
The Kentucky Archivist

Volume 30, Number 1

Newsletter of the Kentucky Council on Archives

Spring 2008

KCA Administrative Board Members 2007-2008

Carrie Daniels

University of Louisville
Chair
(term 2006-2008)

Mark Myers

Kentucky Dept. for
Libraries & Archives
Vice-Chair/Chair-Elect
(term 2006-2008)

Jennifer Duplaga

Kentucky Historical Society
(term 2007-2009)

Missy O'Brien, CRM

Yum! Brands
(term 2007-2009)

Nancy DeMarcus

University of Kentucky
Ex officio Member
Past Chair

Donna Baker

Morehead State University
Treasurer
(term 2007-2010)

Jim Cundy

Kentucky Department for
Libraries and Archives
Newsletter Editor
and
Web Editor
<http://kyarchivists.org>

Spring Meeting, etc.

From the Chair

Dear Colleagues,

The tulips are blooming, the leaves are returning to the trees – spring is truly in the air. From where I sit in Louisville, that means two things: Derby and KCA. I can't help you in picking the Derby winner, but I can tell you that our spring meeting is going to be terrific: we'll meet at Appalshop, in Whitesburg, Kentucky. They have put together a great program for us, including presentations on their work in preserving their audio and film materials, and a talk by Robert Gipe on "The role of self-documentation in the preservation of community identity." Appalshop is offering a tour of their facilities at the end of the meeting. They have also offered to give a driving tour of the area led by one of their filmmakers, highlighting mountain and mining history – if there are enough of us who are interested and can stay a little later (the tour is scheduled for 3:15-5:00). If you are interested, please sign up on your registration form so we will know if this is a "go" or not.

Speaking of schedules, we have modified the program schedule slightly to allow folks to drive in (at least from the central portion of the state) on the

morning of the meeting. The hope is that, despite budget cuts, people will be able to drive in for the day. We recognize that many of us do not have travel funding to cover an overnight stay in a hotel. If you are interested and able to stay over, the Benham School House Inn is about 30-40 minutes from Appalshop – those of you who attended the spring 2003 will remember this inn. You will find contact information for the Benham School House Inn, as well as other accommodations located closer to Appalshop, in this newsletter. This is going to be a wonderful program, and I hope to see you there, whether you come in for the day, or make a weekend of it.

Most of us are keenly aware of the activities of the state legislature (especially if our jobs are dependent on state funding!), but there are issues at the federal level that should concern us, as well. The KCA board, along with numerous other national, regional, and state groups, has endorsed Preserving the American Historical Record (PAHR), a bill designed to provide funding to every state for "projects that preserve historical records and make them more accessible." As I write, this bill has not yet been

[Continued on p. 5]

Agenda

Spring Meeting of the Kentucky Council on Archives
Friday, May 16, 2008
Appalshop
Whitesburg, KY

- | | |
|--------------|---|
| 10-10:30: | Registration |
| 10:30-11:15: | Caroline Rubens
To Fit Our Own Category: Preservation of 35 Years of Appalshop Audio Recordings |
| 11:15-11:30: | Break |
| 11:30-12:00: | Business meeting |
| 12:00-1:00: | Lunch |
| 1:00-1:45: | Robert Gipe
Higher Ground: The Role of Self-documentation in the Preservation of Community Identity |
| 1:45-2:00: | Break |
| 2:00-2:45: | Dwight Swanson
Film Preservation at Appalshop: Funding and Process |
| 2:45-3:15: | Tour of Appalshop |
| 3:15-5:00 | Driving Tour: Mountain and Mining History |

For meeting registration materials, please see page 3 of this newsletter.

For directions to and around Appalshop, please see page 4 of this newsletter.

**KCA Dues Notice
(January – December 2008)**

KCA dues are based on the calendar year and are \$10 per year. Please fill out this form as if it were a mailing label to you. If your membership is for an organization, please indicate on the name line the person who should receive the newsletter and correspondence. **PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!**

Name: _____

Address: _____

For directory (optional)

Phone: _____ Fax: _____

Email: _____

**KCA Meeting Registration
Spring 2008**

Please register by **May 9, 2008**. Registration is \$20 for members *or* \$25 for non-members

Name: _____

Address: _____

Phone: _____

Driving Tour (3:15-5:00) _____ Yes _____ No

SEND DUES/REGISTRATION TO:

**Donna Baker, Head, Special Collections and Archives
Morehead State University, Camden-Carroll Library
Morehead, KY 40351**

Make checks payable to: Kentucky Council on Archives

When registering, please indicate whether you will be attending the driving tour.

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.

DIRECTIONS TO APPALSHOP

Directions to Appalshop are online at
<http://www.appalshop.org/directions.htm>.

Appalshop's address is

91 Madison Street
Whitesburg, KY 41858
(606) 633-0108

DO YOU NEED A PLACE TO STAY ON THURSDAY NIGHT?
If so, there are several options...

Benham School House Inn (www.kingdomcome.org/inn/)

Super8 (606 633-3464; super8.com)

Parkway Inn (606 633-4441)

PLEASE NOTE

KCA HAS A NEW TREASURER

Anything you would have sent to Mark Myers (i.e., dues or meeting registration) should now go to
Donna Baker, Head, Special Collections and University
Morehead State University
Camden-Carroll Library
Morehead, KY 40351

IF YOU HAVE NOT REGISTERED FOR THE KCA LISTSERV, SEE PAGE 12 OF
THIS NEWSLETTER.

introduced, but if it becomes law Kentucky would receive more than \$700,000. You can help by contacting your Representative and urging them to co-sponsor and/or support this bill. More information (including form letters) is available on SAA's website at <http://www.archivists.org/pahr/index.asp>.

We should also have our eyes on funding for the National Historical Publications and Records Commission. On the one hand, we have HR 5582. This bill, sponsored by William Lacy Clay (D-MO), would fund NHPRC at an annual level of \$20 million for fiscal years 2010–2014. However, the Bush administration has proposed zero funding for NHPRC for fiscal year 2009. A request went out from SAA president Mark Greene last month asking us to urge our representatives to sign on to a "dear colleague" letter in support of the NHPRC. Calls for support for the reinstatement of funding for NHPRC have become an annual event, so keep your eyes open for email updates.

My year as chair of KCA is quickly winding down. I am very grateful to the folks who served with me on the administrative board – Jen Duplaga, Mark Myers and Missy O'Brien – as well as our terrific treasurer, Donna Baker, and, of course, Jim Cundy, our wonderful newsletter editor and webmaster. I have also been glad to have Nancy DeMarcus with us as past chair – she has not been any less energetically involved for being "ex officio" and I appreciate her example! I have enjoyed my year as chair, but I am looking forward to taking on the role of "past chair" under the leadership of Mark Myers.

Carrie Daniels
KCA Chair, 2007-2008

NEWS

NUNN CENTER NAMES NEW DIRECTOR

The [University of Kentucky Libraries](#) has announced that Doug Boyd is the new director of the [Louie B. Nunn Center for Oral History](#). Boyd previously managed the digital program at the University of Alabama and before that served as director of the Kentucky Oral History Commission.

Boyd earned his doctorate in folklore from Indiana University and his bachelor's degree from Denison University. He is recognized nationally as an authority on digital oral histories and providing electronic access to oral history collections. Additionally, Boyd has a background in recording studio production specializing in digital audio restoration and has consulted nationally on major digitization projects.

Boyd has conducted folklore and oral history research in areas as diverse as Appalachia, Northern Ireland and with the Navajo in Arizona. He is currently completing a manuscript focusing on the dynamics between oral history and public memory. Boyd recently co-authored with folklorist Henry Glassie the audio CD that accompanies Glassie's latest book, "The Stars of Ballymenone," published by Indiana University Press.

"Dr. Boyd's expertise in digital preservation and access adds another key component to the UK Libraries' leadership role in this crucial and rapidly expanding area of research," according to Dean of Libraries Carol Pitts Diedrichs.

The UK Nunn Center is internationally recognized for its outstanding collection of more than 6,500 oral history interviews on such topics as politics and public policy, Appalachia, military history, medical history, agriculture and education reform.

RYDER WINS NATIONAL PRESERVATION AWARD

Becky Ryder, head of the [Preservation Services](#) at the [University of Kentucky Libraries](#), has been named the winner of the inaugural [LBI \(Library Binding Institute\) George Cunha and Susan Swartzburg Preservation Award](#) in recognition of her service to the field of preservation.

The Preservation and Reformatting Section (PARS) of the [Association for Library Collections and Technical Services \(ALCTS\)](#) will recognize Ryder at an awards ceremony at the [2008 American Library Association \(ALA\) Annual Conference](#) this June in Anaheim, Calif. As the first recipient of this national award, Ryder will receive a \$1,250 grant and a citation.

The Cunha/Swartzburg Award, sponsored by [LBI](#), was established in 2007. The award honors the memory of George Cunha and Susan Swartzburg, early leaders in cooperative preservation programming and advocates for collaboration in the field of preservation. The award acknowledges and supports cooperative preservation projects and/or rewards individuals or groups that foster collaboration for preservation goals.

Ryder has a national reputation for contributions to the field of preservation. As noted in an ALA press release "she has an ongoing commitment to collaboration in advancing the preservation of library and archival materials and serves as an educator in both formal educational and professional development settings."

"Becky's contributions to the preservation of Kentucky history and culture are immense," added UK Dean of Libraries Carol Diedrichs. "I'm delighted to see her work locally and nationally recognized by this award."

Appointed as UK Libraries' Preservation Librarian in 1992, Ryder immediately tackled her first major assignment to design, equip and oversee the William T. Young Library Conservation Laboratory. Completed in 1998, the Young Conservation Lab was the first such facility at a Kentucky university for the treatment of library and archival materials.

Through the years, Ryder has been an active grant writer and has authored or co-authored successful proposals for nearly \$2 million for preservation projects from the National Endowment for the Humanities (NEH), the Institute for the Museum and Library Services (IMLS), and the Keeneland Association. She has also served as a grant reviewer and panelist for the NEH and the National Historical Publications and Records Commission.

Ryder oversees the Preservation Reformatting Center at the university, which focuses on the preservation microfilming of current and historic Kentucky newspapers. For 12 years she was project director of the SOLINET/ASERL ([Southeastern Library Network/Association of Southeastern Research Libraries](#)) cooperative microfilming projects.

With expertise in preservation microfilming efforts, Ryder pushed that knowledge in a digital direction when she served as project co-manager of the IMLS-funded ["Beyond the Shelf: Serving Historic Kentuckiana Through Virtual Access."](#) Through this project, 1,200 historic Kentucky books on microfilm were converted into digital versions and made available worldwide through the [Kentucky Virtual Library](#).

Ryder has been an integral part of the NEH-funded [UK National Digital Newspaper Program \(NDNP\)](#) team since the 2005 inception of the program. She, along with NDNP colleagues, collaborated to present the ["Meta - Morphosis: Film-to-Digital Institute."](#) The

conference, presented for research librarians across the U.S. in 2006 and 2007, shared UK's expertise with newspaper digitization from microfilm.

Ryder also lent her energy to the historic collections at the Keeneland Association Library. As principal investigator of the ["Partnering to Preserve Racing's Rich History: The Daily Racing Form \(DRF\) Preservation Project,"](#) she has developed a hybrid microfilm/digital project to test methodologies to make the imperiled DRF archive available for research.

Ryder also serves the field in a broader collaborative manner as a member of both SOLINET's preservation advisory committee since 1998 and Kentucky's [State Historical Records Advisory Board](#) since 1996. She has performed preservation surveys and consultations for a number of agencies throughout the state.

Ryder has presented workshops, sponsored by the NEH, the Northeast Document Conservation Center, Partners of the Americas and SOLINET across the state, the nation and abroad in venues like Cape Town and Quito where she presented on topics including disaster preparedness, preservation microfilming, digital management and book repairs. In addition, she has served the university as an adjunct professor at the [UK School of Library and Information Science](#).

"This is a tremendous honor," says Ryder. "To be the first recipient of an award named for George Cunha, an early 'founding father' of modern library preservation, is truly an honor. He was an indefatigable visionary and a 'can do' kind of mentor. He is the reason I came to the University of Kentucky." Cunha served as adjunct faculty in the School of Library and Information Science from 1983 to 1994.

ALCTS is the national association for information providers who work in collections

and technical services, such as acquisitions, cataloging, collection development, preservation, and continuing resources in digital and print formats. ALCTS is a division of the [ALA](#).

KDLA ACQUIRES PHOTOGRAPHS

The Archival Services Branch of KDLA has recently acquired over 100 cubic feet of aerial photographs of Kentucky. The collection, which is currently being processed, came from the Nature Preserves Commission located in Frankfort, Kentucky. Most of the collection consists of 9" X 9" black and white prints and corresponding 9" X 12" photo mosaic indices. This could be the most comprehensive collection of aerial photos of the state available to the public in a Kentucky repository.

One of the best ways to use aerial photographs in research is through comparison of images from various dates. This collection is invaluable because it covers a 31-year span (1947 – 1978), although the bulk of the collection was created 1950-1953. Of particular significance is that coverage of the photos is statewide. Thus, we have a birds-eye view of the Commonwealth as it appeared over 50 years ago.

Most of the collection was probably first acquired by the mapping division of the Kentucky Commerce Cabinet from the U.S. Geological Service, who created aerial photographs primarily for mapping purposes. The photos were later transferred to another agency within Kentucky state government where, by the 1980's, there was no longer a need for them. When staff from the Nature Preserves Commission heard the photos were slated for disposal they volunteered to take the 12 filing cabinets filled with aerial photos and photo indices. For the next 20 years Nature

Preserves staff used the photos to identify potential nature preserves, meanwhile preserving the order and creating an index notebook. When the Nature Preserves staff no longer had use for the collection they contacted KDLA. The photos are now stored in the temperature and humidity-controlled environment of the Archives Center at KDLA.

Over 150 different photo projects document changes in terrain due to natural disasters such as flooding, fire and tornadoes. Also noticeable are changes brought about by mining activity, real estate development and the growth of infrastructure. Such information is of use to not only to ecologists, historians, geologists, urban planners, developers, and geographers, but to the library customer wanting to see the family farm as it looked over 50 years ago.

Some of the same images are currently available for downloading from the website of the U.S. Geological Survey Center for Earth Resources Observations and Science (EROS). However, this is a work in progress, with priority given to photo mosaic indices (image scale of 1:62,000 in some cases) rather than the individual photographs (usually an image scale of 1:12,000). Nor is it the intention of the EROS project to provide comprehensive coverage, with photos for every year. Also of note is that resolution is compromised by downloading from the EROS website, perhaps due to the use of 4th or 5th generation images. For a nominal fee, KDLA offers (on a limited basis) scans of 600 dpi, thus making it is possible to enlarge the image and yet retain clarity.

While other online entities offer free aerial images, it is next-to-impossible to find photos made prior to the 1990's without paying a large fee. It is also doubtful these collections have the depth of coverage, both geographically and in terms of years of coverage that this particular set offers.

We can provide customer-friendly access to the photos using an index specifically created for this set of photographs and photo mosaic indices. Earlier indexing created by the federal government did not include place names. Instead it was an index based on latitude and longitude -- elusive information for most library customers. Using ACCESS database, an index has been designed that is searchable by county, quadrangle, date and/or project name. We hope that map images will eventually be included in the electronic database, with the possibility of a grant that would provide funding for the necessary server capacity. Electronic and hard-copy versions of the finding aids are being created as processing of the large collection continues.

Aerial photography is not a standardized product; individual photos will vary in scale, quality and coverage. Oddly, clarity and detail are not related to the age of the photograph. Indeed, some of the older photos are clearer than the newer photos. This can be attributed to differing ratios, image scales and flight altitudes. In a photo taken in 1965 of my neighborhood, my home is just a blur. The photo of my mother's home place (in a photo taken in 1950) is so clear that I fully expected to see my mother standing in her backyard, pigtails and all. In photos taken of my father's farm I could discern the group of three cedar trees we used as a driving course for first experiences behind the wheel of the family car. In photos where the ratio is not favorable, or where the terrain is strikingly similar such as in heavily wooded areas, it can be challenging to find specific landforms. However, in some instances one can see a pleasure boat on a river, a plume of smoke rising from an industrial plant, and occasionally, a chicken coup or two.

Digital copies of images can be created by KDLA Archival Services staff on a limited basis, with delivery possible via e-mail or CD.

It is necessary for the customer to first visit the Archives Research room to identify the specific photographs needed, allotting at least 90 minutes for the visit. It is helpful for the visitor to schedule an appointment in advance of the visit. Contact Lisa Thompson at 502-564-8300 ext. 351 for further information.

*Submitted by Lisa Thompson, Librarian
Arrangement & Description
Archival Services Branch
Public Services Division
KDLA*

EDUCATIONAL AND PROFESSIONAL OPPORTUNITIES

SAA EDUCATION CALENDAR

<http://www.archivists.org/>

Online On-Demand Programs

[Electronic Records: Preservation Options of PDF \(Online/On-Demand\)](#)

[Thinking Digital...A practical session to help you get started! \(Online/On-Demand\)](#)

Online Real-Time Programs

[A Beginner's Guide to Metadata!](#)

Web seminar
5/6/2008

Face-to-Face Programs

[Understanding Photographs: Introduction to Archival Principles and Practices](#)

Baltimore, MD
4/10/2008–4/11/2008

[Encoded Archival Description](#)

University Park, PA
4/21/2008–4/22/2008

[Basic Electronic Records](#)

Baton Rouge, LA
4/23/2008

[Style Sheets for EAD: Delivering Your Finding Aids on the Web](#)

University Park, PA
4/24/2008–4/25/2008

[Legal Aspects of Photography Rights, Archive Management, and Permissions](#)

Monterey, CA
5/1/2008

[Arrangement and Description of Manuscript Collections](#)

Hattiesburg, MS
5/5/2008–5/6/2008

[Implementing DACS in Integrated Content Management Systems: Using the Archivists' Toolkit TM](#)

San Marcos, TX
5/8/2008–5/9/2008

[Applying DACS to Single-Item Manuscript Cataloging](#)

Atlanta, GA
5/13/2008

[Applying DACS to Single-Item Manuscript Cataloging](#)

Provo, UT
5/16/2008

[Building Digital Collections](#)

University Park, PA
5/19/2008

[An Introduction to Archival Exhibitions](#)

Frankfort, KY
5/23/2008

[Basic Electronic Records](#)

Baltimore, MD
6/2/2008

[Grant Proposal Writing](#)

University Park, PA
6/2/2008

[Oral History: From Planning to Preservation](#)

Baltimore, MD
6/3/2008

[Project Management for Archivists](#)

Denver, CO
6/12/2008

[Digitization of Archival Materials](#)

(IT Training for Practicing Archivists)
Haverford, PA
6/12/2008

[Introduction to Digital Libraries and Digital Archives](#)

(IT Training for Practicing Archivists)
Haverford, PA
6/13/2008

[Security in Archives and Manuscript Repositories](#)

Louisville, KY
6/26/2008–6/27/2008

[Electronic Records "Summer Camp"](#)

La Jolla, CA
7/7/2008–7/11/2008

[Electronic Records "Summer Camp"](#)

La Jolla, CA
8/4/2008–8/8/2008

[Legal Aspects of Photography Rights, Archive Management, and Permissions](#)

Albany, NY
10/17/2008

[Encoded Archival Description](#)

Minneapolis, MN
10/30/2008–10/31/2008

[Basic Electronic Records](#)

San Antonio, TX
11/3/2008

[Style Sheets for EAD: Delivering Your Finding Aids on the Web](#)

Riverside, CA
11/6/2008–11/7/2008

[Preservation of 20th Century Visual Materials](#)

Milwaukee, WI
3/18/2009–3/19/2009

SOLINET OPPORTUNITIES

SOLINET offers training that is often relevant to the work of archivists, such as those on micrographics or disaster planning. You can see what SOLINET has to offer by taking a look at their Educational Services page, found at http://www.solinet.net/workshops/workshops_home.cfm.

ARMA HOLDS MONTHLY MEETINGS

The Frankfort-Bluegrass Chapter of ARMA International meets on a monthly basis. Each meeting features a speaker addressing some topic related to records management or archives. Contact President Mark Myers, at mark.myers@ky.gov, for more information.

The Frankfort-Bluegrass Chapter is not the only ARMA Chapter in Kentucky. There is also a Louisville chapter. KCA member Missy O'Brien, of Yum! Brands, is the President of the Louisville chapter.

ARMA International is the premier professional organization for records managers. This year's annual meeting will be held in Las Vegas on October 20-23. For more information, visit <http://www.arma.org/>.

Historic Information Management At Southeast Community College

Southeast Community College announces the introduction of The Historic Information Management Program. The program consists of separate certificate programs in each of three concentrations: Archival Management, Museum Management, and Records Management. The HIM program is developed to meet the needs of busy adults desiring to further their education while working from home or office.

All classes in the Historic Information Management Certificate Program are available on-line and designed to deliver a fundamental technical grounding in each profession. They are not intended to be a short cut or substitute for undergraduate or graduate professional education in any of these areas. Rather, the courses are designed to specifically aid those individuals who are:

1. Currently employed in one or more areas of Historical Information Management and may not have the resources to pursue undergraduate or graduate training, but still desire to grow in their profession and improve their job skills...
2. Anticipating a professional career in an area of Historic Information Management. These individual can learn about their chosen profession and gain the job skills to work part-time in that field while completing their undergraduate or graduate education...
3. Anticipating a career change or simply want to know more about the professions of archives management, museum management, or records management...

For further information regarding the Historic Information Program please visit <http://www.secc.kctcs.edu/AppalachianCenter/archives/HIM/index.htm> or contact:

Larry LaFollette, Archivist
Southeast Community College
(606) 589-3131
larry.lafollette@kctcs.edu

Do you have something you want to share with
the KCA membership?

Come register for the
KCA listserv

Go to
<http://listserv.ky.gov/read/>

Click
show more

Under the Name column, find
kdla-kca

If you have not signed up click
subscribe

The Kentucky Archives Month Report

Kentucky is changing its annual celebration of Kentucky Archives Week to Kentucky Archives Month beginning in 2008. Kentucky Archives Month will be celebrated throughout the Commonwealth in October. This year's theme, "Celebrating the Commonwealth Record," focuses on the 50th Anniversary of the Public Records Act, which will take place in 2008. The coordinating committee met in March to discuss the transition to Archives Month and feel that moving our celebration from a weekly to monthly celebration will allow for greater flexibility in scheduling events. We encourage all Kentucky archival and manuscript repositories to commemorate Archives Month in some way, with an open house, a workshop, a featured speaker, an exhibit, a tour, or any other type of event. The coordinating committee is working to update the website to reflect the changes for this year's celebration. As soon as information is available, we will send an e-mail to KCA members. In the meantime, information from previous years' celebrations, including examples of sample press releases, proclamations, and the archives week planning guide, are available at <http://archivesweek.ky.gov>.

*Submitted by
Valerie Edgeworth, Chair
Archives Month Coordinating Committee*



As part of the annual celebration of Kentucky Archives Week, the Kentucky State Historical Records Advisory Board has presented awards to recipients honored for their achievements in promoting archival repositories in the Commonwealth. Generally these have been individuals outside the archival field who we believe deserve recognition for their work promoting Kentucky archives.

This year the celebration is expanding to Kentucky Archives Month in October. The SHRAB is again soliciting nominations for Certificates of Merit which are awarded every year.

The certificates are as follows: A certificate for Writing or Other Production recognizes notable achievement in writing or other production based on research in records in Kentucky archival repositories. A certificate for Teaching (at all levels) recognizes notable achievement in using Kentucky archival resources in the classroom. Other certificates honor either a private citizen or private organization or public officials for notable service to and advocacy of archives in Kentucky. Certificates are awarded for activity within the past five years.

For information on nomination procedures and supporting materials, see the application form online at the Kentucky Archives Month web site at <http://archivesweek.ky.gov>.

The SHRAB also presents the Thomas D. Clark Kentucky Archives Award. This is not an annual event but is awarded when the SHRAB chooses an individual who has outstanding and numerous accomplishments in one or more of the areas for which the certificates of merit are awarded. Frequently, this is the culmination of a career or many years of activity in the area or areas and is a recognition of action over and above the ordinary call of duty.

Send nominations for the Clark Award to Barbara Teague, coordinator of the Kentucky SHRAB, at barbara.teague@ky.gov

We should be the best source of information as to who truly deserves these awards, so we encourage KCA members to submit nominations.

Submitted by Mary Margaret Bell