

**1:40 PM Streamlining Workflows: Transforming 20th Century Metadata Processes for 21st Century Access**

Heather Stone, Heather Fox, Sarah Dorpinghaus

In the 21st century, archivists strive to meet user expectations that their collections be digitally accessible and often must contend with legacy metadata processes and practices in order to meet these expectations. Archivists from three Kentucky institutions will describe strategies they have implemented to streamline these processes and share helpful tools and ideas that anyone can use.

Presenters will discuss: search limitations due to poor record entry, the importance of standardization, clean-up strategies, migration of finding aids and digital objects, automation of workflows, and tools for tracking metadata.

**2:40 PM Break**

**2:55 PM Gloves On! Archivist v. Producer: Storytelling in the Digital Age**

Lucy Blackburn

Due to the growth of media outlets, archival institutions receive a variety of production requests ranging from fact checking and research, to providing historical photos or footage, to actually appearing on camera in an interview.

Using key examples of the archivist/producer relationship from the long-running PBS series History Detectives, I'll walk through the process of researching, filming, and airing an episode. Although specifically focused on my experience from 4 seasons as a researcher, director, and eventually, Supervising Producer of the series, this information can apply to any type of broadcast/online media project, and will help an institution better understand the production process, so they can engage their public and showcase the value of an archive.

**3:55 PM Meeting Wrap Up**

**4:00 PM Tour of Keeneland Library**

**4:30 PM Adjournment**



# Kentucky Council on Archives

## Spring Membership Meeting June 6, 2014

Hosted By  
**Keeneland Library**

Keeneland's Limestone Café  
8:15 AM - 4:30 PM



Photo by Don Sniegowski

# Meeting Schedule

## **8:15 AM**    **Check-In and Introductions**

Continental breakfast will be available.

## **9:00 AM**    **Omeka: Collaborating to Create Digital Libraries**

Debbie Whalen and Jackie Couture

EKU's Special Collections and Archives has successfully used Omeka for archival projects, including collaborations with a local historical society and students. We will be discussing four unique projects and will explain why Omeka was a good choice for each. We will also discuss pros and cons of local and hosted installations, including our decision to hire a student programmer to fully customize the local site. The projects included: an EKU Honor's Thesis project; digitization of an out-of-print work on historical architecture; Discover EKU; and, a portal to oral histories, incorporating the Oral History Metadata Synchronizer.

## **10:00 AM**    **Break**

## **10:15 AM**    **Implementing ArchivesSpace: A Case Study at the University of Kentucky**

Megan Mummey

Launched late in 2013, ArchivesSpace is an open source archives management database billed as "built for archives by archivists." The web-based software combines a staff backend for the management of collections and a public front end for access to finding aids and digitized content. Using the University of Kentucky Special Collections as a case study, the presentation will discuss ArchivesSpace's features and uses; strengths and weaknesses; and challenges in implementation. Additionally, it will offer suggestions on implementation planning and integration into processing workflows. Program attendees will be able to evaluate the benefits of ArchivesSpace, to anticipate its hurdles, and gauge its costs. The purpose of the presentation is to give Kentucky archivists, in a variety of institutions, an introduction to ArchivesSpace, its functions, features, and uses. As an open source program with a built in back and front ends, ArchivesSpace could be seen as a model for the future of archival management and user access. Archivists will benefit from a fair assessment of the software and its challenges to inform their decision making.