

The Kentucky Archivist

Newsletter of the Kentucky Council on Archives

KCA Board

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Edna Fugate, Vice Chair University of Pikeville

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Jaime Marie Burton, Newsletter Editor University of Kentucky

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Letter from the Chair

Fellow KCA Members,

In the spirit of transition and renewal that inevitably accompanies the spring season, I can think of no better place for our upcoming KCA meeting, "Engaging our Communities in Archives Outreach Through Innovation and Assessment," than the newly renovated Filson Historical Society. The staff at the Filson have devoted a tremendous amount of work to completely transform their campus and are surely just as eager to show off the new space as we are excited to come take a look. In addition to what will be a fun and interesting tour, we have an excellent slate of speakers

Daniel Weddington KCA Chair, 2016-2017



lined up to talk about their creative efforts to connect the archives profession to the communities we serve. I encourage each of you to join us. The meeting takes place on May 12, 10:00am-4:30pm and registration is now open.

As I mentioned in our winter newsletter, as of March 28, 2017, KCA is officially celebrating 40 years of service to the archives profession in Kentucky. This anniversary provides us not only the opportunity to look back on all that has been accomplished during the past four decades, but to look toward what is possible in the next four decades and beyond. With this in mind, we would like to set aside some time during the spring business meeting for an open discussion about what you, the membership, would like to see from your organization. KCA's continued progress throughout the years has relied on active involvement from its members, so we ask that you bring us your ideas for strengthening and improving KCA. With a considerable slate of board positions up for election this year, this is a great opportunity for membership to directly help set our future organizational goals and priorities.

Speaking of elections, there is perhaps no place where the feeling of transition is more pronounced for us than the KCA board. Not only will I be moving out of the chair position and into an ex-officio capacity, but our past chair, ex-officio, Sarah Dorpinghaus; our Secretary, Sandy Baird; and our Treasurer, Heather Potter, will be rotating off the board. To all of my fellow board members, I am grateful to have had the opportunity to serve as chair alongside such an absolutely (continued on page 2)

Letter from the Chair, continued

(continued from page 1) phenomenal group of colleagues. I appreciate your patience, hard work, and guidance during my tenure. For those of you leaving, we all owe you a huge thanks for the hard work you have put into these leadership positions. You have been wonderful. That said, we are all excited to see the great things our incoming chair, Edna Fugate, and our new board members will undoubtedly bring to their roles. I want to wish all of our nominees the best of luck and express my appreciation for your willingness to volunteer your time and effort to KCA.

Finally, a reminder that you must be a member of KCA to ensure that your voice is heard during the business meeting, open forum, and election process. Whether you are new to KCA or have been with us through every one of our last 40 years, your membership keeps this organization going strong. Thank you to those who have already joined or renewed. For those who haven't, you can join here or bundle your membership fee with your spring meeting registration. Whichever route you choose, your support is greatly appreciated.

I hope everyone continues to enjoy a lovely spring and I look forward to seeing you all in Louisville.

Best,

Daniel Weddington

Find additional KCA Governance information on our website.

Treasurer's Report

Heather Potter, KCA Treasurer, The Filson Historical Society

Happy Spring, fellow KCA members! We have had a good membership turnout so far in 2017, with 54 members already paying their dues. Help us increase our membership numbers by paying your dues online today! You can pay dues via PayPal at http://www.kyarchivists.com/membership/.

Our bank balance as of 03/31/2017 is \$8,841.65 (including interest) and our PayPal balance is \$624.52 making our Total Funds \$9,466.17. I will be rotating off the board this spring and want to thank you for giving me the opportunity to serve as your treasurer for the last three years. I have learned a lot and have enjoyed my time serving KCA.

Heather Potter KCA Treasurer, 2014-2017



Board Nominations

Vice-chair

Kyna Herzinger, University of Louisville Archives & Special Collections

Kyna Herzinger is the Archivist for Records Management at the University of Louisville's Archives and Special Collections. She received a B.A. in History from Whitworth University in Spokane, WA and an M.L.I.S. and M.A. from the University of South Carolina. She has spent over a decade working with manuscript collections, institutional archives, and digital content. Kyna moved to Louisville last October from Raleigh where she was serving the State Archives of North Carolina as an appraisal archivist and records analyst.

Treasurer

Deana Thomas, Kentucky Historical Society

Deana Thomas is the Archivist at the Kentucky Historical Society, where she manages all of KHS' archival material including rare books. Deana holds a master's degree in Library Science from the University of Kentucky. Deana also manages several volunteer and intern projects, is involved in outreach programs related to the archives and serves on the collections and intern committees at KHS. Deana is a life-long Kentuckian who loves playing trivia, watching soccer and of course is passionate about history.

Secretary

Sarah Wade, University of Kentucky Special Collections Research Center

Sarah Wade joined UK Libraries in August 2015, where she now works as the Processing Archivist in the university's Special Collections Research Center. Prior to that, she was the Librarian and Archivist at the Museum of Contemporary Art Chicago. Sarah earned master's degrees in art history and library science with an advanced certificate in archives from Pratt Institute.

Newsletter Editor

Jaime Marie Burton, University of Kentucky Special Collections Research Center, has volunteered to run for a second term as Newsletter Editor. She serves as the Director of Research Services and Education at UK, is a Certified Archivist, and holds a master's degree in Historical Studies/Public History from the University of Maryland, Baltimore County.

KDLA and SHRAB News

Save the Date: Archives Institute Set for June 23, 2017

The 33rd annual Kentucky Archives Institute is scheduled for June 23, 2017 at the Kentucky Department for Libraries and Archives, 300 Coffee Tree Road, Frankfort. The Institute, sponsored by the Friends of Kentucky Public Archives, Inc., provides information for scholars, researchers, and genealogists interested in archival research. A registration fee of \$50.00 includes attendance at the Institute from 8:30 a.m. to 4:00 p.m., lunch, and all materials. Deadline for registration is June 16th, and seating is limited to 50. Registrations should be sent to: Friends of Kentucky Public Archives, Inc., Kentucky Archives Institute, P. O. Box 4224, Frankfort, KY 40604. For more information, please contact Jennifer Patterson at the Kentucky Department for Libraries and Archives at 502.564.8321 or jennifer.patterson@ky.gov.

Archives Month 2017

The Archives Month Coordinating Committee, under the direction of the Kentucky State Historical Records Advisory Board, will begin preparations for this year's Kentucky Archives Month to be held in October 2017. The theme for this year is Education. The Archives Month Coordinating Committee would like to take this opportunity to thank the Friends of Kentucky Public Archives, Inc. for its continued support of Kentucky Archives Month and hope that this year's celebration will be our best yet! The Kentucky Archives Month web address is http://archivesmonth.ky.gov. Please check the web site for events that will be held throughout the state, or use the site to submit your own event. The site also has a Planning Guide to assist you in planning your Kentucky Archives Month activities. We encourage all Kentucky archival and manuscript repositories to commemorate Archives Month in some way, with an open house, a workshop, a featured speaker, an exhibit, a tour, or any other type of event.

The 28th Annual Public Archives Symposium

The annual Public Archives Symposium, sponsored by the Friends of Kentucky Public Archives, Inc. and the Archives and Records Management (ARM) Division of the Kentucky Department for Libraries and Archives (KDLA) was held on October 28, 2016 at KDLA. The featured speaker for the Symposium was Charles "Chuck" Parrish, retired historian with the Louisville District, United States Army Corps of Engineers, and past consultant to the Rivers Institute at Hanover College. As editor of "Heroes at the Falls: Louisville's Lifesavers," he discussed the history of the United States Lifesaving Service and the individuals who risked their lives to save others, as well as countless boats and cargoes. His informative and insightful presentation ended with a wide-ranging question and answer session, which concluded yet another successful Public Archives Symposium.

KCA Membership News

News from the Lexington Public Library

Submitted by: Sarah Hubbard

PRESS RELEASE: LOCAL HISTORY MOVING FROM CLOSED STACKS TO INTERNET

County directories, local histories and postcard images of Kentucky are now available through the Lexington Public Library's new Kentucky Room Digital Archives at <u>lexpublib.org/digital-archives</u>. The initial material begins a move to make local history resources more widely available.

Among the inaugural documents in the Digital Archives are:

- The 1940 Rural Directory of Fayette County
- 55 historic postcard images of Central Kentucky
- The 1896 illustrated program of the Woodland Park Kentucky Chautauqua Assembly.
- A published transcript of Maude Ward Lafferty's 1917 local history speech, The Town Branch.
- The 1923 songbook, Mountain Ballads for Social Singing
- The 1892 and 1896 Annual Catalogue of Hamilton Female College

The items digitized are housed in the Central Library's Kentucky Room. As with all the items in the Kentucky Room closed stacks, they are available for viewing in the Kentucky Room by request. However, librarians expect digitization to make these rare items more widely available while still safely preserved.

"We have more and more content online, but we're specifically choosing items that don't already have an online presence," Kentucky Room manager Sarah Hubbard said. "We have people from across the world contacting us for help with research on local history and genealogy, and this goes a long way toward helping them."

The digitization process can be slow going, but Hubbard said she hopes to see more items making their way to the Digital Archives, with an emphasis on public domain items with a Fayette County connection. In addition to books and postcards, items could include photos, letters and memorabilia likely to be useful to local history researchers.

CONTACT: Doug Tattershall, (859) 509-6219, dtattershall@lexpublib.org

According to Sarah Hubbard, "Since the archive has gone live, we have also added an additional postcard collection, another directory for Hamilton College, and a WCTU pamphlet with song lyrics for suffrage and prohibition rallies."

The Lexington Public Library received a great deal of guidance from Sarah Dorpinghaus at the University of Kentucky, on the process and standards for setting up an archive. Some of the content had originally appeared on the Kentucky Digital Library.

KCA Membership News, continued

Special Report from the University of Louisville Archives and Special Collections: Intern Edition

Submitted by: Heather Fox

This spring we collaborated with the liberal studies department to fund two paid internships, one in the University Archives & Records Center and one in the Oral History Center. I asked these two bright stars to submit a brief report on their projects.

Diana Lalata

The Oral History Center at the University of Louisville has launched the Louisville Latinx Oral History Project. This project is headed by Sarah Nuñez, Heather Fox, and Tracy K'Meyer. As the intern for this project, I am assisting with conducting oral history interviews with members of the Latinx community in Louisville, specifically focusing on stories of identity, resilience, community building, and healing. Interviewees come from diverse backgrounds, but all speak to their journeys in finding their identity with-



in the Louisville community. I have enjoyed learning the process of oral history gathering, ranging from the formation of interview questions, conducting interviews, and transcribing the audio afterwards.



Hannah O'Daniel

I am a M.A. in History student at the University of Louisville interested in a career in digital special collections. I processed oral histories for most of my previous archival and special collection internships, so I sought out an opportunity to gain experience with other materials. In the UofL Archives and Special Collections this spring, my archival internship supervisor, Heather Fox, allowed me to choose one of two collections to process. I selected the records of the J. B. Speed Art Museum, which document the founding of the institution in Louisville in 1925 and its operations through about 2011. I have been excited to work with the broad array of materials in the collection—including financial records, meeting minutes, subject files, correspondence, architectural drawings, photographs, and personal papers of directors. Since most of the collections I worked with before were smaller and

had clearer purposes of creation, I found the challenge of developing a processing plan for the variety of records to be stimulating and beneficial. In addition to gaining new skills, I met with other staff in the Archives and Special Collections and had the opportunity to learn more about the variety of careers in archives.

KCA Membership News, continued

News from The Filson Historical Society

Submitted by: Jennie Cole

The Filson Historical Society is excited to announce the opening of two new exhibits honoring the centennial of the United States' entry into the first World War.

In the Nash Gallery, "Called to Arms: Kentuckians in the First World War" focuses on The Great War both abroad and at home. The exhibit covers the evolution of World War I, both locally and globally, by telling stories of local mobilization, sharing perspectives from the trenches, showcasing advances in military technology of the times, and sharing stories from the home front. The exhibit will be on display from Apr. 7-Dec. 29, 2017.



In the Bingham Gallery, "Selling the War: Posters from WWI" takes a more visual approach to the war, featuring original lithographic World War I propaganda posters commissioned by the United States Committee on Public Information's Division of Pictorial Publicity. Organizations including the YMCA/YWCA are also featured. This exhibit will be on display from Apr. 7-July 28, 2017. "Selling the War: Posters from WWI" is sponsored by YMCA of Greater Louisville.

For more on our current exhibits, please visit: http://filsonhistorical.org/exhibits/ and for upcoming programs, visit http://filsonhistorical.org/events.

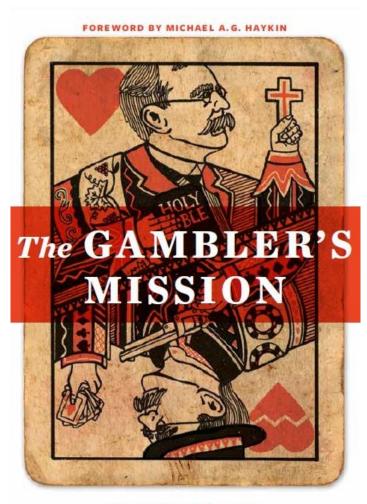


KCA Membership News, continued

News from The Southern Baptist Theological Seminary

Submitted by: Adam Winter

I was commissioned to write a book for a local rescue mission whose records are kept in the SBTS Archives. It was recently published as "The Gambler's Mission: Steve P. Holcombe and the Heritage of the Louisville Rescue Mission." Special acknowledgement given to Jennifer Cole at The Filson and also the University of Louisville's Caufield & Shook Collection, Photographic Archives.



Steve P. Holcombe and the Heritage of the Louisville Rescue Mission

ADAM GARLAND WINTERS

2017 Spring Meeting

May 12, 2017 | 10:00am-4:30pm The Filson Historical Society Louisville, KY

Engaging our Communities in Archives Outreach Through Innovation and Assessment



Program Schedule

9:30a.m Registration

10:00a.m. Welcome by Daniel Weddington, KCA Chair

10:10a.m. The Basic Archives Workshop as a Community Support and an Archives Outreach Activity

Ruth Bryan & Sarah Dorpinghaus, University of Kentucky Special Collections Research Center

10:30a.m. Outreach Hacks: Lessons on Building a Records Management Educational Program

Kyna Herzinger, University of Louisville Archives & Special Collections

10:50a.m. Break

11:00a.m. Business Meeting, Voting, and Open Discussion: KCA's Next 40 years

12:00p.m. Lunch

1:00p.m. Impelled by the Love of Archives: Bringing Religious Collections into the Light

Kathy Hertel-Baker, Sisters of Charity of Nazareth

1:20p.m. A Race to Find the Past: Gamifying Historical Photographs with a Scavenger Hunt

Elizabeth Reilly, University of Louisville Archives and Special Collections

1:40p.m. History Happy Hour: A Community Engagement Event

Deana Thomas, Amanda Higgins, & Stephanie Schmidt, The Kentucky Historical Society/Buffalo Trace Distillery

2:00p.m. Q&A Panel Forum for all presentations

3:00p.m. Filson Tour

4:30p.m. Adjourn

2017 Spring Meeting, continued

Friday, May 12, 2017 | 10:00a.m to 4:30p.m. | The Filson Historical Society, Louisville, KY Engaging our Communities in Archives Outreach Through Innovation and Assessment

Presentation Abstracts

10:10 - 10:30 | The Basic Archives Workshop as a Community Support & an Archives Outreach Activity Presenters: Ruth Bryan & Sarah Dorpinghaus, University of Kentucky Special Collections Research Center In 2015, local historian Yvonne Giles approached the University of Kentucky Libraries Special Collections Research Center (SCRC) about holding an archives workshop for Lexington African American Baptist churches. SCRC was excited to partner with Yvonne and held the first workshop for four participants in November 2015. The free and open-to-the-public workshop provided an overview of archival principles and reviewed low-cost and low-tech options followed by a O&A discussion driven by questions from the attendees. SCRC has now held two more of these work-

ed to partner with Yvonne and held the first workshop for four participants in November 2015. The free and open-to the-public workshop provided an overview of archival principles and reviewed low-cost and low-tech options followed by a Q&A discussion driven by questions from the attendees. SCRC has now held two more of these workshops on campus, has expanded content to address genealogists' preservation and description needs, and plans a fifth off-campus in November 2017 to empower communities interested in preserving and organizing their records. SCRC archivists Ruth Bryan and Sarah Dorpinghaus will discuss individual and library-level reasons for holding the workshop, the content and assessment of the workshop, and the workshops' success and challenges.

10:30 - 10:50 | Outreach Hacks: Lessons on Building a Records Management Educational Program

Presenter: Kyna Herzinger, University of Louisville Archives & Special Collections

Drawing on three years of experience developing and improving educational outreach for records managers, this presentation will discuss five key strategies to quickly establish a successful outreach program and will share successes, failures, and the progress of implementing these strategies at the University of Louisville's University Archives and Records Center. Though examples will be drawn from the field of records management, this presentation will provide a roadmap to help others establish any type of educational outreach program.

1:00 - 1:20 | Impelled by the Love of Archives: Bringing Religious Collections into the Light

Presenter: Kathy Hertel-Baker, Sisters of Charity of Nazareth

Religious archives represent some of the most unknown and underutilized collections in our field. This session will highlight recent efforts of archivists for congregations of women religious to bring these unique collections into the light through traditional methods such as exhibits and less traditional means including social media, trading cards, and pop-up events.

1:20 - 1:40 A Race to Find the Past: Gamifying Historical Photographs with a Scavenger Hunt

Presenter: Elizabeth Reilly, University of Louisville Archives and Special Collections

University of Louisville Archives and Special Collections held a Vintage Photo Scavenger Hunt in partnership with Yelp Louisville last August. Titled "Picture Louisville" we invited teams of up to 5 people to compete to identify locations in vintage photographs from the archives around the Louisville central business district, snap a photo of each location, post it to Instagram, and return to our starting point with all 10 photos. The team who finished the task first won special prizes, but all participants received promotional gifts when they completed the hunt. The event was a great success, with over 200 people signed up and around 160 participating the day of the event.

1:40 - 2:00 | History Happy Hour: A Community Engagement Event

Presenters: Deana Thomas, Amanda Higgins, & Stephanie Schmidt, The Kentucky Historical Society/Buffalo Trace Distillery What do you get when you put two archivists and a community engagement administrator together? History Happy Hour! This event is a new and exciting project that allows The Kentucky Historical Society and Buffalo Trace to foster a peer to peer relationship while also enabling our community to interact with our collections in a new environment.

2017 Spring Meeting, continued

Friday, May 12, 2017 | 10:00 a.m to 4:30p.m. | The Filson Historical Society, Louisville, KY

Transportation and Parking Information

Address: 1310 S. Third Street, Louisville, KY 40208



Online Parking Graphic/Map

The Filson Historical Society is located in the heart of Old Louisville at the corner of Third Street and Ormsby Avenue. Parking can be accessed from 3rd St. and the alleyway off Ormsby Ave. Additional parking is available as free street parking on 3rd St., 4th St., and Ormsby Ave. Please note there is no entrance to Filson parking from 4th St.

2017 Spring Meeting Registration

Registration

Please register by Friday, May 5, 2017 to secure your lunch order.

Onsite registrations will be accepted, but will <u>not</u> include a lunch order.

Online registration and payment is a two-step process.

Step #1:



Step #2:



(Note: A percentage-based service fee is assessed by PayPal)
For more information, please visit:

http://www.kyarchivists.com/meetings/spring-2017-meeting

For Payment by Check and Mail:

Please complete this form and mail along with payment to the address provided below.

Onsite registrations will be accepted, but will not include a lunch order.

Name:	Institution:
Address:	
Phone:	Email:
Membership status: Member (\$15)	Payment Method: Check Only
Non-Member + Membership (\$35) Non-Member (\$35)	
Dietary Restrictions: ☐ No Preference ☐ Other (Please list/describe):	G
Will you attend the Filson to Both form and payment must be rec	

Heather Potter
The Filson Historical Society
1310 South Third Street
Louisville, KY 40208

Please make checks payable to: Kentucky Council on Archives



Membership Form

KCA Dues

(January – December 2017)		
CA dues are based on the calendar year, January-December and are \$20 per year. Please fill out this form as if it were a ailing label to you. PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE CA WEBSITE! We accept registration fees via Paypal, although there is an additional \$1 convenience fee. Please see the membership page of the KCA website to pay your dues electronically (http://www.kyarchivists.com/membership/).		
ame:		
stitution:		
ddress:		
none:		
mail:		
Include name and contact information on the KCA website membership directory		
Do not include name and contact information on the KCA website membership directory		

Send dues checks to Heather Potter The Filson Historical Society 1310 South Third Street Louisville, KY 40208

Make Checks Payable to Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.