



the KENTUCKY Archivist

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Newsletter of the Kentucky Council on Archives

Spring 2014

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Constitutional Update – Your Questions Welcomed, Your Vote Needed!

As most of you know, the KCA Board has been in the process of attaining tax exempt/non-profit status for KCA; one step in this process is creating Articles of Incorporation for our organization. While using our current KCA constitution to create these Articles, the board noticed some discrepancies between actual KCA practices and how governance is defined in our constitution. We have spent the past few months closely reviewing the constitution, clarifying positions, terms, and voting, as well as standardizing language. The full constitution with suggested revisions is available online at: <http://www.kyarchivists.com/about/governance/>.

One of the main changes is clarifying that all of the members of the board are elected members – this includes the treasurer, newsletter editor, and webmaster, which were appointees in the past. The board believes these three positions should all be elected by the membership and have full voting rights on the board for their three year terms.

The constitution also stated that the chairperson would be chosen by the board from the existing board members, which has not been the practice for some time. The language now reads that a chair-elect will be voted in by the membership each year, and will hold a three year term (year 1 as chair-elect, year 2 as chair, and year 3 as chair ex-officio). Chair ex-officio is the only member of the board who does not have voting rights, unless there is a tied vote.

The members-at-large positions and terms were not clarified in the constitution, so defining the term lengths of those positions has been added. All board members would now be elected for three year terms. The final major revision is to the constitution's dissolution statement. When creating Articles of Incorporation, the board needed to consider an organization to select as the recipient of any residual assets should KCA fold. We suggest that the Special Collections Department at Western Kentucky University, as the holder of the KCA archival records, is the best recipient.

Please contact the KCA board (<http://www.kyarchivists.com/about/board/>) with any questions about these suggested changes, and please join us for the business meeting on June 6 to cast your vote.

Spring 2014

In This Newsletter...

| | | | |
|------------------------|-----------|------------------------|------------|
| Constitutional Changes | p. 1 | KCA News | p.11 – 12 |
| Letter from the Chair | p. 2 | Ky Archives Month | p. 12 |
| Regional News | p. 3 – 10 | Spring Event | p. 13 – 15 |
| | | Membership Information | p. 16 |

Letter from the Chair:

*Anne Ryckbost
KCA Chair, 2013-2015*

Dear KCA,

I am pleased to invite you to attend the 2014 KCA Spring Meeting on Friday, June 6 from 8:15a.m. - 4:30 p.m. at the Limestone Café at Keeneland in Lexington, Kentucky. We have planned an exciting meeting built on educational interests in technology, as expressed by KCA members. Using an asset-based approach to enhance learning in our archives community, the meeting will explore technology applications and workflows including content management systems and online exhibit systems that are employed in several Kentucky archives. Keeneland Library is generously sponsoring our meeting and a tour of the library is on the day's schedule. For more information on the meeting location, registration, and program, please refer to the announcement on page 13 of this newsletter.

The dedicated KCA Board has been working hard to ensure that the mission and goals of our organization continue along a steady path of positive progress. We are thrilled that almost 60 archivists have joined KCA in 2014 thus far and are delighted to welcome many new members! While the Spring Meeting offers the chance to learn about other archival organizations in Kentucky, the 2014 Fall Meeting will offer even more concentrated professional networking and informal education opportunities.

During the business meeting on June 6, the membership will be asked to vote on several constitutional revisions. These revisions help clarify current contradictions and confusions in the KCA Constitution regarding board terms and organization dissolution. This is a necessary step as we move forward in the process of becoming a not-for-profit organization.

We will also elect several new board members at the Spring Meeting, including a vice-chair, treasurer, newsletter editor, and two members-at-large. Individuals have been nominated for these positions and you can find their short bios in the newsletter. If you are interested in serving on the KCA board in the future, please contact me at ryckbost1@nku.edu.

As mentioned in the 2013 Fall newsletter and membership email announcements, the KCA Board rolled out a new funding application for external fund requests. This application streamlines the process for external organizations and individuals to request project funding from KCA. It codifies how to apply, how much funding is available, how KCA will evaluate requests, and how and when KCA will distribute funds. We will award this year's recipient during the Spring business meeting. More information about the request process can be found on our website at <http://www.kyarchivists.com/kca-funding/>.

Lastly, I'd like to express my deep gratitude to the board members who are cycling off this year. Jennie Cole has effectively managed KCA's finances for the past three years and has dedicated significant time and energy to ensure the organization's success. Anna Powell, Newsletter Editor, has spent countless hours gathering and formatting newsletter articles to facilitate KCA communication. Caroline Rubens has offered thoughtful feedback and volunteerism as a member-at-large. Thank you all for your dedicated service to KCA and Kentucky's archival community.

I look forward to seeing everyone at Keeneland on June 6!

Anne

Regional News

New Staff Member at Western Kentucky University Archives

Submitted by Suellen Lathrop, Western Kentucky University

WKU Archives is pleased to announce that April McCauley has been hired as the new archives assistant. An MTSU Public History graduate, April has experience working at the Gore Research Center, AASLH, and the Barren River Imaginative Museum of Science.

Stephanie Deutsch visits Kentucky State University's Rosenwald Center for Families and Children

Submitted by Sharon R McGee, Kentucky State University

Paul G. Blazer Library of Kentucky State University hosted a visit from Stephanie Deutsch, author of "*You Need a Schoolhouse: Booker T. Washington, Julius Rosenwald, and the Building of Schools for the Segregated South*," on Tuesday, March 25, 2014. Mrs. Deutsch shared her story about the creation of the Rosenwald Schools and the obstacles that Booker T. Washington and Julius Rosenwald had to face surrounding the creation of these schools a hundred years ago. Mrs. Deutsch is the wife of the great-grandson of Julius Rosenwald.

The Kentucky Heritage Council and the Kentucky African American Heritage Commission laid the groundwork for a broader understanding of the Rosenwald Schools and was the foundation for future efforts to identify the Rosenwald Schools and to preserve them in a 1997 reprint, "*Rosenwald Schools in Kentucky (1917-1932)*," authored by Alicestyne Turley-Adams. There were 158 Rosenwald Schools in Kentucky and they were located in 64 Kentucky counties.

University of Kentucky Libraries Special Collections News

Submitted by Jaime Marie Burton, University of Kentucky

The University of Kentucky Special Collections wraps up an exciting end of 2013 and spring 2014 with numerous exhibitions, engaging student projects, new acquisitions, and beyond. Highlights include: "Immigrants in the Coalfields," an online exhibition showcasing valuable collections while encouraging deeper study of UK's Appalachian materials, was developed by Whitney Hays and Heidi Taylor-Caudill, both graduate students completing their MSLS this May. The project is available online at: <http://ia.uky.edu/immigrantsinthecoalfields>.

Two exhibitions recounting the remarkable history and work of the [King Library Press](#) and Carolyn Reading Hammer, former curator of rare books, were held during February and March.

UK Special Collections has also celebrated the acquisition of several new collections, including the papers of Appalachia scholar and historian Ron Eller, the Alfred Cortot Collection containing rare music materials from the 15th to the 19th centuries, as well as the Prichard Committee for Academic Excellence and the Sexton papers.

The [Louis B. Nunn Oral History Center](#) forges ahead with several outstanding, widely recognized projects including recent [WWII connections](#) and [Kentucky Bourbon Tales](#), while the Education & Outreach program continues to put manuscripts, rare books, and archival materials in to the hands of UK undergraduates, as well as local high school and middle school students.

To learn more about all the events and news happening at UK Special Collections, please visit <http://uknow.uky.edu/category/tags/uk-special-collections> or our blog, [Curiosities and Wonders](#).

The 8th Annual Kentucky Women's Book Festival

Submitted by Amy Purcell, University of Louisville



The 8th Annual Kentucky Women's Book Festival(<<https://louisville.edu/womenscenter/programs-events/community/kwbf>>) will be held on the 3rd Saturday in May – May 17, 2014 in the Ekstrom Library, Belknap Campus, University of Louisville. The festival is 9:00 am – 3:30 pm.

A celebration of the written word, focusing on Kentucky women writers and their readers. Includes a wide variety of authors, and features readings, discussions, and book signings. Events free and open all, except for the mid-day lunch. (Please contact the Women's Center by May 9 to reserve a lunch.)

We have an exciting lineup of speakers this year! 2014 Speakers (in order of presentations): George Ella Lyon, Bobbie Ann Mason, Alison Atlee, Sonja de Vries, Jannene Winstead & Leborah Goodwin, Holly Goddard Jones, Sena Jeter Naslund, Nancy Gall-Clayton & Kathi E. B. Ellis, and Mariam Williams.

Read more about it in the Women's Center newsletter: <https://louisville.edu/womenscenter/newsletters>

Volunteers are needed that day. If you're interested, please contact Virginia Mattingly at 852-2075 or virginia.smith@louisville.edu. Lunch will be provided to volunteers.



Pictured: George Ella Lyon

Samuel W. Thomas Papers to Open

Submitted by Elizabeth Reilly, University of Louisville

University of Louisville Archives and Special Collections will open the papers of Louisville historian Samuel W. Thomas with a ceremony and reception on Sunday, June 29 at 2:00 p.m. The event, held in conjunction with the Louisville Historical League, will be in the lower level lobby, Ekstrom Library, on the University of Louisville's Belknap Campus. Dr. John Kleber will make remarks about Samuel W. Thomas, his work, and the legacy of his papers. The event is free and open to the public.

Samuel W. Thomas donated his papers to the University of Louisville Photographic Archives in 2011. Originally trained as a nuclear chemist, Thomas earned a Ph.D. and was teaching at the University of Louisville when he became involved in historic preservation. Moving into a new career, he organized the Jefferson County, Kentucky Archives and served as its first director, and also served as resident director of the historic Locust Grove estate. Author, editor, and publisher of more than twenty books, beginning with *Views of Louisville since 1766* in 1971, Sam Thomas claimed he always began research in the U of L Photographic Archives.

Samuel W. Thomas died in 2012. In 2013 he received a posthumous Certificate of Merit for his final book *History of Louisville Architecture, 1778-1900* from the State Historical Records Advisory Board.

News from The Filson Historical Society

Submitted by Jennie Cole, The Filson Historical Society



The Filson Historical Society is excited to announce the groundbreaking of its Campus Expansion Project on May 8, 2014. The campaign for the campus expansion, launched in 2011, has raised 80% of its goal of \$11.7 million. The project, designed by the award-winning De Leon & Primmer Architecture Workshop, will transform our campus in Old Louisville through the construction of a 20,000-square-foot building featuring new collection storage facilities, a modern digitization and preservation technology center, museum-quality exhibition space, and a modern, multi-purpose event center; renovation of the Ferguson Mansion and Carriage House, adding new exhibition galleries, a modern library, and a technologically advanced research facility; and the creation of an architecturally landscaped, public, park-like Campus. It is our hope that this expansion will ensure the future growth of The Filson Historical Society and help secure the important history of Kentucky and the entire Ohio River Valley. Project completion is estimated to be late 2015.

Mary Alexandra (Alex) Covington, a graduate student in the History Department at the University of Louisville, has been The Filson's graduate intern for the 2013-2014 school year, and as such has processed numerous photograph and manuscript collections; in the spring her work included cataloging the personal papers of several World War II Army Air Forces navigators. Her research topic for the internship focused on providing online access to photo collections. The Filson is pleased to welcome Johna Picco, a graduate student at the University of Illinois, as our 2014 Boehl summer intern.

Eric Willey, Associate Curator, is presenting as part of a panel concerning archives and social media at the 2014 Midwest Archives Conference. His portion of the panel will focus on engaging in social media with less time and resource expenditure, and exploring new ways to promote existing social media.

30th Annual Kentucky Archives Institute

Submitted by Valerie Edgeworth, KDLA

The 30th annual Kentucky Archives Institute is scheduled for June 20, 2014 at the Kentucky Department for Libraries and Archives, 300 Coffee Tree Road, Frankfort. The Institute, sponsored by the Friends of Kentucky Public Archives, Inc., provides information for scholars, researchers, and genealogists interested in archival research.

Featured speakers at this year's event are Tony Curtis, Kentucky Historical Society; The Filson Historical Society; and Trace Kirkwood and Kari May of the Kentucky Department for Libraries and Archives. Participants will also have the opportunity to tour the Kentucky State Archives.

A registration fee of \$45.00 includes attendance at the Institute from 8:30 a.m. to 4:00 p.m., lunch, and all materials. Deadline for registration is June 13th, and seating is limited to 50. Registrations should be sent to: Friends of Kentucky Public Archives, Inc., Kentucky Archives Institute, P. O. Box 4224, Frankfort, KY 40604.

For more information please contact Tim Tingle at the Kentucky Department for Libraries and Archives at 502.564.8300, ext. 251 or tim.tingle@ky.gov.

New Head of Special Collections and Archives, Berea College

Submitted by Rachel Vagts, Berea College



Rachel Vagts has been named the Head of Special Collections and Archives at Berea College. Previously, she served as the College Archivist at Luther College in Decorah, Iowa for nearly 16 years. She is a member of the Midwest Archives Conference, serves as the Chair of the College and University Archives Section of the Society of American Archivists and has been the director of the Archives Leadership Institute since 2013.

University of Kentucky Libraries Special Collections Learning Lab internship exhibits

Submitted by Stacie Williams, University of Kentucky

The University of Kentucky's Special Collections department recently had a successful opening of the 2013-2014 Learning Lab internship exhibits. The Learning Lab, now in its second year, is an experiential learning program that introduces undergraduate students to archival processing and theory using unique resources in Special Collections. The students are also required to complete a scholarly project that intersects with their processed collection and research area of interest. At the end of this academic year, 13 collections, complete with finding aids, will have been made available, along with three separate scholarly projects.

Processed collections include the papers of Dr. Daniel Drake Carter, which focus on public health and local medical history; the papers of Kentucky author Nancy Lewis Greene and two sub-collections from the Wade Hall collection of American letters that separately focus on mental health policy and LGBT relationships; the Ron Nickell Playbill collection; and a record collection from E.F. Spears and Sons, a Kentucky hemp industrialist. The Drake Carter papers were turned into a digital humanities scholarly project displaying metadata from the letters and will be presented by University of Kentucky student Katharine Elmore at the upcoming Data Driven: Digital Humanities in the Library conference at the College of Charleston in June 2014. The Nickell Playbill collection was used to explore gender-norming through advertising, and was presented by student Dominique Luster as a poster at Harvard University's National Collegiate Research Conference in January 2014. The Greene and Wade Hall collections were used by students Nicole Priest and Qaaim Stainback to create a curriculum for history students that explored primary resources. The curriculum was guided by UK Libraries Information Literacy assessment tools.

Exhibits based on the interns' projects will be on display in the Margaret I. King Building between April 10, 2014 and June 1, 2014. The building is open Monday through Friday from 9 a.m. to 5 p.m.

University of Louisville Launches New Project

Submitted by Carrie Daniels; Heather Fox; Sarah-Jane Poindexter; Elizabeth Reilly, University of Louisville

The University of Louisville Archives and Special Collections (ASC) recently launched The Louisville Underground Music Archive (LUMA) Project. This project will document the history and culture of Louisville's underground music scene from the 1970s to the present, with a focus on the 1980s and 1990s. Generally speaking, records of popular culture are underrepresented in archives, putting this history at risk for loss, and in this case, creating a gap in the historical record related to independent/underground music culture in Louisville.

ASC's goal is to address the gap by actively collecting a wide variety of materials including oral histories, set lists, photographs, zines, posters, flyers, t-shirts, ephemera, correspondence, business records, and early web history related to the music scene. This is in keeping with ASC's mission to collect, organize, preserve, and make available for research rare and unique materials, particularly relating to the history and cultural heritage of Louisville, Kentucky and the surrounding region.

In addition to reflecting late-20th and early-21st century culture in the Louisville, the local music scene has had influence beyond the Ohio Valley, making it a subject of interest outside of our immediate community. Though the LUMA project just formally began, it has been developing for years in conversations between archivists Heather Fox, Carrie Daniels, Elizabeth Reilly, and Sarah-Jane Poindexter. Then in 2012 music writer and lawyer Paul Curry donated a run of the local music zines "Hard Times" and "Burt: the official Burt the cat fanclub newsletter." This donation of local music writings, followed by the untimely passing of three major contributors to the music scene – Jason Noble, Jon Cook, John Kampschaefer – all within a year, the LUMA team felt a sense of urgency to officially launch the project.

Ultimately, the Louisville Underground Music Archive will be a research collection freely available to the community and preserved for future generations. ASC plans to use collection materials to engage the public with Louisville music history through the curation of exhibits and other programming. Keep up with the LUMA project on Facebook and stay tuned for the launch of the digital collections website as well as a benefit concert, most likely this summer. For more information, contact the LUMA project at luma@louisville.edu.



New State Records Center Nearing Completion

Submitted by Valerie Edgeworth, KDLA

In September 2012, Kentucky's General Assembly approved construction of a consolidated State Records Center for the Department for Libraries and Archives (KDLA), Public Records Division (PRD). The facility, which is over 100,000 square feet, is scheduled to be completed before the end of April 2014

As of April 11, the electricity, water and gas are active; and installation of records storage shelving has begun. The new Records Center will have more effective climate control, including dedicated space for storage of archival records. The Center will also have taller shelving, which will allow greater opportunity for expansion. The building capacity provides for an eventual 50% increase in the current amount of records center holdings. PRD will also be selecting and installing a more effective records tracking system than the one currently in place.

Currently, Kentucky's State Records Center holdings are from around one hundred state agencies and are housed at two rented facilities in Frankfort. Before the end of April, State Archives staff members will begin moving records from the current facilities into the new one. Staff will first move over 130,000 boxes of records from warehouse space at the Buffalo Trace Distillery. After that, staff will move over 60,000 boxes of records from the building at 851 East Main Street. PRD staff members anticipate that the move to the new facility will be complete by December, 2014. Archival records housed at KDLA's Clark-Cooper building are not included in this move and will remain at the KDLA main building.



The UofL Oral History Center Goes On The Road: Footprints for Peace Oral History Project*

Submitted by Sarah-Jane Poindexter, University of Louisville



How do you document a community that is in motion? What role does “walking” play in social justice and personal journey? What are the boundaries of traditional oral history methodology? These are some of the questions I asked myself recently when embarking on an oral history project to document the work of *Footprints for Peace*, a non-profit organization dedicated to creating change through peaceful action.

During February, Footprints for Peace held their annual “Walk for a Sustainable Future,” to raise support for the improvement of Eastern Kentucky’s environment, health, and economy as well as to heighten awareness of the impact of mountaintop removal coal mining practices on Appalachian communities. The walk spanned 14 days and 150 miles from the coalfields region in Eastern Kentucky to the state capitol in Frankfort. Participants ranged from residents of the Ohio Valley region and Appalachia to

Japanese Buddhist monks, Veterans for Peace, and American Indians.

As a participant observer, I cooked, ate, slept, conversed, and walked with the group. A typical day on the walk started early: morning prayer led by the monks, packing up of sleeping bags and supplies, a communal breakfast, then embarking on the road. The daily walks averaged 12 to 15 miles with short breaks every three miles, a lengthier lunch rest, and an ever-present support vehicle. Each evening we entered a new community and settled into our lodgings, more often than not the floor of a church, always donated at the generosity of local allies.

The most opportune, and authentic, time to record oral histories was when walking. As such I used a handheld Olympus LS-12, Marantz PMD 660, and a variety of microphone configurations to record side-by-side walking oral histories. While in many ways this approach was less than ideal (challenges included narrow road shoulders, hostile locals, traffic noise, inclement weather, juggling cords and equipment), it was uniquely advantageous to talk *and* walk because it allowed for capturing both the thoughts and action that are at the heart of Footprints for Peace.

It was an honor to walk with and to document this diverse and inspiring community of walkers. What began as an adventurous take on the academic research trip became an unwitting exploration of trust, privilege, and community. These oral histories will become part of the collection at the University of Louisville Oral History Center, where we welcome comments or questions about the project.

Photo courtesy of Larry Bringing Good.

*Sections of this submission are republished with permission from “Dialogue” the SAA oral history newsletter.

“Racing As It Was Meant to Be” Showcases Keeneland Library Treasures

Submitted by Becky Rider, Keeneland Library

Keeneland Library and the Hopewell Museum in Paris, Ky., are partnering to present “Racing As It Was Meant to Be,” an exhibit featuring nearly a century’s worth of rare Thoroughbred racing memorabilia through June 1.

Thoroughbred racing artifacts, images, original artworks and stunning trophies from the vaults of Keeneland Library chronicle the history of Keeneland and the Kentucky Association race track, which closed in 1933.

Featured in the exhibit are autographed silks of famed owner Col. E.R. Bradley, which were auctioned to raise money for the War Chest in 1943; racing programs from Keeneland and the Kentucky Association race track; the Keeneland Breeders’ Futurity Tray from 1910-1951, which documents Triple Crown winner Whirlaway’s win as a 2-year-old at Keeneland; the blanket worn by Horse of the Year Nashua during his retirement ceremony at Keeneland in 1956; and a set of china in the racing colors of Queen Elizabeth II that was designed for her visit to Keeneland in 1984.

The Hopewell Museum, located at 800 Pleasant St. in Paris, is open Wednesday through Saturday from noon to 5 p.m. and Sunday from 2-4 p.m. More information can be found at hopewellmuseum.org.



KCA News

KCA Board Nominees

Heather Stone (treasurer nominee) received her B.A. in History from Washburn University, Topeka, KS and her MLS with an emphasis in Archival Studies from Indiana University, Bloomington. Heather held positions at the Kentucky Historical Society and Kentucky Department of Library and Archives. Currently, Heather is an Assistant Curator of Special Collections in charge of Photographic and Print materials at The Filson Historical Society, Louisville, Kentucky. Her research interests include: Civil War history, steamboats, and commerce along the Ohio River. Outside the archives Heather enjoys knitting, cooking, and hiking.

Sarah Patterson (member at large nominee) was hired in August 2011 to be the archivist for both the Diocese of Owensboro and the Ursuline Sisters of Mount Saint Joseph in western Kentucky. Her time is divided between the two institutions as she oversees their general operation. Prior to coming to Kentucky, Sarah worked for the Maryland State Archives in Annapolis for over three years in the reference and acquisitions departments. She graduated from Franciscan University of Steubenville in 2004 and Indiana University School of Library and Information Science in 2008. As a “lone arranger,” Sarah is grateful for the community of KCA and is looking forward to being a member of the board.

Sandy Baird (member at large nominee) is a native of Columbus, Ohio and spent several years in Cincinnati before relocating to central Kentucky to finish up her MLIS in 2011. Prior to coming on board with Georgetown College, she had experience with the University of Kentucky Special Collections, Keeneland Library, and the Cincinnati History Museum at Union Terminal. She holds professional affiliation with the SAA as a Steering Committee member on the Lone Arrangers Round Table and the Kentucky Library Association. Sandy received her undergraduate degree in history from the University of Cincinnati in 2004 and her MLIS from the University of Kentucky in 2011.

Jaime Marie Burton (newsletter editor nominee) is a current KCA board member at large. She has been nominated for an additional three year term as newsletter editor.

A Note from Your Treasurer

Jennie Cole, KCA Treasurer, The Filson Historical Society

Happy Spring, fellow KCA members! We have had a great membership turnout in the early months of 2014, with 59 members already paying their dues; that number includes eleven *new* members, who we happily welcome to KCA.

I am proud to report that registration fees for our well-received Fall Meeting held at The Filson Historical Society covered expenses and allowed for an honorarium for our speakers. Thank you to all who attended and worked to make it such a fun and engaging event! Regarding our 2013 finances, our income for the year (dues and interest) was \$1164.95; non-meeting expenses (\$564.17) used 48%, extra meeting expenses (\$37.30) used 3%, and our reserve for the funding of external projects for 2014 is 35% (\$400). This means we put 14% (163.48) back in the bank for future meetings, workshops, or other projects.

Treasurer report continued on page 12.

Treasurer report continued...

Projected expenses for 2014 (not meeting-related) include our webhosting and domain name registration fees (approximately \$175), the aforementioned external funding (up to \$400), and potentially registration fees for attaining our non-profit/tax exempt status with the State of Kentucky and the IRS (estimated at \$450).

We continue to research and make progress on the tax-exempt status project, and need your help in reviewing an updated KCA constitution that will transition to Articles of Incorporation to be filed with the State of Kentucky. Please see the article in this Spring 2014 newsletter regarding the suggested constitutional updates brought to you by the KCA Board, contact us with any questions, and attend the Spring Meeting June 6 to cast your vote!

Our bank balance as of 3/31/2014 is \$5,812.22. As always, feel free to contact me with any questions. I have been pleased to correspond with and meet so many of my colleagues throughout the state and region during my three-year term as treasurer for the Kentucky Council on Archives.

Kentucky Archives Month Report

*Submitted by
Valerie Edgeworth, Chair
Kentucky Archives Month Coordinating Committee*

Archival and manuscript repositories throughout the state observed October 2013 as Kentucky Archives Month, in conjunction with American Archives Month. The theme was *Folklore and Superstitions*, in commemoration of Kentucky's folk traditions and rich cultural heritage.

The Kentucky State Historical Records Advisory Board (SHRAB) presented two Certificates of Merit to commemorate Kentucky Archives Month 2013. Margaret Merrick, recently retired records manager for the Presbyterian Church (USA), received a Certificate of Merit for Significant Service as an Archivist, for her thirty-three year career in several Kentucky archival repositories, including the University of Louisville and the Kentucky Department for Libraries and Archives. Dr. Samuel Thomas, Louisville historian and author, received a posthumous honor, a Certificate of Merit for Writing or Other Production for his book, *The Architectural History of Louisville 1778-1900*.

Planning for this year's celebration of Archives Month is well underway. The Archives Month Coordinating Committee, under the direction of the Kentucky State Historical Records Advisory Board, met in January to begin preparations for this year's celebration, which will again be held in October. The theme for this year is *Agriculture* in honor of Kentucky's notable agrarian heritage.

The Archives Month Committee has applied to the Kentucky Council on Archives (KCA) for funding for the 2014 poster, through KCA's new process for providing financial support for external projects. A response from KCA is expected by the end of May.

The Kentucky Archives Month web address is <http://archivesmonth.ky.gov>. Please check the web site for events that will be held throughout the state in celebration of Kentucky Archives, or use the site to submit your own event. The site also has a Planning Guide to assist you in planning your Archives Month activities. We encourage all Kentucky archival and manuscript repositories to commemorate Archives Month in some way, with an open house, a workshop, a featured speaker, an exhibit, a tour, or any other type of event.

2014 KCA Spring Meeting
Friday, June 6
8:15 a.m.-4:30 p.m.
Limestone Café at Keeneland
Lexington, Kentucky
Generously sponsored by Keeneland Library

Recognizing the deep knowledge assets and rich experiences embedded in our community, this year's KCA Spring Meeting features six presentations Kentucky archivists exploring technologies relevant to the archival enterprise. The Spring Meeting will be held at Keeneland racetrack's Limestone Café thanks to the gracious sponsorship of Keeneland Library.

Megan Mummey will guide attendees through the implementation of ArchivesSpace at the University of Kentucky. If your institution is considering this content management system, don't miss the opportunity to hear about UK's experience and glean crucial insight from a current user. **Debbie Whalen** and **Jackie Couture** will discuss multiple uses of Omeka, an open-source content management program for online exhibits, to host digital content at the Eastern Kentucky University. **Sarah Dorpinghaus**, **Heather Fox**, and **Heather Stone** will share best practices and helpful tools for digital project workflows employed at three different institutions. They will discuss strategies to streamline digitization and metadata capture processes. **Edna Fugate** will provide insight on steps for incorporating effective technology use in smaller archives. Attendees will also hear an exciting presentation from **Lucy Blackburn**, past Supervising Producer of PBS' *History Detectives*, on the needs and expectations of media producers when working with archives. She'll walk attendees through the process of researching, filming, and airing an episode to help us optimize our engagement with the production process. During the business meeting, we'll learn about Kentucky Digital Library updates from **Sarah Dorpinghaus**. The day concludes with an intimate tour of the Keeneland Library guided by **Becky Ryder**.

Advanced registration and pre-payment is **required** to attend the spring meeting. Registration is \$30 for members and \$55 for non-members. Registration is available online at (<http://www.kyarchivists.com/meetings/spring-meeting-2014/>) and through mail by cash or check. Online registration does incur an additional PayPal service fee. If paying by mail, please complete and return registration form and payment to Jennie Cole, The Filson Historical Society, 1310 South Third Street, Louisville, KY 40208. Checks should be written to the *Kentucky Council on Archives*. The registration and payment deadline is **Friday, May 23**. Continental breakfast, lunch, and parking are all included in the registration cost. Parking is available next to the Sales Pavilion off of Keeneland Blvd. and the Limestone Café is in the Sales Pavilion. Keeneland is located at 4201 Versailles Road, Lexington, KY 40510.

If you have questions regarding your 2014 calendar year membership status, please contact Jennie Cole at jcole@filsonhistorical.org.

2014 KCA SPRING MEETING REGISTRATION FORM

June 6, 2014
Limestone Café at Keeneland
Sponsored by Keeneland Library

Name: _____

Institution: _____

Address: _____

Phone
number: _____

Email: _____

Membership status:

☐ Member (\$30.00)

☐ Nonmember (\$55.00)

Payment Method:

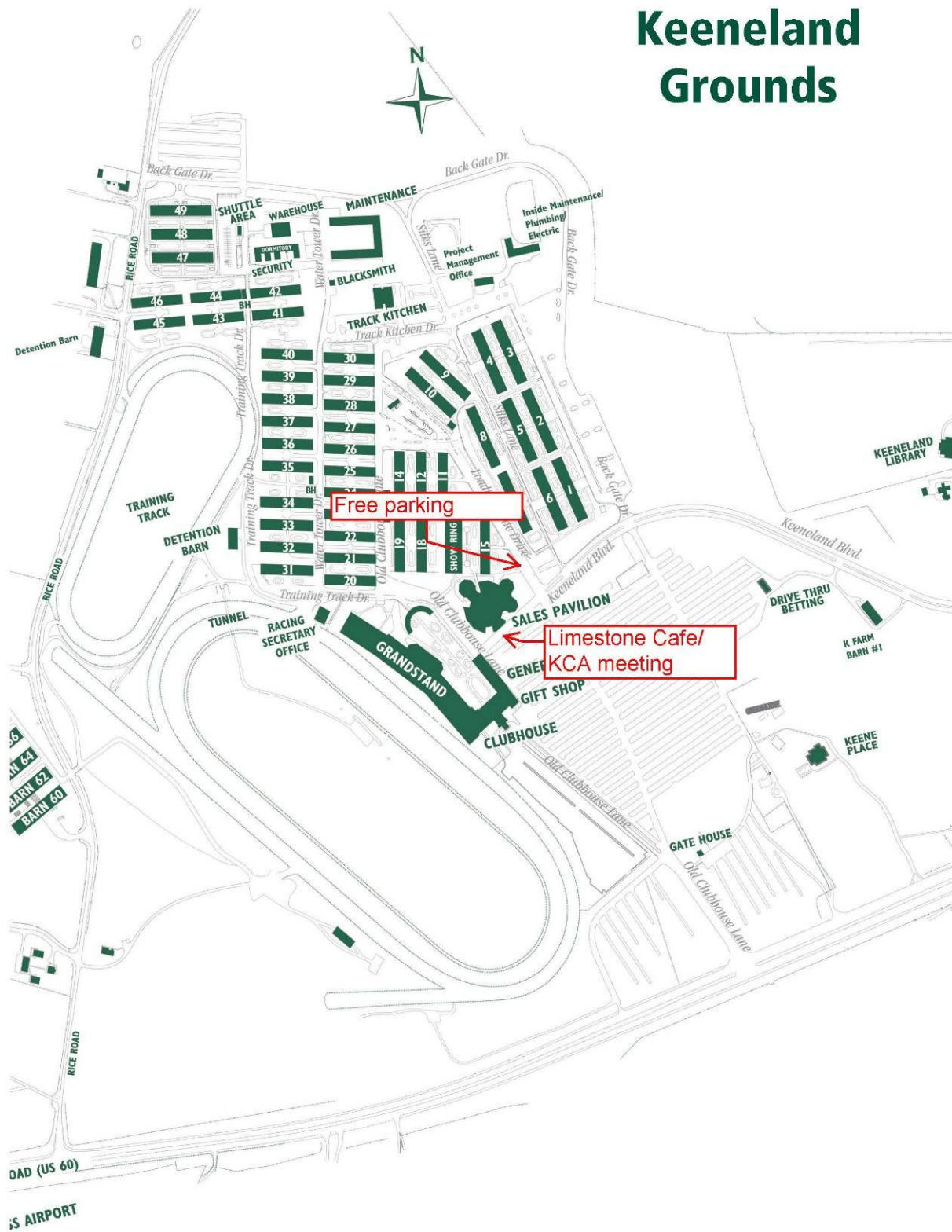
☐ Cash

☐ Check



Form and payment must be submitted to Jennie Cole, The Filson Historical Society, 1310 South Third Street, Louisville, KY 40208 by Friday, May 23. Please write checks to Kentucky Council on Archives.

Keeneland Grounds



Membership

KCA Dues Notice (January – December 2014)

KCA dues are based on the calendar year and are \$20 per year. Please fill out this form as if it were a mailing label to you; if you do not want your information posted to the KCA directory, please indicate as such to the treasurer. You can pay your KCA dues through Paypal, although there is an additional \$1 convenience fee. Please see the membership page of the KCA website to pay your dues electronically (<http://www.kyarchivists.com/membership/>)

Name: _____

Address: _____

Phone: _____

Email: _____

Send dues checks to
Jennie Cole
The Filson Historical Society
1310 South Third Street
Louisville, KY 40208

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