

Digitized collections: <https://ukyarchives.blogspot.com/2019/02/newly-digitized-wade-hall-collections.html>

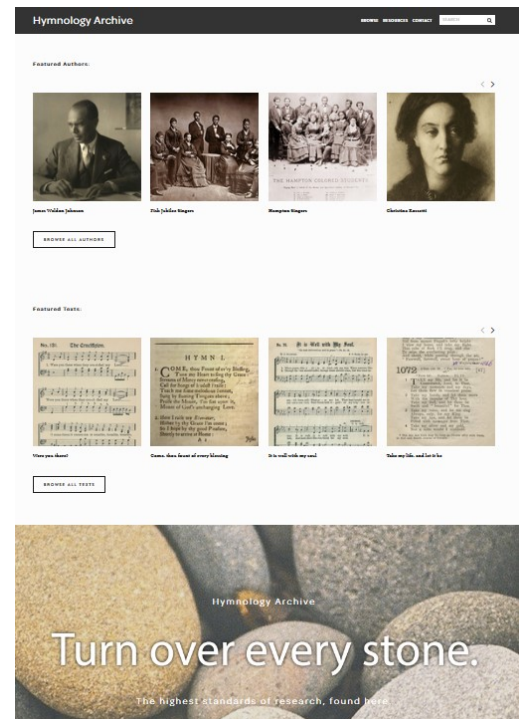
### News from The Southern Baptist Theological Seminary

Submitted by: Chris Fenner, The Southern Baptist Theological Seminary

Chris Fenner, Digital Archivist at The Southern Baptist Theological Seminary (Louisville, KY), has been developing a new electronic resource for the scholarly study of hymnody. HymnologyArchive.com is an encyclopedic reference site with detailed histories of classic hymns and spirituals, featuring high-resolution images from original hymnals, songbooks, and even medieval manuscripts. The images are drawn in large part from the seminary's own collection of 5,500 hymnals, with additional images from other libraries and databases, including many from the British Library. The oldest image on the site is of a Greek papyrus fragment from the 6th or 7th century.

Hymnology Archive is intended as a publicly accessible alternative to a similar reference site, the Canterbury Dictionary of Hymnology. Canterbury is mostly text-only with limited bibliography, whereas Hymnology Archive is able to offer a richer research experience by allowing users to study and interact with primary sources. With a more comprehensive bibliography, this new site encourages researchers to dig deeper. The motto of the site (and of the editor) is "Turn over every stone." Articles on Hymnology Archive typically offer more detailed, more accurate histories than what is available on Canterbury, Wikipedia, or other sites.

New articles are added on a regular basis, with a goal of reaching 250 pages by June 1, and a target rate of adding 200-300 articles every year. Libraries with lists of databases might consider adding [hymnologyarchive.com](http://hymnologyarchive.com) as a free resource to users who are interested in hymns, spirituals, and church music.





## 2019 Spring Meeting | Call for Proposals

# KCA Spring Meeting

## Thursday, May 16, 2019

### Buffalo Trace Distillery



## Call for Proposals

The Kentucky Council on Archives is seeking proposals for its spring 2019 annual meeting to be held Thursday, May 16<sup>th</sup> at Buffalo Trace Distillery.

You are invited to share your knowledge and experience with colleagues from around the state and region. This year we are introducing an un-theme that we are calling "Open Bar." This means that proposals do not need to be confined to a specific topic. In fact, we encourage proposals to draw on two key features of a typical open bar: the assumption of celebration and the opportunity to select what you want. Have you completed an exciting project or exhibit? Found a creative way to promote a hidden collection? Successfully partnered with others on a community program? Or improved a workflow?

Possible topics include but are not limited to:

- Innovative collaboration with allied professions such as museum curators, librarians, artists, advocacy groups, etc.
- Successful methods or tools for managing ongoing projects
- Acquisition of significant or unique collections or increased access to hidden collections
- Successful workflows or tools for preserving born-digital materials
- Resources and advice for writing grants or other development
- Useful systems or standards in digital collections
- Creative programming or outreach initiatives

Proposals may take many forms including a single presentation with one or more speakers, a panel discussion, lightening talks focused on a single topic, hands-on workshop, posters, etc. Students and allied professions are especially encouraged to participate.

Proposals should be submitted online at <http://www.kyarchivists.com/meetings/spring-2019-meeting/> by **March 1, 2019**. If you have any questions, please contact [kyna.herzinger@louisville.edu](mailto:kyna.herzinger@louisville.edu).



## Membership Form

### KCA Dues (May 1, 2018 – April 30, 2019)

KCA membership cycle goes from May 1-April 30 and is **\$20**.

Please fill out this form as if it were a mailing label to you. You can email the form to the KCA treasurer, Deana Thomas, at [Deana.thomas@ky.gov](mailto:Deana.thomas@ky.gov) or you can mail it to the address at the bottom of the page.

**PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!**

We accept membership dues via Paypal, although there is an additional \$1 convenience fee.  
Please see the membership page of the KCA website to pay your dues electronically.

<http://www.kyarchivists.com/membership/>

Name: \_\_\_\_\_

Institution: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

\_\_\_\_\_ Include my name and contact information on the KCA website membership directory.

\_\_\_\_\_ Do not include my name and contact information on the KCA website membership directory.

Send dues checks to:

**Deana Thomas  
Kentucky Historical Society  
100 W. Broadway  
Frankfort, KY 40601**

## Make Checks Payable to: Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.