

The Kentucky Archivist

Newsletter of the Kentucky Council on Archives

KCA Board

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Contents

Letter from the Chair	1
Board Nominations	2
Fall Meeting Review	2
Fund Award Announcement	3
News	4-9
Upcoming Workshops	10-12
Call for Proposals	13
Membership Renewal	14

Letter from the Chair

Dear KCA members,

Greetings! It is that wonderful time of year when we can see the end of winter coming and the beginning of spring arriving.

With that in mind, it is the perfect time to consider the KCA spring meeting. Planning is already underway. This year, the meeting will be held at the Kentucky Historical Society in Frankfort on Friday, May 25. If you would like to know more about the KHS, you can view their website here: <https://history.ky.gov/>

Our topic this year will focus on engagement and inreach, and I hope some of you will consider submitting proposals for the event. It is wonderful when we can share our experiences with each other, and the board is looking forward to your submitted ideas.

While you do not have to be a member to submit proposals or attend the meeting, we do encourage you to become a member of the KCA. If you would like to join, please do so online at <http://www.kyarchivists.com/membership>. As a KCA member, you are eligible to vote and run for office. KCA offers an excellent opportunity to participate in leadership at the state level. Other benefits include reduced registration rates for meetings, access to the KCA listserv, and professional networking. Membership dues directly support maintenance of the KCA website and defray programming costs. It also supports the Fund Award, which is designed to fund innovative training and advocacy initiatives for Kentucky archivists and archives. We encourage you to become a member to help support these important activities.

Please consider placing an application for the KCA's Fund Award. More information is available later in the newsletter, but I encourage you to submit your ideas for training and advocacy. I would love to see the award used by members this cycle.

Finally, thank you to those who attended our fall workshop at the Loretto Heritage Center. I am grateful to the presenters for their work, and for the Sisters of Loretto, who provided us with a beautiful space for our meeting. If you have any questions, concerns, or recommendations for future meetings or other KCA-related activities, feel free to submit directly to the KCA listserv at kentucky-council-on-archives@googlegroups.com or email me directly at ednafugate@upike.edu.

Thanks,

Edna Fugate

Edna Fugate
KCA Chair, 2017-2018



Call for Board Nominations

Interested in serving on the KCA Board? Nominations are currently sought for the positions of Vice-Chair and Member-at-Large. The membership elects board members at the spring business meeting and new terms take effect immediately after.

Each position is a 3-year term. For Vice Chair, the elected representative will serve as Chair during the second year and Past Chair in the third year. In order to serve on the board, you must be a KCA member in good standing. Board members are expected to attend business meetings, as well as KCA events. The board facilitates the operations of the organization, plans membership meetings and events, and advocates for the professional interests of its members.

Please send nominations to Edna Fugate, ednafugate@upike.edu by April 27, 2018.

Find additional [KCA Governance](#) information on our website.

2017 Fall Meeting Review

Submitted by: Sarah Wade, KCA Secretary, University of Kentucky

On December 15th, Kentucky archivists were welcomed by Sister Eleanor Craig and the Loretto Community to the recently renovated Loretto Heritage Center in Nerinx, Kentucky for KCA's fall workshop, "Setting the Stage: Practical Approaches to Archival Exhibits." Matt Strandmark, Education Archivist at the University of Kentucky, discussed broad themes of exhibit planning with his presentation, "Mission, Engagement, Design." Danielle Spalenka, Preservation Specialist at the Northeast Document Conservation Center, followed with information on best practices for the care and handling of archival material in her presentation, "Preservation and Exhibits." Jaime Marie Burton, Director of Research Services and Education at the University of Kentucky, led KCA members through a two-part practical activity that bookended the presentations by Matt and Danielle. The activity, designed to encourage collaborative planning for an array of hypothetical exhibits, initiated lively conversations about floorplans, display possibilities, and budget management. The workshop ended with a tour of the Loretto Heritage Center's archival exhibits, which featured photographs, artifacts, and manuscripts that document the history of the Loretto Community.



Danielle Spalenka of NEDCC discusses "Selection Criteria" as part of an archival exhibit

Fund Award Announcement

The Kentucky Council on Archives (KCA) accepts letters of request for financial support of events and external projects from archival organization and KCA members. KCA is particularly interested in funding community-wide professional development (i.e. workshops, training), advocacy initiatives, and archival outreach opportunities. Requests are evaluated on their potential contribution and measureable benefits to the Kentucky archival community, notably their impact on the broad and diverse membership of the Kentucky Council on Archives. Funds are not available for individuals to offset personal costs incurred through workshop and training attendance, or for travel requests and conference registration.

Funding available for these requests is dependent on KCA's annual budget. The total annual disbursement will not exceed 35% of total dues received from members during the previous calendar year. Note, the KCA Board retains the right to not grant monies during a funding cycle. Groups and individuals may apply in consecutive cycles for funding. For 2018, the fund available is \$500.

To effectively evaluate letters of request, all submissions must:

- Specify the amount of funding requested.
- Describe the organization and/or individual submitting the request and its history, mission, values, and programs.
- Describe the intended use of KCA funding, including event or project elements and location.
- Describe the intended audience of the KCA funding.
- Describe the anticipated outcomes of KCA funding.
- Upon completion of the project or event, submit a brief report to KCA describing the use of the funding and the outcomes.

Requests are considered yearly. The submission deadline is **April 15, 2018**; there will be notification and receipt of monies in May 2018.

Letters of request must be submitted electronically to the Fund Award Committee Chairperson, Edna Fugate, ednafugate@upike.edu.

Not eligible for funding:

- Archival supplies
- Food or beverage
- Individual professional development
- Individual membership or registration fees
- Activities or materials of a political nature

View or download the full award [rubric](#). This rubric will be used by the Fund Award Committee to evaluate all proposals.

KDLA and SHRAB News

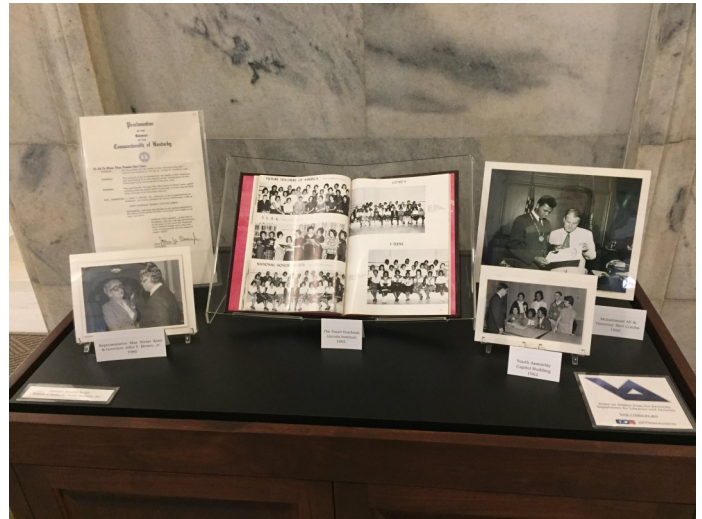
State Capitol Rotunda hosts Archival Displays

Submitted by: Cathrine Giles

As of January 2018, visitors to the Kentucky State Capitol will have the opportunity to see historic documents, photographs, maps and other materials from the Kentucky Department for Libraries and Archives' (KDLA) archival collection.

Outside the Capitol Rotunda, two permanent display cases, donated by the Friends of Kentucky Public Archives, Inc., will feature rotating historic items from the Kentucky State Archives. The items are from more than 125,000 cubic feet of original records maintained in the Kentucky State Archives, including information from court cases, state legislatures, county courts, vital statistics and state agencies.

KDLA will make announcements about upcoming exhibits on the Kentucky State Archives' Facebook and Twitter.



KDLA launches Kentucky State Digital Archives

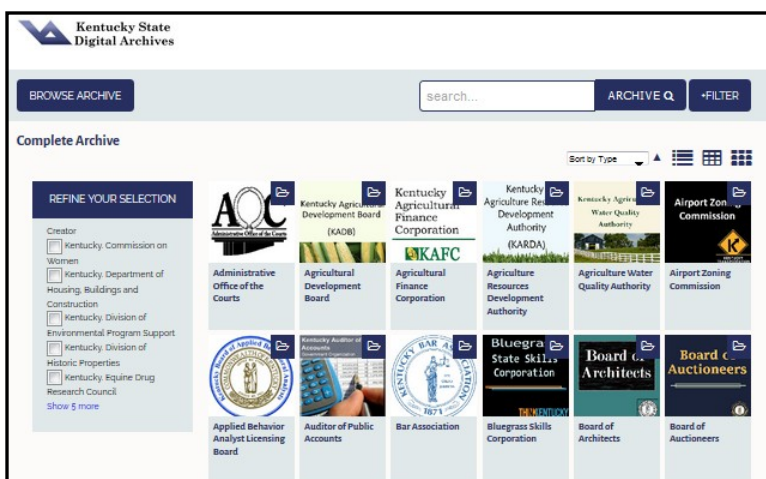
Submitted by: Cathrine Giles

The Kentucky Department for Libraries and Archives (KDLA) has launched the Kentucky State Digital Archives (KSDA) website at <https://kdla.access.preservica.com> to give Kentuckians increased online access to state government digital records from more than 240 agencies, boards and commissions.

KSDA contains public records of permanent value and includes annual reports, photographs, videos, meeting minutes, audio recordings and state publications. The robust search capabilities allow researchers to perform full-text and keyword searching within each collection or across the entire repository. KSDA also gives

viewers of digital photographs, audio and video enhanced capabilities such as zooming, scanning and fast forward.

The majority of records span from 2000 to present day. However, as various historic collections are digitized, they will be transferred to KSDA. These include scans of the Governors' Executive Journals and Work Projects Administration (WPA) photographs.



National and Regional News



Council of State Archivists

Documenting government · Promoting history · Securing rights

Council of State Archivists Announces New Executive Director, Office - January 8, 2018

The Council of State Archivists (CoSA) announced that Barbara Teague will be CoSA's new executive director as of January 1, 2018, succeeding Anne Ackerson after her successful five-year executive director tenure. Ms. Teague's selection was the culmination of a five-month nationwide search conducted by CoSA's Executive Director Search Committee.

Ms. Teague has most recently served as a consultant for CoSA since 2016, coordinating CoSA's member services and communications, authoring [A National Risk: The State of State Electronic Records, 2017](#) for CoSA's [State Electronic Records Initiative](#), and initiating the work of CoSA's recent [National Leadership grant award](#) from the Institute of Museum and Library Services (IMLS). Prior to that, Ms. Teague served as Kentucky State Archivist and Records Administrator from 2008 to 2015, as part of her thirty-two-year career at the Kentucky Department for Libraries and Archives. Ms. Teague, a Distinguished Fellow of the Society of American Archivists, is a former CoSA President and Board of Directors and committee member. She received a master's degree in public administration from the University of Virginia, and a bachelor's degree in history from the University of Kentucky.

"I am pleased to welcome Barbara Teague as our new executive director," said CoSA President, Maryland State Archivist Tim Baker. "Her experience and broad knowledge of state and territorial archives will be a great benefit to CoSA and to our partners in state and territorial governments."

"I am honored to be selected to serve CoSA as its executive director," said Ms. Teague, "to continue CoSA's innovative work in finding positive solutions to many pressing archival and records management issues, particularly electronic records and digital preservation."

Teague succeeds outgoing executive director Anne Ackerson, who will be concentrating on her teaching, writing, and consulting work. Ms. Ackerson will also continue her association with CoSA, overseeing CoSA communications, research, and publications.

Mr. Baker said, "CoSA has benefitted so much from Anne Ackerson's skills in strategic visioning and analytical thinking. Her time as our executive director resulted in a stronger organization and stronger relationships with our partners, donors, and sponsors."

Among Ms. Ackerson's many significant contributions to CoSA were: completing two federal grants and two federal cooperative agreements; starting an additional federal grant; improving strategic planning and board and organizational development; increasing the number of corporate sponsors and individual donors; and overseeing creation of CoSA's sustainability plan, an ambitious blueprint for CoSA's future.

The CoSA office is relocating from Albany, New York to Frankfort, Kentucky. The new contact information is: PO Box 1583, Frankfort, KY 40602-1583, Telephone: 502.229.8222.

KCA Membership News

News from Eastern Kentucky University

Submitted by: Debbie Whalen

Eastern Archives After Dark

EKU Special Collections & Archives and the Noel Studio for Academic Creativity hosted our first ever Archives After Dark event on January 26. Archives After Dark is a celebration of archival collections and the creative process of telling through any medium the stories inspired by archives items. The event idea came from Wake Forest University's "Writers' Camp @ ZSR."

Through a competitive application process, eleven ECU students were selected to spend the night in the John Grant Crabbe Main Library to develop and polish their own creative work based on historical items housed in ECU Special Collections & Archives. Historical items, such as a loving cup given to Eastern's first woman president in 1910, an 1825 funeral notice for an infant, and pictures of a police officer chasing a goat, served as inspiration.

The student work, which included short stories, poetry, a painting, and more, will be published in April, and participants will have the opportunity to present on their work and experience during ECU's Scholars Week, April 9-13.



EKU Students who participated in Archives After

Honoring Dr. Thomas H. Appleton Jr.

Written by: Ashley Thacker

EKU Special Collections & Archives (SCA) would not exist without historians who have been intentional collectors of the past. These historians have one trait in common: they passionately seek and actively capture the world as it was at a given point in time. Over the past three years, local historian Dr. Thomas H. Appleton Jr. has chosen ECU's SCA to continue his nearly 40-year mission of collecting and preserving Kentucky material. Though originally from Memphis, Tennessee, Dr. Thomas H. Appleton Jr. found an academic home in ECU's Department of History, where he fell in love with and specialized in Kentucky history courses for 17 years.

With personal correspondence, political items, photographs, and more, the Dr. Thomas H. Appleton Jr. Collection is full of historical gems. Through the donation of his dynamic collection, the materials are not only safely preserved, but are also accessible to other researchers. In addition, Dr. Appleton's establishment of an endowment ensures that the collection grows and evolves over time, immortalizing his lifelong mission of discovering and preserving the past. With such tremendous contributions to SCA and teaching, SCA and the Department of History joined forces to name the archives classroom in honor of our recently retired and adored historian, professor, colleague, and friend: Dr. Thomas H. Appleton Jr.

Dr. Thomas H. Appleton Jr.



KCA Membership News, continued

News from Northern Kentucky University

Submitted by: L. Hamill



These two photos show the Highland Heights site of NKU in 1968 and 2013. Look how we've grown! The same farm pond appears in both photos for a common point of comparison.

Northern Kentucky University is celebrating its 50th anniversary this year! Governor Louis B. Nunn signed legislation on March 14, 1968 to establish its predecessor Northern Kentucky State College. Special Collections and University Archives provided photographs for the [university website](#), created an anniversary exhibit and will be sharing snippets of university history illustrated by photographs throughout the year on [Facebook](#).

The department is also excited to share that local African-American inventor and WWI veteran Frederick McKinley Jones is one of five honored in the [Visionary Veterans exhibit](#) at the National Inventors Hall of Fame, Alexandria, Virginia. The exhibit opened last November and runs through September, 2018. Our collection MS-20 Theodore H.H. Harris Local History Research Papers includes background materials on Jones that researchers used to develop this exhibit.

UK Libraries Special Collections Research Center Digitizes Early English Romantics Manuscripts

Submitted by: Sarah Wade, KCA Secretary

University of Kentucky Libraries Special Collections Research Center recently organized and digitized the W. Hugh Peal Manuscript Collection, comprising approximately 7,000 items (43.94 cubic feet) of original letters and documents of English and American Romantic and early Victorian authors. Much of the collection is built upon a foundation of manuscript works by 19th-century English Romantic writers and their contemporaries, with a focus on first-generation Romantics Charles Lamb, Samuel Taylor Coleridge, Robert Southey, and William Wordsworth.

W. Hugh Peal (1989-1987) was a native Kentuckian, a lawyer, and University of Kentucky student. His manuscript collections, acquisition books, and journals were donated to the University of Kentucky in 1981. The collection is available on the University of Kentucky digital library [ExploreUK](#).

KCA Membership News, continued

News from the University of Kentucky Special Collections Research Center

Submitted by: Megan Mummey, KCA Webmaster

University of Kentucky Libraries Special Collections Research Center Makes Available Records of Appalachian Social Justice Organizations

University of Kentucky Libraries Special Collections Research Center (SCRC) successfully completed work on its Council on Library and Information Resources (CLIR) Cataloging Hidden Special Collections and Archives grant, resulting in online access to the SCRC's largest group of post-War on Poverty Appalachian primary sources. Long-time KCA member Ida Sell served as the Project Archivist managing the project.

Action in Appalachia: Revealing Public Health, Housing, and Community Development records in the UK Libraries Special Collections Research Center was a \$156,439 grant to fully preserve, organize, and make publicly available the records of seven community-driven organizations dedicated to improving quality of life for the Appalachian Region between 1965 and 1990. All inventories generated by the project are available on the University of Kentucky Libraries digital library, [ExploreUK](#).

Collections made available through *Action in Appalachia* include:

- [Appalachian Leadership and Community Outreach, Inc. \(ALCOR\) records](#)
- [Eastern Kentucky Health Services, Inc. \(EKHS\) records](#)
- [Commission on Religion in Appalachia \(CORA\) records](#)
- [Human/Economic Appalachian Development Corporation \(HEAD\) records](#)
- [Marketing Appalachia's Traditional Community Handcrafts \(MATCH\) records](#)
- [Eastern Kentucky Housing Development Corporation \(EKHDC\) records](#)
- [Federation of Appalachian Housing Enterprises \(FAHE\) records](#)

Founded after the declaration of the War on Poverty, these organizations sought to meet the needs of a region suffering from increased outmigration, poor sanitation, inadequate medical facilities, and increasing school dropout rates. These records document the life cycle of community-driven initiatives that fought poverty in the Appalachian region through improvements in public health, housing, education, economic development, and community life.

The [Bert T. Combs Appalachian Collection](#) at UK Libraries SCRC includes collections of resources from several areas of Appalachian life, culture and history, including materials related to the coal industry; community; education and literacy; the lumber industry; medicine and public health; oil and iron; the railroad industry; regional and economic development; social reform; and the War on Poverty.



Eastern Kentucky Health Services Mobile Clinic, n.d.

KCA Membership News, continued

News from The Filson Society

Submitted by: Johna Picco, KCA Member-at-Large

The Filson Historical Society is pleased to announce our latest exhibits: *What's Old is New at The Filson: Recent Acquisitions to the Collection* and *The Evolution of Camp Zachary*. *What's Old is New* runs January 26-March 16, 2018. The Filson regularly receives historical material in all our collection areas: manuscript, book, photograph, print, and artifact. For the first time, a selection of recent acquisitions will be the focus of an exhibit. *The Evolution of Camp Zachary Taylor* runs January 26-July 27, 2018. In 1917, nearly three thousand acres of farmland and open fields were transformed into an active military camp with around two thousand buildings; four short years later the land, buildings, and equipment were auctioned off, and the Camp Taylor neighborhood was born. Images, documents, maps, and artifacts from the Filson's collection illustrate the history of Camp Zachary Taylor, Louisville's World War I cantonment.



"Laundry Day," by Helen La France, no date.
Filson Historical Society Museum Collection [2017.20]

And coming up in April, please join us for *Through a Soldier's Lens: Jack Speed's WWI Photography*, running through July 27, 2018. Louisville native John "Jack" Speed was an officer in the 150th Field Artillery during World War I. His unit served on the Western Front where they saw action at Champagne-Marne, Aisne-Marne, St. Mihiel, and Meuse-Argonne. Speed was not only a soldier, but also an amateur photographer – his numerous photographs the product of technological improvements that made cameras more portable and accessible to the general public than ever before. This exhibit features Speed's images of war, exploring the experiences of one Kentuckian afield during global conflict. For more information visit: <http://filsonhistorical.org/exhibits/>



John "Jack" Speed, "Somewhere,"

December 31, 1917.

Filson Historical Society

Photograph Collection

[Speed Family Photograph Collection,
007PC28.0142]



Bird's Eye View of Camp Zachary Taylor. The Filson Historical Society Subject Photograph Collection [WWI-184a]

Upcoming Workshops

University of Kentucky Libraries hosts Visual Literacy Workshop

Submitted by: Crystal Heis

The Visual Resources Association Foundation (VRAF) is pleased to announce that registration is now live for *Learning to Look, Looking to Learn: A Workshop on Visual Literacy*, to be held on **Friday, March 2, 2018**. This workshop will be hosted by University of Kentucky Libraries in Lexington, KY, and is open to cultural heritage professionals, the information, museum, and educational communities, and to anyone interested in visual culture. *Learning to Look, Looking to Learn* is one of four workshops being offered in the 2017-2018 VRAF Regional Workshop Program. The VRAF is grateful to the Samuel H. Kress Foundation for their continued support of this exciting opportunity to partner with cultural heritage and educational institutions.

As our culture moves from an oral tradition to a visual one, an increasing emphasis is being placed on developing the visual literacy skills of both educators and students, uniquely positioning those who work with visual media to provide necessary visual literacy training and instruction. This workshop will provide participants with the tools to develop and implement a visual literacy training program. Part one of this workshop will focus on visual literacy skills and pedagogical approaches by exploring objects at the University of Kentucky Art Museum. The afternoon session will focus on ways for participants to apply these pedagogies to their own work and institutions. Participants will discuss and develop ways to implement and evaluate their own visual literacy programs as well as how digital archives, art objects, and other primary sources can be used by staff, students and faculty. The question of what it means to teach from collections within a range of professional perspectives—including from information, museum, and education contexts—will also be explored.

Learning to Look, Looking to Learn will be taught by Jessica Sack, the Jan and Frederick Mayer Senior Associate Curator of Public Education at the Yale University Art Gallery. Jessica has worked in the field of museum education for more than fifteen years. In that time she has been developing professional development programs in Visual Literacy for a variety of audiences including librarian, teacher, and faculty workshops, and training graduate students as museum educators. In addition, Jessica works with area teachers and faculty, helping them find ways to teach from objects and hone their own observation skills. Prior to Yale, Jessica was the Senior Museum Educator and Coordinator of Teacher Services at the Brooklyn Museum. She has contributed to publications including *The Caring Museum: New Models of Engagement with the Ageing*, *Interpreting the Art Museum*, "Looking to Learn, Learning to Teach" *Yale University Art Gallery Bulletin* and *Picturing a Nation: Teaching with American Art and Material Culture*. Jessica received her M.Phil. in Ethnology and Museum Ethnography from Oxford University, England, and a M.A. in Performance Studies from New York University. She previously instructed *Learning to Look, Looking to Learn: A Workshop on Visual Literacy* at the University of California Berkeley and at Colorado College.

To register for *Learning to Look, Looking to Learn* and to learn more about the workshop, visit <http://www.vrafoundation.com/visual-literacy-KY>. The fee for this day-long workshop is \$125. If you have questions about registration, feel free to contact Betha Whitlow, VRAF Director, bwhitlow@wustl.edu. For questions about the venue, please contact Crystal Heis, cnheis00@uky.edu or Karyn Hinkle, karyn.hinkle@uky.edu.

Upcoming Workshops, continued

Kentucky Geological Survey to host course with the Society of American Archivists

Submitted by: Elizabeth Adams

The Kentucky Geological Survey is hosting a Society of American Archivists course on curation of digital records on **Monday, March 12, 2018**. The one-day course, "Digital Curation: Planning and Sustainable Futures," will be useful for administrator archivists managing institution-wide archive programs. To get the most out of the workshop, attendees should have a working knowledge of archival processes and at least intermediate knowledge of digital archives. This course is part of the SAA Digital Archives Specialist Certificate Program, and addresses five of the [seven](#) DAS Core Competencies.

Digital archives require professional curatorial practices, just as paper archives do. Participants in this course will learn how to develop a digital curation program and effectively manage digital content across generations of technology. Advocacy, preservation planning, and policy development necessary to manage digital content will also be covered.

Participants will learn how to:

- Develop a digital curation program
- Manage digital content
- Advocate for a program that includes archival content and a standards-based framework to manage it into the future

The course instructor, Dr. Helen R. Tibbo, is an SAA Fellow and professor at the University of North Carolina at Chapel Hill. Dr. Tibbo is an expert in the fields of archives and records management, information services for the humanities, electronic information retrieval, and reference service. She developed the Archives and Records Management Program at the School of Information Library Science and teaches its course in Post Master's Certificate in Data Curation. She is also responsible for developing a new professional science master's degree in digital curation.

The course will take place at the [KGS Well Sample and Core Library on Research Park Drive in Lexington](#), and lunch will be provided by the Survey.

See here for more information on the registration fees and lodging for the workshop. **The lower-cost early-bird registration deadline is Feb. 12.** Minimum class size is required, so please [register](#) before March 2, 2018.

The Kentucky Geological Survey and the Society of American Archivists will be co-hosting another workshop **May 3–4, 2018**: Arrangement and Description Fundamentals. More information on that workshop is available [here](#).

For more information, contact Liz Adams, Kentucky Geological Survey, eladam2@uky.edu or (859) 323-0518.

Upcoming Workshops, continued

Shaker Village of Pleasant Hill to host *History Relevance Workshop*

Submitted by: Adam Genton

More information and [online registration](#).

history relevance WORKSHOP

SATURDAY MARCH 17TH, 9:30AM-5PM

SHAKER VILLAGE OF PLEASANT HILL, HARRODSBURG, KENTUCKY

Why is history relevant?

Explore theoretical and practical perspectives.

SPEAKERS

Bob Beatty, The Lyndhurst Group
Kent Whitworth, Kentucky Historical Society
Tim Grove, National Air and Space Museum
Aaron Genton, Shaker Village of Pleasant Hill
Erin Carlson Mast, President Lincoln's Cottage
Craig Potts, Kentucky Heritage Council
Stuart Sanders, Kentucky Historical Society

PRESENTED BY

Kentucky Museum and Heritage Alliance

IN ASSOCIATION WITH

National Council on Public History

Shaker Village of Pleasant Hill

Kentucky Historical Society

A NATIONAL COUNCIL ON PUBLIC HISTORY MINI-CON

REGISTRATION (LUNCH INCLUDED)

KMHA and NCPH members: \$35

Non-members: \$50

Closes March 1, 2018

CONTACT AGENTON@SHAKERVILLAGEKY.ORG

2018 Spring Meeting – Call For Proposals

Call for Proposals

Submitted by: Edna Fugute, KCA Chair

The KCA will be having its spring meeting on **May 25, 2018** at the [Kentucky Historical Society](#) in Frankfort, Kentucky, and now is the perfect time to start thinking about proposals for the upcoming meeting. Our topic this spring will be engagement and inreach. The board will be looking for proposals that address the topic in a variety of ways. What have been your experiences with community engagement and inreach? Have you learned something that may be of use to others in the profession? Whether you are from a large institution or small, please consider sharing your knowledge with others in your field during the spring meeting. Proposals will be accepted until **March 31, 2018**, and can be submitted through [the proposal form](#).





Membership Form

KCA Dues

(May 1, 2018 – April 30,
2019)

KCA membership cycle goes from May 1-April 30 and is \$20. Please fill out this form as if it were a mailing label to you. You can email the form to the KCA treasurer, Deana Thomas, at Deana.thomas@ky.gov or you can mail it to her at the address at the bottom of the page. **PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!** We accept registration fees via Paypal, although there is an additional \$1 convenience fee. Please see the membership page of the KCA website to pay your dues electronically (<http://www.kyarchivists.com/membership/>).

Name: _____

Institution: _____

Address: _____

Phone: _____

Email: _____

____ Include name and contact information on the KCA website membership directory

____ Do not include name and contact information on the KCA website membership directory

**Send dues checks to
Deana Thomas
Kentucky Historical Society
100 W. Broadway
Frankfort, KY 40601**

Make Checks Payable to Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.