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# The Kentucky Archivist

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Volume 30, Number 2

Newsletter of the Kentucky Council on Archives

Fall 2008

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## KCA Administrative Board Members 2008-2009

### Mark Myers

Kentucky Dept. for  
Libraries and Archives  
Chair  
(term 2008-2009)

### Missy O'Brien, CRM

Yum! Brands  
Vice-Chair/Chair-Elect  
(term 2007-2010)

### Jennifer Duplaga

Kentucky Historical Society  
(term 2007-2009)

### Lois Hamil

Northern Kentucky  
University  
(term 2008-2010)

### Sharon McGee

Kentucky State University  
(term 2008-2010)

### Carrie Daniels

University of Louisville  
Ex officio Member  
Past Chair

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### Donna Baker

Morehead State University  
Treasurer  
(term 2007-2010)

### Jim Cundy

Kentucky Department for  
Libraries and Archives  
Newsletter Editor  
and  
Web Editor  
<http://kyarchivists.org>

## Fall Meeting, etc.

### From the Chair

Dear Colleagues,

Believe it or not, there is a chill in the air, baseball season is in the home stretch, and college football has begun. The signs of fall are all around us. This must mean that Archives Month is here! That's right, Archives MONTH, not week. Kentucky has decided that this is too much fun to try to cram into a single week, so the Commonwealth is following the national trend and expanding to a full month of archival celebration. This year the month-long theme is "Celebrating the Commonwealth Record," 50 years of the Kentucky Public Records Act. Please see the newly revised Archives Month website for planning ideas and to view current activities scheduled at participating institutions: <http://archivesmonth.ky.gov>.

(There is also a special audio welcome from State Archivist, Barbara Teague.) Once again KCA has sponsored, along with the State Historical Records Advisory Board (SHRAB), the poster promoting Archives Month.

Another sign of autumn is the fall meeting of KCA. Since the Archives Month theme is focusing on the anniversary of the state's public records act, what better place to celebrate

than the Department for Libraries and Archives in Frankfort. KDLA has not hosted KCA in several years and would like to welcome everyone for what will be a fun and interesting program on Friday, October 10. The theme of the meeting will be "Challenges and Issues Facing Archives in the 21<sup>st</sup> Century." Barbara Teague will kick off the meeting with a history of the development of the Public Records Act, and its importance to the Commonwealth. Next will be a panel discussion on the challenges of training and education with Jim Cundy, of KDLA, offering a government perspective; Missy O'Brien, with YUM! Brands, giving a private-sector business view; and Vicki Cooper, from Northern Kentucky University, discussing issues in the university sector. The third speaker will be Kathie Johnson of the University of Louisville, talking about implementing More Product, Less Process, as a way of dealing with backlogs and processing of collections. Finally, Rachel Howard of the University of Louisville will talk about the MetaArchive project. We also plan to host the world (KCA) premier of our State Historical Records Administration Board's new video on historical records. The video stars Deirdre Scaggs, [Continued on p. 5]

# Agenda

Fall Meeting of the Kentucky Council on Archives  
Friday, October 10, 2008  
Kentucky Department for Libraries and Archives  
Frankfort, KY

- 9:00-9:30     Registration
- 9:30-9:45     Welcome and Introduction
- 9:45-10:30   "A Continuing Responsibility:" Fifty Years of Kentucky's Public Records Law  
Barbara Teague, Kentucky Department for Libraries and Archives
- 10:30-11:00   Break
- 11:00-12:00   Panel Discussion on Training Issues  
Jim Cundy, KLDA; Missy O'Brien, Yum Brands; Vicki Cooper, NKU
- 12:00-1:30    Lunch & Business Meeting  
SHRAB video
- 1:30-2:15     Kathie Johnson, University of Louisville  
Implementing More Product, Less Process
- 2:15-2:30     Break
- 2:30-3:15     Rachel Howard, University of Louisville  
Distributed Digital Preservation: The MetaArchive Approach
- 3:15-4:00     Tour of KDLA (Optional)

**For meeting registration materials, please see page 3 of this newsletter.**

**For directions to KDLA, please see page 4 of this newsletter.**

**KCA Dues Notice  
(January – December 2008)**

KCA dues are based on the calendar year and are \$10 per year. Please fill out this form as if it were a mailing label to you. If your membership is for an organization, please indicate on the name line the person who should receive the newsletter and correspondence. **PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

For directory (optional)

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

**KCA Meeting Registration  
Fall 2008**

Please register by **October 3, 2008**. Registration is \$20 for members *or* \$25 for non-members

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

**SEND DUES/REGISTRATION TO:  
Donna Baker, Head, Special Collections and Archives  
Morehead State University, Camden-Carroll Library  
Morehead, KY 40351**

**Make checks payable to: Kentucky Council on Archives**

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.

**DIRECTIONS TO THE DEPARTMENT FOR LIBRARIES & ARCHIVES**

**From the North:**

**On I-75** take I-75 S to I-64 W and follow the directions from the East.

**On I-71** take I-71 S to I-64 E and follow the directions from the West on I-64.

**From the South/West:**

**On I-65** take I-65 N to the Bluegrass Parkway. Take the Parkway East to Exit 59, Rte. 127. Take 127 North toward Frankfort. After 13-14 miles, you will pass I-64. After about 1 mile, turn right onto 676. After 2-3 miles, turn right into KDLA's entrance, which is the same as the entrance for the Vietnam Veterans Memorial. KDLA is up the hill.

**On I-64** take I-64 E to Exit 53, Rte. 127 N. After about 1 mile, turn right onto 676. After 2-3 miles, turn right into KDLA's entrance, which is the same as the entrance for the Vietnam Veterans Memorial. KDLA is up the hill.

**From the East:** Take I-64 W to Exit 58. Turn right off the exit. After about 1 mile, turn left onto 676. After about 3 miles, turn left into KDLA's entrance, which is the same as the entrance for the Vietnam Veterans Memorial. KDLA is up the hill.

KDLA's address is

300 Coffee Tree Road  
Frankfort, KY 40601  
(502) 564-8300

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**DO YOU NEED A PLACE TO STAY ON THURSDAY NIGHT?**

If so, there are several options...

[http://maps.google.com/maps?hl=en&um=1&ie=UTF-8&q=frankfort,+ky+hotels&fb=1&view=text&sa=X&oi=local\\_group&resnum=1&ct=more-results&cd=1](http://maps.google.com/maps?hl=en&um=1&ie=UTF-8&q=frankfort,+ky+hotels&fb=1&view=text&sa=X&oi=local_group&resnum=1&ct=more-results&cd=1)

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**KCA HAS A NEW TREASURER**

Anything you would have sent to Mark Myers (i.e., dues or meeting registration) should now go to Donna Baker, Head, Special Collections and University  
Morehead State University  
Camden-Carroll Library  
Morehead, KY 40351

**IF YOU HAVE NOT REGISTERED FOR THE KCA LISTSERV, SEE PAGE 15 OF THIS NEWSLETTER.**

Lisa Carter, Jim Klotter, and genealogist Roger Futrell with narration by Louisvillian Bob Edwards. Look for it on the KET schedule in October. See the agenda on page 2 for more information about the fall meeting.

Funding is probably the biggest continuing challenge that all archives, big and small, public and private, face. The KCA board, along with numerous other national, regional, and state groups, has endorsed HR 6056, Preserving the American Historical Record (PAHR), a bill designed to provide funding to every state for "projects that preserve historical records and make them more accessible." The bill was introduced in May and if it becomes law Kentucky would receive more than \$700,000. To date the bill has over 25 sponsors, but only four Republicans. Also, most of the sponsors are from the northeast region of the country. To be successful, the bill needs more balance from both sides of the aisle as well as other areas of the country. You can help by contacting your Representative and urging him to co-sponsor and/or support this bill. More information (including form letters) is on SAA's website at <http://www.archivists.org/pahr/index.asp>.

We should also keep our eyes on the constant funding battle for the National Historical Publications and Records Commission. HR 5582, sponsored by William Lacy Clay (D-MO), would fund NHPRC at an annual level of \$20 million for fiscal years 2010–2014. However, the Bush administration has proposed zero funding for NHPRC for fiscal year 2009. In addition, all federal funding bills are being caught up in election-year politics. Calls for support for the reinstatement of funding for NHPRC have become an annual event, so keep your eyes open for email updates.

On October 30 and 31, the University of Kentucky will host an SAA workshop sponsored by the SHRAB titled "Implement DACS in

Integrated CMS: Using the Archivists' Toolkit." This is a follow-up to a previous workshop, "Describing Archives: A Content Standard (DACS)." There is a \$300 scholarship from the SHRAB for Kentucky archivists. The early registration deadline is September 30, 2008. For more information see SAA's online continuing education calendar at <http://www.archivists.org/>.

I would like to invite everyone to the fall meeting in Frankfort, October 10 and hope to see you there. An effective leader is one who surrounds him or her self with good people. I am very grateful to the folks who serve with me on the administrative board – Missy O'Brien, Jen Duplaga, Lois Hamil, and Sharon McGee – as well as our terrific treasurer, Donna Baker, past president, Carrie Daniels, and, of course, Jim Cundy, our wonderful newsletter editor and webmaster. See you October.

Mark Myers  
KCA Chair, 2008-2009

NEWS
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### *UK ARCHIVES STARTS BLOG*

The University of Kentucky Archives has created a blog called "Curiosities & Wonders" at <http://www.ukyarchives.blogspot.com/>.

The archives is a unit within Special Collections and Digital Programs at the University of Kentucky Libraries with collections focusing on Kentucky-related manuscripts, audio-visual materials, University Archives, and public policy. This blog is a way for archives staff to share news and items of interest with the public. Please let us know what you think.

*Submitted by Deirdre Scaggs*  
[deirdre@uky.edu](mailto:deirdre@uky.edu)

*JCPS HISTORY WIKI AND BLOG*

In May 2008, staff at the Jefferson County Public Schools (JCPS) Archives and Records Center created a JCPS History wiki and blog: <http://media.jefferson.k12.ky.us/groups/jcpshistory/>. The wiki presently contains a searchable database of listings concerning schools past and present in the Jefferson County Public Schools district and predecessor districts in the Metro Louisville area. Some historic images are included.

Hundreds of public schools have educated local children since the emergence of public education in Louisville and Jefferson County in the nineteenth century. Eleven schools presently operated by JCPS date from the 1800s. Over 560 schools, past and present, from Adair to Zettwock, are itemized in the wiki.

Readers can learn the namesakes of schools and discover other facts including information about the first city school opened in 1829; the newest schools in the District, Farmer and Stopher Elementaries and Ramsey Middle; historic schools such as Cane Run Elementary, housed in as many as seven locations since 1832, and Portland Elementary, renovated many times but remaining at its original location since 1853; "open-air" schools operated in the early 20<sup>th</sup> century as a treatment for tuberculosis; and re-use of former school buildings, including two previous school facilities which are now destinations for antique shopping.

The wiki and blog allow readers to comment on the information provided and share their knowledge and memories through a moderated comment section. Additional material relating to JCPS history will continue to be added.

*Submitted by Mary Margaret Bell*

*KHS ACQUIRES CHURCHILL WEAVERS COLLECTION*

In May 2007, the Kentucky Historical Society acquired the Churchill Weavers Collection. Churchill Weavers was a business in Berea, Kentucky, that produced luxury hand-woven fabrics such as throws, baby blankets, ties, wraps and commissioned art pieces. David Carroll Churchill and Eleanor Franzen Churchill started the business in 1922. Eleanor Churchill passed ownership to Lila Bellando and her husband Richard Bellando in 1973. Crown Crafts purchased Churchill Weavers from the Bellandos in 1996, but the Bellandos continued to manage the business. In April 2007, the business was sold to Wilford Morris, owner of Walcot Weavers based in Lafayette, Indiana. Lila Bellando separately purchased the Churchill Weavers archives and artifacts.

Lila Bellando chose the Kentucky Historical Society to house the collection as she wanted it to stay in Kentucky. Joan Cralle Day gave a monetary gift to the Kentucky Historical Society Foundation to acquire the collection. The collection includes museum artifacts such as looms, fabric samples, finished woven pieces, and designs, as well as archival items such as photographs, account ledgers, advertising materials, business records and films.

From May 10, 2008 until September 6, 2008, the Kentucky Historical Society processed the Churchill Weavers exhibit in the Keeneland Changing Exhibits Gallery. The exhibit showcased the talents of Kentucky Historical Society's staff from Special Collections and from Museum Collections and Exhibitions in processing and cataloging the materials. The public saw the behind-the-scenes work of registrars and archivists and learned the story of Churchill Weavers.

*Submitted by Diane Bundy*

## KENTUCKY'S HISTORIC NEWSPAPERS DIGITIZED

The *University of Kentucky Libraries* was one of only six institutions selected in 2005 to participate in the first phase of the National Digital Newspaper Program (NDNP). The program builds on the success of the United States Newspaper Program's (USNP) microfilm set by creating digital page images of historic newspapers using a microfilm-to-digital methodology. NDNP's twenty year mission is to fund and make available online historic newspapers from all fifty U.S. States and its territories. Only one institution from each state or territory is, or will ever be, responsible for NDNP content submission. The program permits and encourages inter-state partnerships, whether through the sharing of microfilm and source documents or some other facet that will facilitate content collection.

One such collaboration is presently underway between the University of Kentucky Libraries and the University of Louisville. Louisville's *Courier Journal* was identified as the pre-eminent state newspaper in 2005 by Kentucky's NDNP Advisory Council, made up of archivists, historians, genealogists, and newspaper professionals. The University of Louisville holdings provide pages and issues missing from the existing University of Kentucky hard copy collection. The final outcome of this collaboration will be:

- high quality preservation microfilm of the *Courier-Journal* once and for all;
- keyword searchable digital access in both the repository for NDNP, the Library of Congress' *Chronicling America* ([www.loc.gov/chroniclingamerica](http://www.loc.gov/chroniclingamerica)), and the *Kentuckiana Digital Library* (KDL) ([kdl.kyvl.org](http://kdl.kyvl.org));
- stabilization and digitization of the paper's rare color pages – which will be online; and

- a decision about the long-term disposition and storage of the hard copy.

Another exciting collaboration is among the University of Kentucky Libraries, the KDL, and the *Lexington Public Library* (LPL). LPL owns and houses a near-complete collection of Kentucky's first newspaper, the *Kentucke Gazette*. All of the *Gazette's* pages will be scanned and preserved in color to provide a more tactile online user experience. Based on the anticipated date range for future NDNP phases, the *Gazette's* earliest content - first issued in 1793 – won't be permissible until 2010 or later, although it will be available in the KDL in its entirety from the start.

While *Chronicling America* offers a directory of every United States newspaper entered into the OCLC database from 1690 to the present, uncatalogued newspapers are being discovered as a result of NDNP. During the first two years alone Kentucky found, and digitized, two previously uncatalogued "orphan" newspapers: *Ohio Valley Worker* and *Kentucky Vindicator*. One other orphaned paper was discovered; *Afro-American Mission Herald*. Working with the *Congregational Library of Boston*, owners of the only known surviving copies, the rare find was repaired, microfilmed, and digitized by the University of Kentucky Libraries. More unknown papers are expected to be found as NDNP continues.

Meanwhile, it's been nearly thirty years since the last formal survey was conducted for Kentucky's newspapers. **A call is issued to individuals, historic societies, libraries, and archives around the state for papers not yet filmed or catalogued, including missing content (pages or issues) for those titles already digitized and available online.** Entities that may have, or people who know of, such hidden treasures should contact Rebecca Ryder ([rjryde0@uky.edu](mailto:rjryde0@uky.edu)), Head of Preservation



Services at the University of Kentucky Libraries.

To date, nearly 700,000 digital newspaper pages are available in *Chronicling America*; of those 106,661 pages from thirty-six titles have been produced by the University of Kentucky Libraries. Because KDL accepts content that does not currently qualify for NDNP inclusion, such as papers digitized from positive microfilm (Washington County's *Springfield Sun* and *News-Leader*), foreign language papers (Louisville's German language *Omnibus*), or those not considered "newspapers" by Library of Congress cataloguing standards (*Afro-American Mission Herald*), that number swells to 110,000 pages from forty titles in the KDL. When Phases II and III are complete, the University of Kentucky Libraries will have added another twelve titles totaling fifty-two titles in all – the most from any NDNP awardee. (*SEE: complete list below*).

**Kentucky newspapers available in  
*Chronicling America* and *Kentuckiana*  
*Digital Library***

Adair County News  
American Baptist  
Bee (Earlington)  
Blue Grass Blade  
Bourbon News  
Breathitt County News  
Breckenridge News  
Central Record  
Citizen (Berea)  
Clay City Times  
Frankfort Weekly News & Roundabout  
Hartford Herald  
Hartford Republican  
Hazel Green Herald  
Hickman Courier  
Hopkinsville Kentuckian  
Interior Journal  
It

Kentucky Irish American  
Kentucky Reporter  
Kentucky Vindicator  
Liberty (LaCenter)  
Mount Vernon Signal  
Mountain Advocate  
Mt. Sterling Advocate  
Ohio Valley Worker  
Owingsville Outlook  
Paducah Sun  
Paducah Sun Weekly Edition  
Paducah Weekly Sun  
Paducah Evening Sun  
The Sunday Chat  
Record (Greenville)  
Richmond Climax  
Semi-Weekly Interior Journal  
Winchester News

**Newspapers exclusive to *Kentuckiana*  
*Digital Library***

Afro-American Mission-Herald  
News-Leader  
Omnibus  
Springfield Sun

**Titles Earmarked for NDNP Phases II and  
III digitization**

Big Sandy News  
Courier-Journal  
Crittenden Press  
Daily Public Ledger  
Evening Bulletin  
Frankfort Roundabout  
Herald Ledger  
Logan County News  
Middlesboro Record  
Middlesborough News  
Spout Spring Times  
Weekly Roundabout

*Submitted by Kopana Terry  
NDNP Project Manager*



### *KSU WORKS TO PRESERVE PHOTOGRAPHS*

The Center of Excellence for the Study of Kentucky African Americans (CESKAA) and Blazer Library at Kentucky State University received a grant of \$60,000 through SOLINET to improve the condition of historical photographs within their collections. The grant is an integral part of the Historically Black Colleges and Universities (HBCU) Photograph Preservation Project, funded by the Andrew W. Mellon Foundation in response to a proposal submitted by the Art Conservation Department of the University of Delaware and SOLINET in partnership with the HBCU Library Alliance and the Conservation Center for Art and Historic Artifacts.

Blazer Library Director Sheila Stuckey, KSU Records Manager Sharon McGee, and CESKAA Archivist Betsy Morelock traveled to the University of Delaware last fall for the initial phase of the preservation project where they took part in a three-day summit on the Care and Conservation of Photographic Collections Summit. Presentations included information on the care of prints and negatives, storage and environmental controls.

Early in 2008 CESKAA received five digital Preservation Environment Monitors from the Image Permanence Institute. Data from the monitors are uploaded and sent to the Institute. Staff there will create quarterly reports and a, after a year of monitoring, a Strategic Environmental Assessment Report.

A member of the Conservation Center of Art and Historic Artifacts visited KSU in January and evaluated the photographic collections of Blazer Library and CESKAA. This resulted in a list of suggested preservation projects. The projects include assessing the photograph collections, improving storage through the purchase of shelving and flat files, purchasing preservation supplies and providing a three-

day, onsite workshop for staff and selected students on specific preservation techniques.

Another of the projects will be preserving 28 oversize, photographic graduation collages from 1930 to 1962. These photo collages were created to hang in the Office of the President during the 33-year tenure of President R. B. Atwood (1929-1962). At some point they were discarded but rescued by Dr. Henry E. Cheaney, who housed them in a storage unit for over 20 years. Dr. Cheaney, a 1936 graduate of Kentucky State, taught history and political science at KSU from 1936 to his retirement in 1982. He was considered the authority on the history of Kentucky African Americans and worked to preserve this history until his death in 2006. After Dr. Cheaney's death, the collages were moved to storage in Jackson Hall at KSU.

These rescued collages are not only a pictorial record of the 28 graduation classes, but a visual testament to the tenacity and faith of the students, faculty and staff at KSU. They begin with Atwood's first graduating class of eight students in 1930 when KSU (then Kentucky State Industrial College) was going through difficult times. The collages illustrate how the classes grew rapidly, in spite of the Great Depression, in the early years of Atwood's tenure. Even the gap of missing collages between 1943 and 1945 represents the restrictions of World War II. The collages from the years immediately after the war include pictures of returning veterans whose college years had been interrupted by their military service. The school and graduating classes during the following years grew steadily, becoming a high point in Kentucky State's history.

The collages are comprised of individual black-and-white silver gelatin photographs of each year's graduating class members and adhered to decorative paperboard mounts with names written under each photograph. As the

graduating classes grew, so did the size and complexity of the collages. Conditions range from fair to very poor due to a combination of poor quality mounts, mold, water damage, mishandling, and grime. The goal of this project is to stabilize the collages through housing, which will be constructed onsite. This pictorial representation of three important decades of Kentucky State University's history will be restored and copied images will be available as a pictorial illustration of this phase of the school's history.

*Submitted by Betsy Morelock*

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#### *VIRTUAL CARD CATALOG LAUNCHED AT THE FILSON HISTORICAL SOCIETY*

The Filson Historical Society in Louisville recently launched a test version of its new Virtual Card Catalog. It features both EAD finding aids and electronic versions of the Filson's catalog cards, which describe manuscript material to the item level. This new resource is available at [http://www.filsonhistorical.org/virtual\\_card\\_catalog](http://www.filsonhistorical.org/virtual_card_catalog).

The Virtual Card Catalog reflects The Filson's traditional and very detailed cataloging methods. Like other archives, The Filson staff creates a finding aid and a MARC record for their online catalog, but they also create catalog cards. The catalog cards provide details on the material in each folder, and sometimes, even each item in a collection. With this kind of detailed cataloging, patrons are able to assess how valuable each collection will be to their research before they begin looking at the collection. Often researchers can proceed directly to the folder that holds the item or items of interest, saving them valuable time

and effort, as well as saving staff time by requiring fewer items be pulled.

Yet, in the twenty-first century, it is not enough to have these wonderful resources *only* available on-site. The Filson's Special Collections staff is currently exploring sustainable methods for representing the card data online, alongside collection finding aids and images. Over the last year, staff has devised an interim solution which allows researchers to search collections by keyword or browse by subject, personal name, or by collection title. When the users click on the search result they would like to explore, they are taken to the finding aid containing links to electronic versions of the catalog cards. Researchers then simply need to click on "View Catalog Cards" within the index terms section of the finding aid to see the same catalog cards for the collection that they would find in our print card catalog.

Currently the site contains approximately 140 of The Filson's manuscript collections. We welcome researchers who wish to explore the Virtual Card Catalog and provide feedback as we continue to experiment with usability and sustainability. Please send comments or feedback to Jim Holmberg ([Holmberg@filsonhistorical.org](mailto:Holmberg@filsonhistorical.org)), Sarah-Jane Poindexter ([poindexter@filsonhistorical.org](mailto:poindexter@filsonhistorical.org)), or Heather Fox ([HFox@filsonhistorical.org](mailto:HFox@filsonhistorical.org)).

*Submitted by Sarah-Jane Poindexter*

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#### *TINGLE TAKES TITLE FROM TEAGUE*

Tim Tingle is the new Manager of KDLA's Archival Services Branch, succeeding current State Archivist Barbara Teague. Tim was promoted to the manager's position beginning August 16, 2008.

Tim has been with KDLA since February 1986, most recently as the Department's Arrangement and Description Archivist. He also has experience in the public service area of Archival Services, and so brings both a service orientation and extensive knowledge of KDLA's holdings to his new position.

As Branch Manager, Tim will oversee the State Archives Center, including accessioning and appraisal activities. He will also manage KDLA's Research Room, which is the public face of the State Archives.

Tim has a Master's Degree in History from Eastern Kentucky University and was the 1993-1994 Chair of KCA.

performed on accordion, guitar and singing saw by musicians Dane Waters and Warren Christopher Gray. Light refreshments and libations will be provided.

Reception begins at 5:15, the talk follows at 6pm. Admission is \$3 for members, \$5 for non-members and can be reserved in advance by phone (502-635-5083) or purchased at the door on the day of the event.

*Submitted by Sarah-Jane Poindexter*

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#### *SAA EDUCATION CALENDAR*

<http://www.archivists.org/>

### EDUCATIONAL AND PROFESSIONAL OPPORTUNITIES

#### *DEATH, DISSECTION, AND DISASTER: UNSETTLING TALES FROM THE FILSON'S COLLECTION*

**Wednesday, October 29, 2008 – 6 pm  
The Filson Historical Society, Louisville,  
KY**

In celebration of American Archives Month and Halloween, archivists Robin Wallace, Sarah-Jane Poindexter, and Heather Fox, will take a look into the stranger side of The Filson Historical Society's collections. The archivists will present harrowing stories, culled directly from the Filson's vaults, of séances with the dead, body snatching and shocking tragedies, and will explore the historical context in which these eerie events occurred.

We invite you join us as we discover unsettling tales documented in haunting photographic images, grim confessions from historic correspondence and ghastly newspaper accounts. This unusual lecture will be accompanied by ghostly live music drawn from the Filson's historic sheet music collection

#### **Online On-Demand Programs**

- Electronic Records: Preservation of PDF Web Seminar
- Thinking Digital..Practical Session to Help You Get Started Web Seminar
- A Beginners Guide to Metadata! Web Seminar

#### **Face-to-Face Programs**

Sep 25, 2008 - Sep 26, 2008

Implement DACS in Integrated CMS: Using Archon #0935  
St. Petersburg, FL

Oct 10, 2008

Describing Archives: A Content Standard (DACS) #0936  
Drexel University  
Philadelphia, PA

Oct 14, 2008  
Implementing More Product, Less Process  
#0940  
IUPUI: Indiana University-Purdue University  
Indianapolis  
Indianapolis, IN

Oct 16, 2008  
Describing Archives: A Content Standard  
(DACS) #0930  
Appalachian State University  
Boone, NC

Oct 17, 2008  
Legal Aspects of Photo Rights, Archive Mgmt,  
& Permissions #0919  
Albany, NY

Oct 22, 2008 - Oct 23, 2008  
Implement DACS in Integrated CMS: Using the  
Archivists' Toolkit #0932  
Chapman University  
Orange, CA

Oct 24, 2008  
Digital Libraries and Digital Archives #0937  
Fort Worth, TX

Oct 30, 2008 - Oct 31, 2008  
Encoded Archival Description #0917  
Minneapolis Central Library  
Minneapolis, MN

Oct 30, 2008  
Association Archives...Managing Your  
Institutional Memory #0927  
Washington, DC

Oct 30, 2008 - Oct 31, 2008  
Implement DACS in Integrated CMS: Using the  
Archivists' Toolkit #0938  
University of Kentucky  
Lexington, KY

Oct 31, 2008  
Grant Proposal Writing #0946  
Big Thompson Room, Medical Center of the  
Rockies  
Loveland, CO

Nov 3, 2008  
Basic Electronic Records #0918  
San Antonio, TX

Nov 6, 2008 - Nov 7, 2008  
Style Sheets for EAD: Delivering Your Finding  
Aids on the Web #0921  
University of California, Riverside  
Riverside, CA

Nov 6, 2008 - Nov 7, 2008  
**Management Workshop Series**  
Knoxville, TN  
INCLUDING  
Nov 6, 2008: Financial Management Basics for  
Archivists #0923  
Nov 7, 2008: Management of Cultural  
Institutions #0924

Nov 13, 2008 - Nov 14, 2008  
Understanding Photos: Intro to Archival  
Principles & Practices #0933  
Bellevue Community College  
Bellevue, WA

Nov 14, 2008  
Digital Objects Modeling & Representation:  
Using the Archivists' Toolkit #0939  
Simmons College  
Boston, MA

Nov 17, 2008  
Advanced Appraisal for Archivists #0942  
Chicago, IL

Dec 12, 2008  
Managing Literary Manuscripts #0941  
Provo, UT

Jan 15, 2009 - Jan 16, 2009

Implement DACS in Integrated CMS: Using the  
Archivists' Toolkit #0926  
New York, NY

Mar 5, 2009 - Mar 6, 2009

Arrangement and Description of Manuscript  
Collections #0934  
Newport News Public Library  
Newport News, VA

Mar 9, 2009 - Mar 10, 2009

Understanding Photos: Intro to Archival  
Principles & Practices #0943  
American Philosophical Society Library, Franklin  
Hall  
Philadelphia, PA

Mar 18, 2009 - Mar 19, 2009

Preservation of 20th Century Visual Materials  
#0922  
UW Milwaukee Libraries  
Milwaukee, WI

Mar 26, 2009 - Mar 27, 2009

Planning New and Remodeled Archival Facilities  
#0944  
Atlanta, GA

Apr 2, 2009 - Apr 3, 2009

MARC According to DACS #0945  
Kent State University  
Kent, OH

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### *SOLINET OPPORTUNITIES*

SOLINET offers training that is often relevant to the work of archivists, such as those on micrographics or disaster planning. You can see what SOLINET has to offer by taking a look at their catalog, found at <http://www.solinet.net/Classes%20and%20Events/Catalog.aspx>.

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### *ARMA CHAPTER HOLDS MONTHLY MEETINGS*

The Frankfort-Bluegrass Chapter of ARMA International meets on a monthly basis. Each meeting features a speaker addressing some topic related to records management or archives. Contact President Mark Myers, at [mark.myers@ky.gov](mailto:mark.myers@ky.gov), for more information.

The Frankfort-Bluegrass Chapter is not the only ARMA Chapter in Kentucky. There is also a Louisville chapter. KCA Vice Chair/Chair Elect Missy O'Brien, of Yum! Brands, is the President of the Louisville chapter.

ARMA International is the premier professional organization for records managers. This year's annual meeting will be held in Las Vegas on October 20-23. For more information, visit <http://www.arma.org/>.

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# Historic Information Management At Southeast Community College

Southeast Community College announces the introduction of The Historic Information Management Program. The program consists of separate certificate programs in each of three concentrations: Archival Management, Museum Management, and Records Management. The HIM program is developed to meet the needs of busy adults desiring to further their education while working from home or office.

All classes in the Historic Information Management Certificate Program are available on-line and designed to deliver a fundamental technical grounding in each profession. They are not intended to be a short cut or substitute for undergraduate or graduate professional education in any of these areas. Rather, the courses are designed to specifically aid those individuals who are:

1. Currently employed in one or more areas of Historical Information Management and may not have the resources to pursue undergraduate or graduate training, but still desire to grow in their profession and improve their job skills...
2. Anticipating a professional career in an area of Historic Information Management. These individual can learn about their chosen profession and gain the job skills to work part-time in that field while completing their undergraduate or graduate education...
3. Anticipating a career change or simply want to know more about the professions of archives management, museum management, or records management...

For further information regarding the Historic Information Program please visit <http://www.secc.kctcs.edu/AppalachianCenter/archives/HIM/index.htm> or contact:

Larry LaFollette, Archivist  
Southeast Community College  
(606) 589-3131  
[larry.lafollette@kctcs.edu](mailto:larry.lafollette@kctcs.edu)

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# The Kentucky Archives Month Report

**Celebrating the Commonwealth Record**  
**Kentucky Archives Month, October 2008**  
**archivesmonth.ky.gov**



**Sponsored by the Kentucky State Historical Records Advisory Board  
and the Kentucky Council on Archives**

Photographs: (top) Kentucky state capitol dome in Frankfort showing national and state flags at half-mast in honor of fallen Kentucky soldiers, 2006; (bottom left) Graves County Courthouse, 1964; (bottom right) Sixth Ave. public school, Dayton, Kenton County, ca. 1900. All images from the Kentucky Historical Society Collections.

Kentuckians throughout the Commonwealth will celebrate their rich archival heritage during the first annual Kentucky Archives Month in October 2008. This year's theme "Celebrating the Commonwealth Record," commemorates the fiftieth anniversary of Kentucky's Public Records Law. For the past six years, Kentucky has observed Archives *Week* through a celebration during one week in October. This year we are pleased to announce a transition to a month-long celebration to be held each year in October. Kentucky's Archives Month also coincides with a national celebration of American Archives Month.

Kentucky Archives Month is sponsored by the Kentucky State Historical Records Advisory Board, the Kentucky Council on Archives, and the Kentucky Department for Libraries and Archives. For a complete listing of events throughout the state, see <http://archivesmonth.ky.gov> or call Valerie Edgeworth at 502.564.8300 x. 246.