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Newsletter of the Kentucky Council on Archives

Fall 2012

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Letter from the Chair:

Sarah-Jane Poindexter KCA Chair, 2012-2013

It's hard to believe the autumn equinox is on the horizon, when it seems the summer has just begun. The turning leaves and cooling temperatures of autumn mean that the KCA Fall meeting is right around the corner. Thanks to the membership's participation in last year's member survey, we have been able to use the feedback to structure our meeting to address the needs expressed in the survey results. A resounding request for more networking opportunities surfaced, as well as the desire for further instruction on outreach and access strategies. You've got it!

On behalf of the KCA board of directors, I welcome you to join us this October 5th for an exciting and engaging meeting. We will begin with a "lightening round" meet-and-greet during which attendees will be invited to introduce themselves, share a bit about their institutions and their current projects. This exercise will facilitate getting to know your fellow KCA members and further networking. The remainder of the fall meeting has a dual focus of "inreach" – an examination via a panel of representative archive user groups regarding how we are supporting and meeting their needs, and "outreach" – featuring a selection of projects by Kentucky colleagues working to bring archives to others.

In other KCA news, during the Spring meeting this past May members voted into action two new constitutional changes which will become effective in January 2013. First, the membership dues for the Kentucky Council on Archives increased from \$10 to \$20 per calendar year. This increase to dues is the first in over twenty years and will help to keep KCA financially solvent and in a better position to serve our mission. Second, members voted to change the constitution to require only one mandatory meeting per calendar year. This constitutional adjustment preserves the option to hold a second meeting if deemed necessary by one-third of the dues-paying membership and/or the administrative board. Should the KCA board not hold a second meeting per calendar year, we hope to fill that opening with a networking and/or professional development event.

Finally, as Chair of the Kentucky Council of Archives, it is an honor to be a part of and to serve the Kentucky archival community. I am continuingly inspired and engaged by my Kentucky colleagues and hope that our equivalents in other states are as fortunate to enjoy similar community and engagement. Thank you for your continued support and participation in this professional community and the Kentucky Council on Archives.

Hope to see you all at the Fall meeting!

Fall 2012

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Regional News

Worker Sentenced for Tampering with Public Records

Submitted by Barbara Teague, KDLA

A former state social worker with the Cabinet for Health and Family Services was sentenced on July 24, 2012 to five years in prison for falsifying child-abuse and neglect reports. Margaret "Geri" Murphy, pleaded guilty in May to nine felony counts of tampering with public records, a Class D Felony. The charges, according to Attorney General Jack Conway's office, relate to Murphy's role as a front-line worker who falsified her reports while investigating allegations of child abuse and neglect in Anderson County.

Murphy was investigated by the Attorney General's office, and prosecuted under KRS 519.060, Tampering with Public Records. This statute was passed in 1992, and made falsification, theft, mutilation, or destruction of government records without authority a criminal offense. In this instance, this worker was convicted for making false entries in the case files of children she was assigned to protect.

See: KRS 519.060, Tampering with Public Records, http://lrc.ky.gov/KRS/519-00/060.PDF and ex-state social worker sentenced to five years for falsifying child-abuse reports, http://www.kentucky.com/2012/07/24/2268971/ex-state-social-worker-sentenced.html#storylink=misearch

Northern Kentucky University (NKU) News

Submitted by Anne Ryckbost, NKU

The University Archives opened a major exhibit *Celebrating Dreams: the Presidency of James C. Votruba* in April to honor and reflect on the tenure of its longest-serving president. President Votruba retired from the university in July after serving as its leader for fifteen years. Through photographs and objects, this exhibit illustrates President Votruba's deep commitment to student success and the university's public engagement.

Steely Library's Special Collections and Archives will host the exhibit *Kentucky Impressions: Paul Sawyier Original Work* from September 22 - December, 9, 2012. The exhibit features 65 oil and watercolor paintings by Kentucky impressionist Paul Sawyier (1865-1917) who is well loved for his landscapes. This exhibit is sponsored by the Cincinnati/Northern Kentucky International Airport, Rosemary and Mark Schlachter, the Northern Kentucky University Foundation, Paul Sawyier Galleries, and Mary Ran Gallery.

Since July 2011, SC&A NKU has been contributing to Historypin, an interactive site designed by the organization We Are What We Do for individuals and institutions to share historic material using Google maps. NKU recently added over 225 digital images of Kentucky postcards from the Gilliam Postcard Collection onto Historypin in an effort to engage new audiences and to promote diverse ways of viewing the Gilliam Postcard Collection. Explore the map at http://www.historypin.com/map/, find our nku_archives channel, or hit the streets to see the sights using Historypin's mobile app for your Android, iOS, or Windows Phone 7 device.

Kentucky Historical Society (KHS) Acquires New Collection

Submitted by Jennifer Howard, KHS

The Kentucky Historical Society (KHS) recently acquired a collection of 19th century letters that depict the lives of both free and enslaved Kentucky families, in Lexington and Hopkinsville. Referred to as the Watson and Robinson letters, these handwritten documents contain detailed family history information and offer a glimpse into the African-American communities in those two Kentucky cities.

The collection contains a total of 27 letters, with the earliest dated 1841. Locations mentioned in the letters include Hopkinsville; Lexington; Paducah; Mississippi City, Miss.; Brandon, Miss.; and Williamson County, Ill.

"These letters are really a treasure trove of family history information," said Louise Jones, director of KHS Library and Special Collections. "They offer a rare glimpse into the lives of both free and enslaved African-American in Kentucky."

The Watson family letters – penned mostly by Isabel Watson – originated in Mississippi and include news of a family's health, activities, church and religion, births and deaths; and describes slavery in Hopkinsville. The Robinson letters originate in Lexington and describe important family matters such as a wife's death, the children's health, a remarriage, the farm and freedom.

The Watson and Robinson Families Letters collection was purchased by Kentucky Historical Society Foundation, a private nonprofit organization that exists to support the mission of KHS. The letters have been catalogued and digitized and are now available for researchers. To view them, visit www.history.ky.gov and click "Search our Collections." Choose the KHS Collections Catalog and search for "Watson and Robinson."

New Blog Announced

Submitted by Sarah Patterson, Ursuline Sisters of Mount St. Joseph/ Diocese of Owensboro

This last June the Mount St. Joseph Archives has started a blog on all things Ursuline. Read about the history of the Ursuline Sisters of Mount St. Joseph, Belleville, and Paola, including biographies of the sisters, histories of the schools they served, and other fun tidbits. The blog can be found here: http://ursulinesmsj.org/archives-blog. Founded in 1874, the Ursuline Sisters of Mount St. Joseph have dedicated their lives to serving those in need, whether in schools, the medical profession, or parish ministry, just to name a few. In 2005 and 2009 they merged with the Ursuline Sisters of Belleville and Paola, respectively.

New Staff at Filson Historical Society, Collection Processed

Submitted by Sarah-Jane Poindexter, Filson Historical Society

The Filson Historical Society is pleased to welcome a new colleague to our staff: Ms. Heather Fox. As Associate Curator of Special Collections, Fox will oversee the Filson's photographic and print collections. Fox holds an MSLS from the University of Kentucky, serves on the State Historical Records Advisory Board and is Kentucky's membership representative for MAC.

In other Filson news, the D. X. Murphy & Bro., Architects Records are now processed and accessible for researchers. The collection is comprised of historic architectural drawings and business records generated by two renowned architects: Henry Whitestone (1819–1893) and D. X. Murphy (1853–1933). With materials dating between 1854-1949, this collection documents Louisville's rich architectural history and provides invaluable information about regional industry, contractors, business, and culture as it relates to the architectural landscape.

Kentucky State Archives Staff Offers Records Management Training

Submitted by Jim Cundy, KDLA

This summer, staff members at KDLA's Public Records Division (PRD) have undertaken a training initiative for State Agency Records Officers and other employees involved in records management. PRD staff offered a bimonthly workshop called "Records Management Policies and Procedures: A Review (or: What Do I Do with All this Stuff?)" that addressed various areas in management of Kentucky's government records. These included direct services provided by PRD, records retention scheduling, electronic records management and preservation, records transfer and storage, records destruction, and the documentation involved in all of these. By the end of August, PRD staff will have trained over seventy staff from a variety of state-government agencies. The workshops will continue to be offered monthly.

Upcoming MAC Meeting

Submitted by Anne Ryckbost, NKU

Engaging Students & Teachers: Integrating Primary Sources in K-16 Curricula October 18-20, 2012 Covington, Kentucky

Registration is **now open** for the 2012 Midwest Archives Conference Fall Symposium to be held **October 19-20, 2012**. The Symposium is titled "Engaging Students & Teachers: Integrating Primary Sources in K-16 Curricula," and it will gather archivists and educators to learn and discuss methods for connecting students with primary sources. Expert speakers will provide hands-on opportunities to work with primary sources, develop assignments and lesson plans using primary sources, and dialogue about best practices.

The Symposium will be held at the Radisson Hotel Cincinnati Riverfront in Covington, Kentucky. The hotel is located directly across from Cincinnati, Ohio on the Ohio River and near I-71/I-75.

To register online and for information on accommodations, please visit the Midwest Archives Conference website at http://www.midwestarchives.org/2012-fall-symposium.

Questions? Please contact Anne Ryckbost, Local Arrangements Chair, at ryckbosta1@nku.edu, or Lisa Sjoberg, Program Chair, at sjoberg@cord.edu.

Kentucky State Archives holds Annual Archives Institute

Submitted by Jim Cundy, KDLA

The Kentucky Department for Libraries and Archives (KDLA) held its 28th annual Kentucky Archives Institute on June 22, 2012. The Institute, co-sponsored by the Friends of Kentucky Public Archives, Inc., provides information for scholars, general researchers, and genealogists interested in archival research.

J. Mark Lowe, CG, FUGA, was the featured speaker at this year's event. His talk, "The Commonwealth vs. James Jones: Following a Case through Court" provided attendees with an opportunity to trace the documents in a court case. Speakers from KDLA included Walter Bowman, who talked on Kentucky's Confederate Pension Applications; David Kirkpatrick, who addressed the 1940 United States Census; and Mark Myers, who gave tips on digitizing and organizing family records. Participants also had the opportunity to tour the Kentucky State Archives.

Fifty-five attendees participated in this year's Institute, the largest audience in several years.

Becky Ryder retires from University of Kentucky; Accepts Position at Keeneland

Submitted by Keeneland Association Inc.

Becky Ryder retired from the University of Kentucky on May 3, 2012. She served as Head of Preservation Services since 1992 and retired to become the full-time director of the Keeneland Library located at the Keeneland Race Course in Lexington, KY.

While attending the UK School of Library and Information Science, 1991-92, she held a graduate assistantship in the UK Libraries Preservation Department, and she served as an intern in the State Publications Program at KDLA. Prior to coming to Kentucky, Becky held preservation positions at the University of Virginia Health Sciences Library and at Virginia Tech.

Through the years, Becky was active as a workshop facilitator and instructor. She taught a preservation management course in the UK School of Library and Information, and she offered numerous guest lectures in other UK SLIS courses. She has been a member of the State Historical Records Advisory Board since 1996.

New Exhibit

Submitted by Elizabeth E. Reilly, University of Louisville

RETROSPECT: An exhibition of works from contemporary photographers and the University of Louisville Photographic Archives: *In celebration of the 50th anniversary of the University of Louisville Photographic Archives.* September 7th – October 13th, Cressman Center Gallery, 100 E. Main St. Louisville, KY, Opening Reception Friday, Sept. 7th 6:00 - 9:00 PM. Featuring work by: Shelby Lee Adams, Don Anderson, Bill Burke, Richard Bram, Michael Brohm, Bill Carner, Mary Carothers, Bruce Cook, Barbara Crawford, Robert Doherty, Mitch Eckert, Julius Friedman, C. Thomas Hardin, Laura Hartford, Bob Hill, Bob Hower, Maggie Huber, Bill Luster, Sarah Lyon, Pat McDonogh, Chris Maynard, Guy Mendes, David Modica, John Nation, Jack Norris, Paul Paletti, Pat Pfister, Steve Plattner, C.J. Pressma, Jon Rieger, Pam Spaulding, Larry Spitzer, Ted Wathen. Curated by Elizabeth E. Reilly

Since 1962 the University of Louisville Photographic Archives has grown to over two million images by hundreds of internationally known and emerging photographers, along with major collections such as the Roy Stryker Papers, Standard Oil (New Jersey) Photo Documentary Project, Caufield and Shook, and Fine Print collections. For the 50th anniversary we have organized an exhibition featuring the work of contemporary photographers alongside photographs that they have chosen from the archives. We have invited esteemed local photographers and friends of the Photographic Archives to submit work that reflects or is inspired by works in our collections. This pairing of contemporary and archival photography is meant to illustrate the significance of the Photographic Archives as a consummate resource that remains open to all artists, students, researchers and casual browsers alike.

The Photographic Archives houses almost 2 million photographs and associated records and manuscripts. Its mission is to collect significant documentary, local, and art photograph collections, to organize the collections and to make them available to the public. This is accomplished through our reference service, subject files, exhibitions, publications, digital collections, and other programs. Hundreds of discrete collections include national documentary projects, local history photographs and an excellent museum collection of fine prints. Collections include works by photographers like Dorothea Lange, Russell Lee, Paul Strand, Esther Bubley, Ralph Eugene Meatyard, Aaron Siskind, Alfred Stieglitz, Gary Winogrand, and Edward Weston among many others.

News from Special Collections & Archives, Hutchins Library, Berea College

Submitted by Harry Rice, Sound Archivist and Jaime M. Bradley, College Archivist

Appalachian Archives: This collection consists of audio recorded interviews with 22 southeastern Kentucky military veterans who served in combat during the Vietnam War. Generally the interviews focus on the personal, social, and emotional aspects of wartime military service instead of technical accounts of battles, logistics, and military operations. Subjects include personal military experience (being drafted or enlisting), education (military training, life lessons), food, communication, humor, friendships, travel, relationships, medical treatment, veterans' activities, and effects of military service on later life. The interviews were recorded between May and September 2011 by Jerry L. Clark, a Vietnam combat veteran who grew up in Whitley County, Kentucky. After military service he completed bachelors, masters, and doctoral degrees and worked as a clinical social worker for the United States Department of Veterans Affairs.

Audio / Video Digitization Project: Hutchins Library's Special Collections & Archives is in the midst of a multi-year effort to digitally preserve many hours of traditional music, college events and oral history. Dating as early as the 1970s, these recordings were made on now obsolete audio and video tape for which play back equipment is no longer available. The various formats are being digitized and stored first on external hard drives and eventually on servers in the College's Computer Center. DVD / CD user copies are available in Special Collections and many of the recordings will soon be available online through Hutchins Library's Sound Archives Search Page (http://www.berea.edu/hutchinslibrary/specialcollections/specialsound.aspx) and a comprehensive Library Guide for Archival Sound and Video Collections (http://libraryguides.berea.edu/content.php?pid=339743\).

Urban Appalachian Council Papers Part I, to Open in September: Berea College's Special Collections & Archives is excited to announce the opening of Part I of the Urban Appalachian Council (UAC) Papers, 1930 - 1994. Just one segment of this large collection, Part I's 100 manuscript boxes include early history and organizational files, board minutes, committees, and programming. Organized in Cincinnati, Ohio, the UAC has acted as a regional resource and educational center for Appalachian affairs promoting cultural heritage among urban Appalachians. Working with and for Appalachian migrants, the UAC functions under a commitment to cultural pluralism which guides the UAC's work in research, advocacy, community organization, cultural affirmation and program development. Under the direction of Jaime M. Bradley, College Archivist, the papers were processed by Lori Myers-Steele as part of a summer 2012 graduate internship in archival studies at East Tennessee State University.

Shannon H. Wilson Leaves Berea: Shannon H. Wilson, long time Berea College Archivist and most recently Head of the Department of Special Collections & Archives will leave Berea in August 2012 to follow his clergy person wife who has accepted a call to Calvary Episcopal Church in Tarboro, North Carolina. Shannon began working in the Kentucky archives community in 1984 at the KDLA, before coming to Berea in 1985 as Project Archivist on the Settlement Institutions of Appalachia Project, funded by the National Endowment for the Humanities. In 1986, Shannon became College Archivist at Berea, a position he held until 2006 when he became Head of the Department. Shannon has served on the KCA Board (1988-1992), the Lincoln Bicentennial Commission College and University Subcommittee, the Kentucky Craft Education and History Association, and as Archivist for the Appalachian Studies Association. He has been a faithful servant within the KY Episcopal community, including work as archivist and consultant with the Episcopal Dioceses of Lexington and Christ Church Cathedral, also leading the Episcopal student group on Berea's campus. As colleagues and friends we hope you will join us in thanking Shannon for all his contributions and in wishing him much joy and success in his new adventures!

University of Louisville Upcoming Exhibit on Harry Potter's World

Submitted by Kathie Johnson, University of Louisville

Harry Potter's World: Renaissance, Science, Magic, and Medicine explores the world of Harry Potter and its roots in Renaissance magic, science, and medicine. Catch the magic Oct. 20 through December 1, 2012 at the University of Louisville's Kornhauser Health Sciences Library

In 1997, British author J. K. Rowling introduced the world to Harry Potter and a literary phenomenon was born. Although a fantasy story, the magic in the *Harry Potter* books is partially based on Renaissance traditions that played an important role in the development of Western science, including alchemy, astrology, and natural philosophy.

Incorporating the work of several 15th- and 16th-century thinkers, the seven-part Harry Potter series examines important ethical topics such as the desire for knowledge, the effects of prejudice, and the responsibility that comes with power. This exhibition, using materials from the National Library of Medicine, explores Harry Potter's world and its roots in Renaissance magic, science, and medicine.

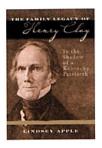


Accompanying the NLM exhibit, there will be books and artifacts from the Kornhauser Library's History Collections on display. Opening reception will be held on Friday, October 26, in the afternoon.

2012 Public Archives Symposium

Submitted by Valerie Edgeworth, KDLA

The upcoming Public Archives Symposium is sponsored by the Friends of Kentucky Public Archives, Inc. in cooperation with the Kentucky Department for Libraries and Archives, October 25, 2012 at Georgetown College. This year's featured speaker is Dr. Lindsey Apple, who will discuss his recent book, *The Family Legacy of Henry Clay: In the Shadow of a Kentucky Patriarch*.



Kentucky State Archives Employees Attend Workshops Related to Digital Curation and Preservation Submitted by Jim Cundy, KDLA

Jim Cundy, KDLA's State Records Branch Manager, attended the DigCCurr institute on May 20-26 at the University of North Carolina, Chapel Hill. DigCCurr seeks to develop an international, doctoral-level curriculum and network in the management and preservation of digital materials throughout their entire life cycle. The institute included participants from academic, governmental, and cultural heritage institutions. The institute's members are learning to facilitate and support long-term access and re-use of meaningful and authentic digital resources. Participants produced six-month plans based on their experience and knowledge gained at the institute and will reconvene in January to report on their progress. Beth Shields, KDLA's Electronic Records Analyst, and Mark Myers, KDLA's Electronic Records Archivist, attended last year's session of DigCCurr.

Beth Shields has been selected to take part in the Library of Congress Digital Preservation Outreach and Education (DPOE) Train-the-Trainer Workshop. The DPOE is building a network of instructors to assist staff at repositories in preserving digital content with permanent value. Attendees of the workshop receive the DPOE Baseline Digital Preservation Curriculum, and Library of Congress certification as DPOE Trainers who are able to teach the baseline curriculum to others. The workshop will be held August 21-24, 2012 at the Indiana State Library in Indianapolis.

Keeneland Library is now online!

Submitted by Becky Ryder, Keeneland Association Inc.

The Keeneland Library has converted its manual card catalog into an online catalog supported and served by the cloud-based integrated library management system, Library World. You can access the Keeneland Library catalog via the Library's website http://www.keeneland.com/discover/online-catalog This is the Library's first 24/7 access portal to its collections other than the Daily Racing Form online archive.

http://kdl.kyvl.org/drf While the online catalog is mostly an index of collection titles and holdings, it also links to online, full-text sources at such sites as Google Books, Kentucky Digital Library and the Hathi Trust Digital Library when available.

Approximately 80% of the Keeneland Library's monograph and journal titles are included in the catalog. Work has begun to catalog special, unique collections and to represent them at the collection level in the catalog. Included in this category are the annual farm registries, the papers of noted turf writers such as Joe Hirsch, Oscar Otis and Maryjean Wall, and numerous collections of winner's circles photographs donated by Kentucky owners and breeders.

Newsletter

To submit an article for the Spring 2013 Newsletter or to or to give feedback on the newsletter, please email Anna Powell at apowell@scnky.org.

8 Fall 2012

Kentucky Council on Archives

Fall Meeting • Friday, October 5, 2012

Campbellsville University • Banquet Hall, Badgett Academic Support Center 110 University Drive, Campbellsville, KY 42718

Agenda

8:30am – 9:00am	Registration
9:00am – 9:15am	Welcome and Introductions Sarah-Jane Poindexter, The Filson Historical Society Kentucky Council on Archives Chair
9:15am – 10:15am	"Lightning Round" meet-and-greet In two minutes or less, share some information about yourself, your institution, and current projects. Get to know your fellow KCA members!
10:15am – 10:30am	Break
10:30am – 12:15pm	Inreach – Perspectives from Our Patrons A panel of archival users will discuss their use of archives, including positive and challenging experiences; the floor will be opened for questions and general discussion. Archaeologist - TBA Stacy Brooks, Doctoral candidate, Interdisciplinary PhD program, University of Louisville Roger Futrell, Independent Genealogist Mimi Pickering, Appalshop filmmaker and Director of Appalshop Community Media Initiative Daniel Vivian, Asst. Professor and Director, Public History Program, Dept. of History, University of Louisville
12:15pm – 1:00pm	Lunch Catered by Sarah Nunery
1:00pm – 1:15pm	SHRAB Report Barbara Teague, Kentucky State Archivist and Records Administrator
1:15pm – 2:45pm	Outreach – Case Studies from Colleagues Archivists discuss current projects they are working on to make Kentucky archives more accessible to various users. "The Kentucky Digital Library" - Sarah Dorpinghaus, Digital Projects Library Manager, University of Kentucky "National History Day" - Cheryl Caskey, Student Programs Coordinator, Kentucky Historical Society "Bringing Archives to the Classroom: Outreach to Junior High" – Anna Powell, Assistant Archivist, Sisters of Charity of Nazareth
2:45pm – ??	Tour of Campbellsville University Archives Glen Taul, University archivist, Campbellsville University

Kentucky Council on Archives

Fall Meeting • Friday, October 5, 2012

Campbellsville University • Banquet Hall, Badgett Academic Support Center 110 University Drive, Campbellsville, KY 42718

KCA Meeting Registration				
Fall 2012				
Please register by September 26, 2012 . We will be accepting registration fees via Paypal, although cost will be slightly higher to cover the fees. Please email treasurer Jennie Cole (jcole@filsonhistorical.org) for information on how to pay electronically using Paypal.				
Registration for KCA members is \$23 for cash or check, or \$25 electronically. The non-member fee is \$40.				
Name:				
Address:				
Email:				
Phone:				

SEND DUES/ REGISTRATION (CHECKS) TO:

Jennie Cole The *Filson* Historical Society 1310 South Third Street Louisville, KY 40208

Make checks payable to: Kentucky Council on Archives

**If you are renewing/joining KCA by paying your dues, please complete and include the membership form, found online at http://kyarchivists.org/sites/default/files/Membership%20Form.pdf or on the last page of the newsletter.

Directions/Parking to Fall Meeting

We would like to thank Campbellsville University in advance for graciously offering to host our 2012 KCA Fall Meeting, as well as the local arrangement committee for all their hard work.

The meeting will be held in the Banquet Hall, Badgett Academic Support Center (BASC), 110 University Drive, Campbellsville, KY 42718. The online map for Campbellsville University can be found at: http://www.campbellsville.edu/map; we have included an image on page 12. The BASC is building number 14. KCA attendees may park in the lots around building number 45 or find street parking.

Directions (available on Campbellsville University's website at: http://www.campbellsville.edu/directions)

From Louisville to Campbellsville University:

- * Take I 65 South to Elizabethtown
- * Take Exit # 91/Hwy. 61/Lincoln Parkway. Follow 15 miles, but do NOT turn right on Hwy. 61 in Hodgenville continue on Hwy. 1618 to Hwy. 210
 - * Turn right on 210 and follow 30 miles to Campbellsville
 - * Turn left onto Broadway Hwy. 55/68, go to the stop light numbered 4 beside CVS Pharmacy, turn left onto N. Columbia Ave.
 - * Go on North Columbia to first stop light take a left onto University Drive (see C.U. sign)
- * Go one block to four-way stop. Go straight through four-way intersection and that brings you into a circular drive area in front of the Administration Building.

From Frankfort to Campbellsville University:

- * Take 127 south through Lawrenceburg to the Bluegrass Parkway
- * Go west on Bluegrass Parkway to the first Springfield exit (Highway 555 exit)
- * Go south on Highway 555 to Springfield and go straight on Highway 55 through stoplight and intersection and on to Lebanon
- * In Lebanon turn right at first stop light and follow signage for Highway 55 at McDonald's in Lebanon go right, as Highway 55 continues. Stay on Highway 55 for nearly 20 miles
 - * Enter Campbellsville on Highway 55
 - * Go straight through five stop lights (through commercial areas and then by downtown area).
 - * At the sixth stop light, go right onto North Columbia Avenue (CVS Pharmacy on right)
 - * Go on North Columbia Avenue to first stop light take a left onto University Drive (see C.U. sign)
- * Go one block to four-way stop. Go straight through four-way intersection and that brings you into a circular drive area in front of the Administration Building.

From Lexington to Campbellsville University:

- * Take the Bluegrass Parkway to Exit # 42/Hwy. 555, turning left at the end of the exit ramp
- * Hwy. 555 runs straight into Hwy. 55 South
- * Follow Hwy. 55 South through Lebanon and into Campbellsville
- * Go straight through five stop lights (through commercial areas and then by downtown area).
- * At the sixth stop light, go right onto North Columbia Avenue (CVS Pharmacy on right)
- * Go on North Columbia Avenue to first stop light take a left onto University Drive (see C.U. sign)
- * Go one block to four-way stop. Go straight through four-way intersection and that brings you into a circular drive area in front of the Administration Building.

From Nashville/Bowling Green to Campbellsville University:

- * Take 1-65 North to Exit #43/Cumberland Parkway
- * Take Exit #49/Hwy. 55 North through Columbia and into Campbellsville
- * Turn right at the intersection onto Broadway Hwy. 55/68 traveling east to the traffic light numbered 4 beside CVS Pharmacy
- * Turn left onto N. Columbia Ave.
- * Go on North Columbia to first stop light take a left onto University Drive (see C.U. sign)
- * Go one block to four-way stop. Go straight through four-way intersection and that brings you into a circular drive area in front of the Administration Building.

Directions to Campbellsville University, continued

From Knoxville/Somerset to Campbellsville University:

- * Take Cumberland Parkway to Exit #49/Hwy. 55 North through Columbia and into Campbellsville
- * Turn right at the intersection onto Broadway Hwy. 55/68 traveling east to the traffic light numbered 4 beside CVS Pharmacy
- * Turn left onto N. Columbia Ave.
- * Go on North Columbia to first stop light take a left onto University Drive (see C.U. sign)
- * Go one block to four-way stop. Go straight through four-way intersection and that brings you into a circular drive area in front of the Administration Building.

From Paducah/Owensboro to Campbellsville University:

- * From Paducah, take I-24 East to Western Kentucky Parkway
- * From Owensboro, take the Green River Parkway to the Western Kentucky Parkway
- * Take the Parkway to Elizabethtown
- * When entering Elizabethtown remain on the parkway. It will become Hwy.61 to Hodgenville
- * Turn right on 210 and follow 30 miles to Campbellsville
- * Turn left onto Broadway Hwy. 55/68, go to the stop light numbered 4 beside CVS Pharmacy, turn left onto N. Columbia Ave.
- * Go on North Columbia to first stop light take a left onto University Drive (see C.U. sign)
- * Go one block to four-way stop. Go straight through four-way intersection and that brings you into a circular drive area in front of the Administration Building.

The Badgett Academic Support Center (BASC) is number 14 on this map.

Campbellsville University Main Campus Map

Scroll over illustration to see building photo, address and description. Click here for detailed Google map.



Kentucky Archives Month Update

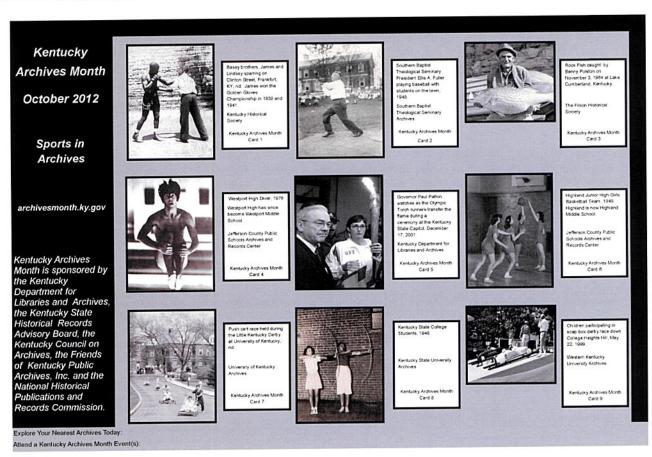
Submitted by Valerie Edgeworth, Chair Kentucky Archives Month Coordinating Committee

Kentucky Archives Month is planned for October 2012, in conjunction with American Archives Month. The theme for this year is Sports in honor of Kentucky's rich tradition through its participation in diverse sporting events and the Summer Olympics which were held in London earlier this year.

Many thanks to the Kentucky Council on Archives and the Friends of Kentucky Public Archives, Inc. for funding printing and distribution of the poster; Western Kentucky University for the wonderful design of this year's poster; the many repositories that provided images for the poster; and my fellow members of the Kentucky Archives Month Coordinating Committee, a committee of the SHRAB, for working throughout the year to make our annual Archives Month celebration successful.

The Kentucky Archives Month web address is http://archivesmonth.ky.gov. Please check the website for events that will be held throughout the state in celebration of Kentucky Archives, or use the site to submit your own event. The site also has a Kentucky Archives Month Planning Guide to assist you in planning your Archives Month activities.

Be sure to join in the fun of Archives Month and plan an activity or event this year to celebrate Kentucky's rich archival heritage. If you have any questions, please let me know via email at valerie.edgeworth@ky.gov, or call me at 502.564.8300 x 246.



Membership

KCA Dues Notice (January - December 2012)

KCA dues are based on the calendar year and are \$10 per year. Please fill out this form as if it were a mailing label to you. If your membership is for an organization, please indicate on the name line the person who should receive the newsletter and correspondence. PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE! We will be accepting registration fees via Paypal, although there will be an additional \$1 convenience fee. Please email Treasurer Jennie Cole (jcole@filsonhistorical.org) for information on how to pay electronically using Paypal. Name: Address:

For directory (optional)

Fax: Phone:

Email:

Send dues checks to Jennie Cole The Filson Historical Society 1310 South Third Street Louisville, KY 40208

Make Checks Payable to Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.

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