

# The Kentucky Archivist

Newsletter of the Kentucky Council on Archives

## KCA Board

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## Contents

Letter from the Chair	1
Treasurer's Report	2
Spring Meeting Review	2
New Board Members	3
KDLA and SHRAB News	4-5
Membership News	6-8
Fall Meeting Information	9-10
Fall Meeting Registration	11
Membership Renewal	12

## Letter from the Chair

**Kyna Herzinger**  
*KCA Chair, 2018-2019*

Colleagues,

For several years now, I have been enamored with the thoughtful writings of Scott Cline, the now-retired Seattle City Archivist. Cline's introspection finds relevant application to the archivist's daily tasks and is a source of inspiration for me personally. As we prepare for KCA's fall symposium, *Documenting Crisis: A Day of Learning and Service*, I am reminded of Cline's invitation to "engage our work with a deep understanding of what it means to be archivists and the personal and professional values to which we subscribe." As we consider what it means to be active collectors and to collect thoughtfully in the midst of difficult circumstances, I, too, invite you to consider the role that we as individuals and as professionals must play in our communities and in our daily work.

Highlighted by broader professional currents, I have only recently begun to consider weighty questions like: how do we sensitively document both perpetrator and victim? How do we keep our archives from hiding difficult histories? How do we recognize what is important in the now? And how do we collect materials that are technologically ephemeral? We will have an opportunity to press into some of these questions by learning first-hand from the archivists at Northern Illinois University who, in the wake of a deadly shooting, recognized their responsibility to document all aspects of their February 14, 2007 tragedy. We hope that you will join us in Calvert City on October 26th to learn more and to volunteer your hands and expertise to the Marshall County Public Library, which has accepted the memorial items from this spring's Marshall County High School shooting.

If you are not able to attend, take time to consider areas in your communities that need active collecting or share with us the ways that your institution is honoring Archives month. And definitely plan to join us for the Spring 2019 KCA meeting at Buffalo Trace Distillery. More details will be forthcoming, but I encourage you to mark your calendars now for Thursday, May 16, 2019.

A final note that the Executive Board has collected the results of the educational needs survey and thanks you for sharing your thoughts! I began my career working as a "lone arranger" at a historic site and museum, and I have navigated the many challenges of working in under-resourced archives. Perhaps as a result, I found that my state's professional group filled a big need as it offered an opportunity to network, to collaborate with like-minded colleagues, and to stay abreast of professional developments. This survey is an effort to take our pulse and will drive the educational programming for the next year, so stay tuned!

Kyna Herzinger, KCA Chair

## Treasurer's Report

*Deana Thomas*  
*KCA Treasurer, 2017-2020*

Fall greetings, fellow KCA members!

We currently have 41 members as of September.

We had 29 attendees at the Spring Meeting held at The Kentucky Historical Society. Thank you to all who attended and presented for making it an engaging and informative event! Regarding our 2018 finances, our income for the year is \$834.13 (includes dues and interest); non-meeting expenses paid include: \$15.99 for domain registration fees (we will spend another \$15.99 for our second domain registration in late September), \$15 for our annual report (for our non-profit status).

Our bank balance as of 9/19/2018 is \$10,040, in our PayPal account we have \$443.38, and we have \$65 in cash making our total funds \$10,548.38. Please feel free to contact me with any questions. We hope to see you at the Fall Meeting!



Find additional [KCA Governance](#) information on our website.

## Spring Meeting Review

The 2018 KCA Spring Meeting was held on May 25th at the Kentucky Historical Society in Frankfort, KY. Presentations included "Putnam County Preservation Week," by Megan Atkinson of Tennessee Tech University, "What We Want," by Jacob Domalewski of Hanover College, and "Faculty and Archives: Creating a Bridge to Collaboration," by Amanda Jo Slone of the University of Pikeville. During the Business Meeting, new board members were elected to several positions (see page 3). Attendees were also able to tour KHS's current exhibits.



## New KCA Board Members

**Rebecca Pattillo** (Vice Chair) is the Metadata Librarian for Archives and Special Collections at the University of Louisville, where she serves on the Digital Humanities Working Group and the University Library's Diversity and Inclusion Advisory Group. She is also a Consulting Research Associate for the Frederick Douglass Papers Edition at Indiana University-Purdue University of Indianapolis (IUPUI). Prior, she worked in the Library and Archives of the Indianapolis Museum of Art, the Collections Department at the Indiana Historical Society, and the National Council on Public History. She received an M.L.S. and an M.A. in Public History from IUPUI in 2016. Representative of her dual master's, she is interested in community archives, accessible digital collections, archival labor ethics, and imparting the importance of multicultural collections to create a more accurate and inclusive historical record. When she's not describing history one controlled vocabulary term at a time, she's exploring the city with her partner Charlotte and their senior pit bull Petie, cross stitching, and curating her cat's Instagram account (@spookymulderkitty – shameless plug).



**Ida Lucille Sell** (Secretary) is a Project Archivist at University of Kentucky Special Collections Research Center. She is currently processing collections of Kentuckians who have served in the Federal Judiciary, in support of the Heyburn Initiative at UK. Ida has more than seven years experience working in archives and special collection libraries in Kentucky.

**Jennifer Patterson** (Member-at-large) is the Archival Services Branch Manager at the Kentucky Department for Libraries and Archives. In this position, she manages KDLA's Archives Research Room and all customer service activities; oversees the State Archives Center, including accessioning and appraisal; coordinate public outreach for the Archival Services Branch; and assists with the Friends of Kentucky Public Archives, Inc. She also supervises a Special Format Archivist and an Administrative Specialist. The State Archives Center stores and maintains over 120,000 cubic feet of Kentucky's permanent public records and the Archives Research Room is where the public can access those permanent records as well as over 60,000 rolls of microfilm. She has been with KDLA since October 2003, 13 years of which were spent in the State Archives Center where she processed several collections of court cases while also providing daily research assistance to the public. She was the supervisor of the State Archives Center for about 10 years before being promoted to Branch Manager. She received her B. A. in History from Western Kentucky University in 2002 and her M.A. with honors in Military Studies from the American Military University in 2007. She is a native of Newark Valley, New York, and currently resides in Stamping Ground, KY.

**Kevin Klesta** (Member-at-large) currently manages the records and archive of Louisville Metro's Air Pollution Control District which includes the environmental files for over 1,800 companies stretching back to the District's inception in 1945. His priorities focus on the long-term preservation of electronic records, interpreting retention policies, and facilitating public access to the District's records. Previously he worked at the State Archives of North Carolina as their Metadata Archivist, and at the University of Akron where he managed a World War II archive concentrated on the B-26 Marauder and the men who flew them. Kevin received his M.A. in History from the University of Akron in 2012.

## KDLA and SHRAB News

### State Archivist Beth Shields Selected for Southern Legislative Conference Leadership Program

FRANKFORT, Ky. (Oct. 4, 2018)

Kentucky State Archivist Beth Shields of Frankfort has been selected to participate in the Southern Legislative Conference's Center for the Advancement of Leadership Skills (CALS) program in Little Rock, Ark., from Oct. 13-17.

CALS is a leadership development program that focuses on communication, conflict resolution, consensus building and critical decision-making. Since the inaugural program in 2007, CALS has brought together new and mid-career Southern state officials from three branches of government in a nonpartisan environment. CALS provides a unique opportunity for participants to share ideas as they refine crucial leadership skills. Kentucky has previously had participants in five classes.

"I am honored to be selected for the 2018 Class of the Southern Legislative Conference's Center for the Advancement of Leadership Skills program," said Shields. "I look forward to the opportunity to learn from and collaborate with colleagues from the southern regions on issues important to state government."

As State Archivist and Director of the Archives and Records Management Division at the Kentucky Department for Libraries and Archives (KDLA), Shields is responsible for leading the division and overseeing records management services for state and local governments.

The SLC is part of the Council of State Governments, the nation's only organization serving all three branches of state government. The SLC's mission is to promote and strengthen intergovernmental cooperation among its 15-member states by providing programs and services. For more information about the Southern Legislative Conference, please visit [www.slcatlanta.org](http://www.slcatlanta.org).

KDLA provides equitable access to quality library and information resources and services, as well as helps public agencies ensure that legislatively mandated documentation of government programs is created, efficiently maintained and made accessible.

For more information on KDLA resources, programs and services, please visit [www.kdla.ky.gov](http://www.kdla.ky.gov).

### Department for Libraries and Archives Participates in *The World Remembers* Commemorating the 100th Anniversary of War World I

FRANKFORT, Ky. (Sept. 18, 2018)

Kentucky Education and Workforce Development Cabinet's Department for Libraries and Archives (KDLA) is joining archives, museums, schools and organizations from 16 nations in *The World Remembers* 2018 project. Commemorating the 100th Anniversary of World War I, *The World Remembers* project pays tribute to the military servicemen and women who died as a result of World War I.

(continued on page 5)

## KDLA and SHRAB News, continued

(continued from page 4)

*The World Remembers* 2018 project displays the names of more than one million soldiers who died from 1918 to 1922 as a result of injuries from the war. Each soldier's name is programmed to appear at the same time across more than 75 locations throughout North America and Europe on websites, electronic devices and public displays. The memorial features soldiers' names from 16 participating nations including nearly 88,000 American soldiers.

According to the Kentucky National Guard Museum, more than 2,400 military soldiers from Kentucky died in WWI. Kentucky's display began on Sept. 12 and will continue until Nov. 11 marking the end of the war on Armistice Day. The Department of Libraries and Archives is the only site in Kentucky participating in this eight-week event marking the 100th Anniversary of World War I.

"KDLA is honored to participate in *The World Remembers* project," said Terry Manuel, Commissioner Kentucky Department for Libraries and Archives. "It is important that we pay tribute and reflect on the heroic sacrifices made by these servicemen and women."

KDLA displays the name of each soldier on a computer screen. The display is open to the public Monday through Friday from 9 a.m. – 4 p.m. To learn the exact time, a specific name will appear, a search function is available on [The World Remembers website](#).

For more information about *The World Remembers* project, please visit the [Kentucky Department for Library and Archives website](#).



## KCA Membership News

### WHAS Radio Historical Collection Online

Submitted by: Harry Rice, Berea College

Radio programs that informed and entertained many rural Kentuckians from 1936 into the mid-1950s can now be brought to the present through the WHAS Radio Historical Collection in Hutchins Library's Department of Special Collections and Archives at Berea College.

The recordings document a wide range of state, national, and world issues and events. For instance eight Kentucky governors can be heard navigating the rough-and-tumble of Kentucky election campaigns. There are also World War II news updates, and presidential visits to the state. Entertainment programs include the Kentucky-based *Renfro Valley Barn Dance*, Louisville Symphony performances, African American jug band music, musical variety shows, soap operas, and sporting events, particularly the Kentucky Derby.

The 1500 lacquer coated glass and aluminum based discs containing the programs were created by Louisville, Kentucky based WHAS. They have been digitized with support of an anonymous donor and can be heard through links in the [collection finding aid](#).

Many thanks to Sound Archivist Harry Rice and Archives Student Assistant Samantha Sise for their hard work on the finding aid and the links to the digital recordings. Earlier work on the finding aid was done by Collections Archivist Lori Myers-Steele. Former Sound Preservation & Access Specialist John Bondurant digitized the collection.



### News from Appalshop, Whitesburg, KY

Submitted by: Caroline Rubens, Appalshop

Appalshop Archive received a 2018 grant from the National Film Preservation Foundation to preserve the 54-minute color documentary *The Big Lever: Party Politics in Leslie County, Kentucky* (1982, directed by Frances Morton). In 1978, Richard Nixon chose the mountain community of Hyden in Leslie County for his first post-resignation public appearance. Footage of Nixon's visit introduces an exploration of the engines that drive grassroots democracy and the proverbial "big lever"—straight-party-ticket voting. Through the lens of a local race for County Judge-Executive in which the incumbent candidate is under indictment for vote fraud, the film looks at the intricate mix of culture, history and tradition that influence small town political allegiances.

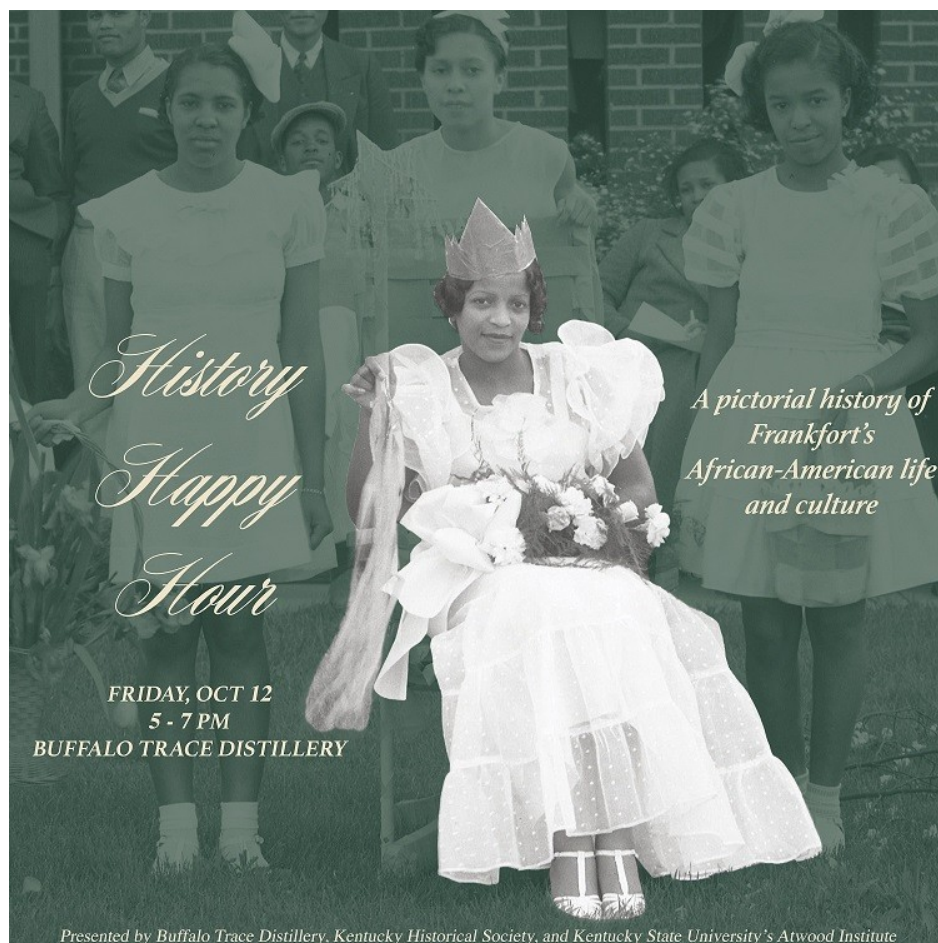
The grant from NFPF will support best-practice film preservation, in which the original 16mm picture and sound reels are printed to fresh film stock, creating preservation elements and a new 16mm film print. A telecine transfer will yield new access copies of *The Big Lever* for distribution and screening purposes.

## KCA Membership News, continued

Submitted by: Sharon McGee, Kentucky State University

### Event brings Frankfort's African-American life and culture to life

Kentucky State University's Paul G. Blazer Library and the Atwood Institute for Race, Education, and the Democratic Ideal, named in honor of Hickman County, Kentucky native Rufus B. Atwood—its ninth and longest running president—are collaborating with Buffalo Trace Distillery and the Kentucky Historical Society to present History Happy Hour at Buffalo Trace Distillery in Frankfort on Friday, October 12, from 5 p.m. to 7 p.m. A pictorial history of Frankfort's African-American life and culture, the event will feature photos of African-Americans in the local community, as well as, Kentucky State University students, staff, and employees throughout the years. Enjoy complimentary tastings and appetizers. The event is free and open to the public via online registration at Eventbrite.

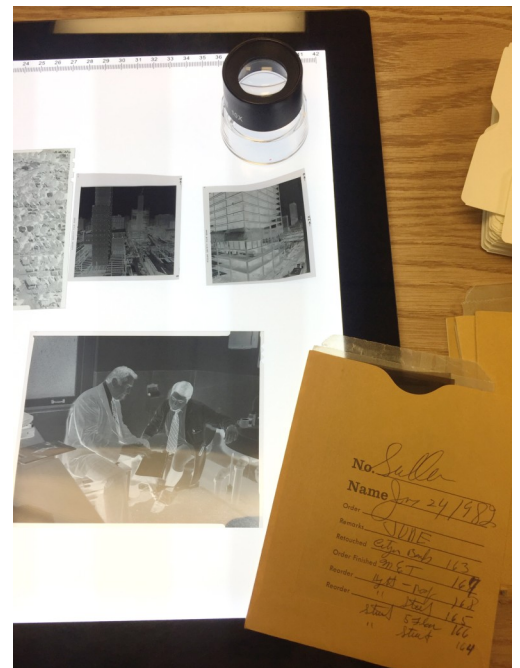


## KCA Membership News, continued

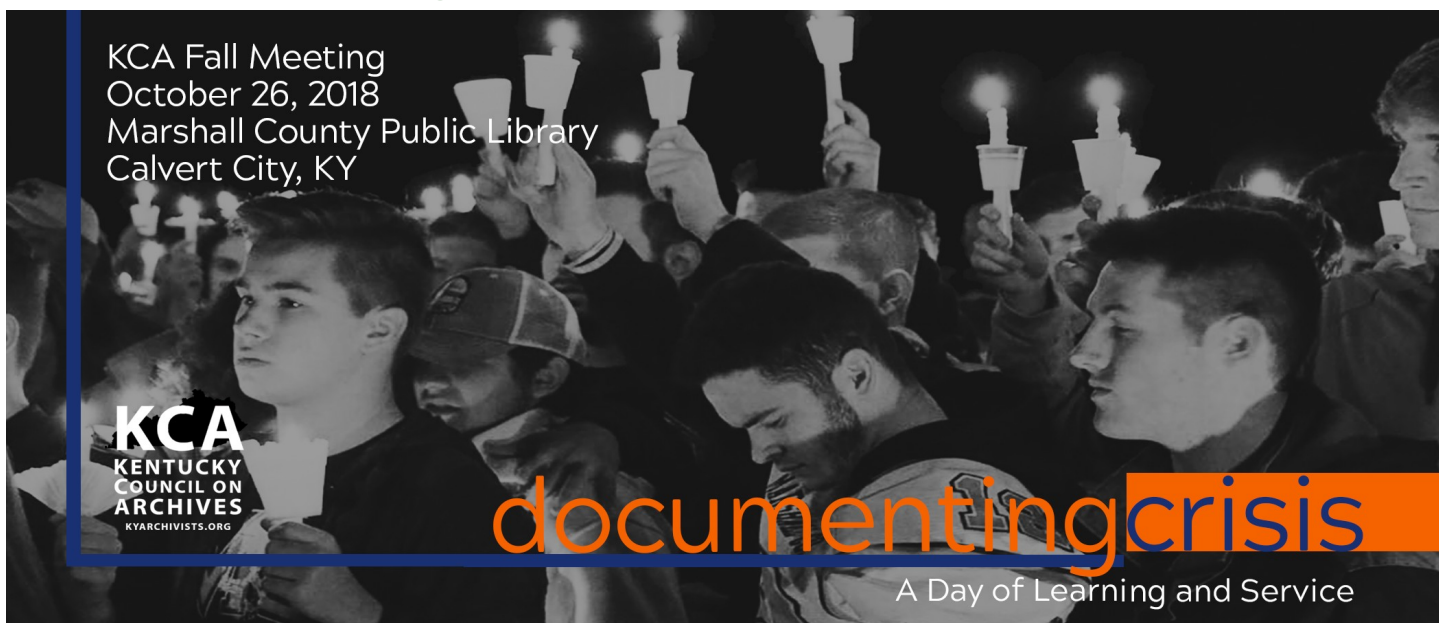
Submitted by: Rebecca Pattillo, University of Louisville

### Summer Group Processing Project at the University of Louisville Archives and Special Collections

In 2014 the University of Louisville Photographic Archives spent several days going through the basement of Louisville commercial photographer James Edward "Jimmie" Wallace. During this preliminary selection, Curator Elizabeth Reilly and a group of colleagues acquired 37 boxes of negatives, prints, and film reels. Over the past summer, Phase 1 of processing this vast collection began. Taking advantage of the archive's summer hours and general lull in student researchers, Reilly led a group processing project of the collection. The first phase consists of rehousing the negatives from their original enclosures, most of which have identifying information on the sleeve. However, Wallace was not known for his penmanship, and many of the inscriptions are difficult or impossible to read. Using city directories, the mighty Google, and the archival hive mind of our colleagues, the bulk of the images are able to be identified. Following rehousing, the images are sorted into larger boxes based on decade and subject. Wallace was in business from the late 1940s to the early 2000s and shot everything from the Kentucky Derby and related festival events, construction projects, aerial photographs, insurance documentation, product shots, businesses and residential buildings, as well as portraits and weddings, many of which are unidentified and therefore not kept. In an effort to get through the processing in a timely manner, we kept the subjects broad, i.e. aerials, businesses, schools, buildings, events, Derby, etcetera. Over the summer months, archives staff were able to sort through 20 of the 37 boxes!



## 2018 Fall Meeting



KCA Fall Meeting  
October 26, 2018  
Marshall County Public Library  
Calvert City, KY

**KCA**  
KENTUCKY  
COUNCIL ON  
ARCHIVES  
KYARCHIVISTS.ORG

documentingcrisis

A Day of Learning and Service

Join KCA for a day focused on the challenges and opportunities of rapid response collecting in the midst of difficult events. As professionals, we work to collect materials that are both relevant and representative, but what does it mean to collect in the now? How do we navigate the barriers we may encounter? And in the midst of tragedy, how do we respond to our communities with compassion? Northern Illinois University's Cindy Ditzler will join us remotely to help unpack these questions as she shares a bit about her institution's February 14, 2008 Memorial Collection. As keepers of NIU's history, the university archives and special collections staff recognized their responsibility to document even the most difficult campus events, including this 2008 shooting. Join us as we learn how they launched their project and harnessed the collection to be an avenue of healing and active collecting. Following discussion, participants will have an opportunity to lend their expertise and hands to the Marshall County High School shooting memorial collection.

### Program Schedule

10:30 EST / 9:30 CST	Registration
10:50 EST / 9:50 CST	Welcome
11:00 EST / 10:00 CST	The NIU's February 14, 2008 Memorial Collection: Preserving History During a Time of Crisis <i>Cindy Ditzler, Northern Illinois University</i>
12:00 EST / 11:00 CST	Discussion
12:30 EST / 11:30 CST	Lunch
1:30 EST / 12:30 CST	Service Project: Marshall County High School Memorial collection
3:00 EST / 2:00 CST	Adjourn

## 2018 Fall Meeting, continued

**Friday, October 26, 2018**

**10:30 EST / 9:30 CST to 3:00 EST / 2:00 CST**

**Marshall County Public Library, Calvert City, KY**

## Transportation, Parking, and Lodging Information

Directions: Note: These are general directions from Google Maps, a map or GPS/travel app is recommended.

From Louisville, take I-65 South OR

From Lexington or Frankfort, take the Bluegrass Parkway (9002) South, to I-65 North

1. From I-65 in Elizabethtown, take exit 94 onto Highway 62 West through town
2. Take the 31W bypass (right exit)
3. Merge RIGHT onto the Western Kentucky Parkway
4. Travel about 135 miles, Parkway will become I-69 South
5. Take exit 68B for I-24 W toward Paducah, then merge onto I-24 W/I-69 S
6. Take exit 27 (right) for US-62W toward Kentucky Dam/Calvert City
7. Turn right onto Lone Valley Rd, turn left onto 5th Ave SE, turn right onto Park Rd

Address: 23 Park Road Calvert City, KY 42029

From points West and South:

1. I-24 take the Purchase Parkway exit and head north
2. Continue on the road as it becomes Oak Park Blvd and turn left on 5<sup>th</sup> Avenue
3. The Marshall County Public Library is located on the right, across the street from the Food Giant

Parking: Parking is free and located on the east side of the building.

Lodging Options: The closest hotels to the MCPL are near Murray State University.

[SpringHill Suites by Marriott Murray](#)  
1512 N 12<sup>th</sup> St., Murray, Ky., 42071

Room rate: \$122-129/night

[Holiday Inn Express & Suites](#)  
1504 N 12<sup>th</sup> St., Murray, Ky., 42071

Room rate: \$114-119/night

[Hampton Inn & Suites Murray](#)  
1415 Lowes Dr., Murray, Ky., 42071

Room rate: \$142-162/night



**MARSHALL COUNTY  
PUBLIC LIBRARY**

*Something for Everyone*

**#MarshallStrong**

## 2018 Fall Meeting, continued

## Online Registration

Please register by **Friday, October 19, 2018** to secure your lunch order.

*Onsite registrations will be accepted, but will not include a lunch order.*

*Online registration and payment is a two-step process.*

Step #1:



Step #2:



(Note: A \$1 service fee is assessed by PayPal)

For more information, please visit:

<http://www.kyarchivists.com/meetings/fall-2018-meeting>

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### For Registration and Payment by Check and Mail:

Please complete this form and mail along with payment to the address provided below.

*Onsite registrations will be accepted, but will not include a lunch order.*

Name: \_\_\_\_\_ Institution: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Membership status:

Member (\$12)

Non-Member (\$15)

Non-Member + Membership (\$32)

Payment Method:

Check Only

Dietary Restrictions: ☐ No Preference ☐ Vegetarian ☐ Gluten-free

☐ Other (Please list/describe): \_\_\_\_\_

To secure lunch order, both form and payment must be received by Friday, October 19, 2019, to:

**Deana Thomas**  
**Kentucky Historical Society**  
**100 W. Broadway**  
**Frankfort, KY 40601**

Please make checks payable to: Kentucky Council on Archives



## Membership Form

### KCA Dues (May 1, 2018 – April 30, 2019)

KCA membership cycle goes from May 1-April 30 and is **\$20**.

Please fill out this form as if it were a mailing label to you. You can email the form to the KCA treasurer, Deana Thomas, at [Deana.thomas@ky.gov](mailto:Deana.thomas@ky.gov) or you can mail it to the address at the bottom of the page.

**PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!**

We accept membership dues via Paypal, although there is an additional \$1 convenience fee.  
Please see the membership page of the KCA website to pay your dues electronically.

<http://www.kyarchivists.com/membership/>

Name: \_\_\_\_\_

Institution: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

\_\_\_\_\_ Include my name and contact information on the KCA website membership directory.

\_\_\_\_\_ Do not include my name and contact information on the KCA website membership directory.

Send dues checks to:

**Deana Thomas  
Kentucky Historical Society  
100 W. Broadway  
Frankfort, KY 40601**

### Make Checks Payable to: Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.