
The Kentucky Archivist

Volume 28, Number 2

Newsletter of the Kentucky Council on Archives

Fall 2006

KCA Administrative Board Members 2006-2007

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Jim Cundy
Kentucky Department for
Libraries and Archives
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(term 2003-2006)
and
Web Editor
<http://kyarchivists.org>

Spring Meeting, etc.

From the Chair

Dear KCA Colleagues,
Autumn is drawing nigh and so is our KCA fall meeting! Beth Shields and our friends at the Kentucky Historical Society (KHS) are throwing out the red carpet for us. The arrangements are made and Frankfort is ready for our meeting on October 13th.

This meeting is focusing on the research methodology used by authors, event planners and other patrons. What reference tools, collections, and procedures are beneficial to our patrons? How can reference be improved for better customer service? We not only learn from some of our patrons but also enjoy the fruits of their labors when they share with us their research findings. There will also be a behind-the-scenes tour of KHS and an exhibit to view entitled Lewis & Clark: The Exploration of the American West, 1803-1806. Please see the agenda for details of the program.

Kentucky Archives Week is scheduled for October 8 – 14. Please see the Archives Week website for ideas to plan activities and view current activities scheduled at participating institutions: <http://archivesweek.ky.gov>. A promotional poster has once again been sponsored jointly by KCA and the State Historical Records Advisory Board (SHRAB). This is a

celebration designed to increase public awareness of archives in our Commonwealth. An update will be given at our meeting.

A SAA workshop sponsored by SHRAB titled "Copyright: the Archivist and the Law" will be conducted at the University of Kentucky on November 12, 2006. Please see Barbara Teague's announcement in the *Kentucky Archivist* about this opportunity.

Happy Birthday KCA! Board members are planning a celebration in conjunction with Sue Lynn McDaniel, Pat Hodges, and Jonathan Jeffrey at Western Kentucky University. Please reserve May 11, 2006 to observe the 30th anniversary of the Kentucky Council on Archives. Richard Belding is always willing to lend a hand to KCA and his help and advice are much appreciated. As a result of Richard's letter, Dr. Lewis Bellardo, Deputy Archivist of the United States and a founding member of KCA, will be our keynote speaker. He attended KCA's first meeting in 1977 at WKU and was presented the KCA Fellow award in 1987. He was the third recipient of this prestigious award with Dr. Thomas Clark being the first in 1985 and the second being Elaine "Penny" Harrison who received the award in 1986. You will receive an invitation for this special gathering of current and former members from the early years.

[Continued on page 5]

Agenda

**Fall Meeting of the
Kentucky Council on Archives**
Friday, October 13, 2006
Kentucky Historical Society
Frankfort, KY

- | | |
|-------------|---|
| 9:30-10:00 | Registration |
| 10:00-10:15 | Welcome and introduction featuring Kent Whitworth, Director of Kentucky Historical Society |
| 10:15-11:00 | Dr. Charles Roland, University of Kentucky professor emeritus and author/researcher: "Publishing and Archives" |
| 11:00-11:15 | Break |
| 11:15-12:00 | Gregory Hardison, Museum Theatre Coordinator, Kentucky Historical Society: "Tom & Nancy Lincoln 200 th wedding anniversary re-enactment" |
| 12:00-1:30 | Lunch and business meeting |
| 1:30-2:15 | Dr. Yvonne Baldwin, Morehead State University professor and author/researcher: "Cora Wilson Stewart and Moonlight Schools" |
| 2:15-2:45 | Tour of behind the scenes at KHS |

For meeting registration materials, please see page 3 of this newsletter.

For directions to the Kentucky Historical Society, please see page 4 of this newsletter.

**KCA Dues Notice
(January – December 2006)**

KCA dues are based on the calendar year and are \$10 per year. Please fill out this form as if it were a mailing label to you. If your membership is for an organization, please indicate on the name line the person who should receive the newsletter and correspondence. **PLEASE DO NOT USE PERSONAL INFORMATION YOU WOULD NOT WANT ON THE KCA WEBSITE!**

Name: _____

Address: _____

For directory (optional)

Phone: _____ Fax: _____

Email: _____

**KCA Meeting Registration
Fall 2006**

Please register by **October 6, 2006**. Registration is \$20 for members *or* \$25 for non-members

Name: _____

Address: _____

Phone: _____

SEND DUES/REGISTRATION TO:

Mark Myers

Kentucky Department for Libraries and Archives

P.O. Box 537, Frankfort, KY 40602-0537

Make checks payable to: Kentucky Council on Archives

The Kentucky Council on Archives, a professional membership organization, does not discriminate on the basis of race, color, national origin, sex, age, religion, or disability and provides, on request, reasonable accommodation including auxiliary aids and services necessary to afford an individual with a disability an equal opportunity to participate in all services, programs, and activities. Persons requiring special accommodation or auxiliary aids must notify a member of the KCA board thirty (30) days prior to a meeting so that the proper arrangements can be made.

DIRECTIONS TO THE KENTUCKY HISTORICAL SOCIETY

From the west on I-64, take Frankfort exit #53B onto U.S. Hwy. 127 (north from Lawrenceburg). Stay on U.S. 127, crossing U.S. Hwy. 60, and descending to the Kentucky River. After crossing the bridge, U.S. 127 becomes Clinton St. Follow Clinton St. (one way) through the traffic light at the bridge, under the Capital Plaza, to the next light at Ann St. Turn right onto Ann St. (one way). Drive one block, just past the Kentucky History Center, to Broadway. Immediately after crossing Broadway and the railroad tracks, turn left into the parking lot.

From the east (Lexington) on I-64, take Frankfort exit #58 at U.S. Hwy. 60. Turn right onto U.S. 60 (east from Versailles). At the junction of U.S. 60 and U.S. 421, turn left onto state route 676 (East-West Connector). Follow this curving road to the second traffic light. Turn right onto state route 1659 (Martin Luther King Jr. Blvd.). Turn left onto E. Main St. at the first traffic light. Descend the hill, through two traffic lights, passing the Frankfort Cemetery on your left. Before reaching the bottom of the hill, the rear of the Old State Arsenal, home of the Kentucky Historical Society's Military History Museum will be visible on your left. Parking is in the rear. Proceed just past the Military History Museum to the traffic light (use right-most lane) opposite the Capitol Ave. bridge. Drive through the light, then turn right onto High St. (one way). Move to the left lane as soon as possible. Turn left at the railroad tracks onto Broadway (there is no traffic light here). Drive past the Kentucky History Center and turn left at the traffic light at Ann Street. Immediately after crossing Broadway and the railroad tracks, turn left into the parking lot.

DO YOU NEED A PLACE TO STAY ON THURSDAY NIGHT?

If so...

You can check on the Internet at <http://hotel-guides.us/kentucky/frankfort-ky-hotels.html>.

PLEASE NOTE

KCA HAS A NEW TREASURER

Anything you would have sent to Nancy DeMarcus (e.g., dues or meeting registration) should now go to
Mark Myers
Kentucky Department for Libraries and Archives
P.O. Box 537
Frankfort, KY 40602 - 0537

**IF YOU HAVE NOT REGISTERED FOR THE KCA LISTSERV, SEE PAGE 14
OF THIS NEWSLETTER.**

From the Chair (cont'd)

Calling all KCA Members: Chad Owen and Carrie Daniels are co-chairing the Local Arrangements Committee for the Midwest Archival Conference (MAC), to be held in Kentucky in spring 2008. The Kentucky delegation was asked by the MAC board to host the largest regional archival conference in the nation. KCA members are part of this committee and have chosen Louisville as the meeting's location. Lisa Carter is chairing the MAC spring 2008 program committee and she will need our support as well. Chad, Carrie, and Lisa will need us to attend the conference and be ready to assist when asked. This is a huge undertaking but an honor and opportunity for the archival community of Kentucky to shine. A progress report will be part of the fall business meeting.

As the end of the year is fast approaching, I want to express my appreciation for the KCA board members who are working for the betterment of archives and records. Thank you, Chad, for your leadership as Chair and for your advice in your current capacity as Past Chair. Thanks to Jim who serves KCA as webmaster, newsletter editor and anything else he is asked to do. Jennifer Gregory and Beth Shields have recently hosted KCA meetings and it was a pleasure to work with them. Great meetings! Mark Myers keeps our finances in the black which enables us to provide exciting programs for our membership. Last but not least, Chuck Hill delivered a nationally known speaker which was a plume in his cap and now he is working on a surprise for the 30th anniversary meeting. I am grateful to these board members for their support this year.

See you in Frankfort, October 13th!

Nancy DeMarcus
KCA Chair, 2006-2007

NEWS

UK Libraries Preservation and Digital Programs Hosts Institute

In 2005, the National Endowment for the Humanities (NEH) and Library of Congress acknowledged the University of Kentucky Libraries' Preservation and Digital Programs for their work when they bestowed one of only six grants to UK for the National Digital Newspaper Program (NDNP). UK continues to display prowess in this arena as the only institution selected doing the process in-house. On September 6, 2006, UK Libraries welcomed 25 representatives from other institutions, as well as leaders from both the NEH and Library of Congress NDNP offices, to campus for ["meta | morphosis: a university of kentucky film-to-digital institute."](#) The institute educated others on the process UK is utilizing in the digitization of microfilm resources.

"We are pleased and honored to be able to provide leadership on how to make important historical content accessible to the public," said Mary Molinaro, director of UK Libraries Preservation and Digital Programs.

The institute was an intensive two-day workshop designed to help other programs in transforming content from microfilm into digital objects. Those attending studied how to: determine if digitization is a plausible option for reformatting microfilm; evaluate microfilm's appropriateness for digitization; strategically select content; decide if project needs to be addressed in-house or outsourced; make good images; write an RFP; select vendors; explore outside partnerships to the institution's advantage; and seek appropriate funding sources. Registrants for the institute were affiliated with various institutions: Wake Forest University, Pennsylvania State University, University of Louisville, Washington State Library, Ohio University, University of Tennessee, Library of Virginia, University of New Mexico, Wisconsin Historical Society, University of Missouri, University of Oregon, Library of Congress, Ohio Historical Society, Tulane University, State

Historical Society of Missouri, Memphis Theological Seminary, University of Buffalo Law Library, and the University of South Carolina.

Beyond educating those in attendance on the many facets of UK's digitization process, "meta | morphosis" also provided an opportunity to discuss big-picture issues in the field of preservation, including partnerships and content conversion, as well as introduced attendees to key vendors working in this area.

UK Libraries' leadership in digitization was the primary reason for the program's selection as one of only six institutions to take part in the [NDNP](#), which aims to digitize 20,000,000 pages from United States newspapers in the public domain. The UK Preservation and Digital Programs grant covered the efforts to digitize more than 100,000 pages from Kentucky newspapers published from 1900 to 1910. During the term of the grant, UK helped develop processes that will be used by other libraries in subsequent phases of the program. To find out more about UK's endeavors as part of the NDNP, visit their Web site at www.uky.edu/Libraries/NDNP. The Library of Congress will make the NDNP resources available to the public in 2007 as "America's Chronicle."

UK has a history in the preservation of Kentucky newspapers. In 1981, UK Libraries became one of the first five institutions to receive NEH funding for participation in the United States Newspaper Program that collected, catalogued, and microfilmed historic Kentucky newspapers across the state.

[UK Digital Programs](#) identifies and implements digital library initiatives that support teaching and research. It also manages and develops the Kentuckiana Digital Library, an online archive of historically significant material documenting the history and heritage of Kentucky. This work makes unique holdings available worldwide.

In 1989, UK Libraries established the [Preservation Department](#), which is responsible for the protection and maintenance of the library and archival materials in all formats at all 12 UK library locations. To deliver on its mission, the Preservation Department provides the following services: conservation services; library binding;

reformatting; environmental monitoring; disaster preparedness and response; program planning and administration; and user/staff education.

Submitted by Nancy DeMarcus

KDLA STAFF NEWS

Nelson to Retire

James A. Nelson, KDLA's State Librarian and Commissioner for the past 26 years, has announced his retirement, effective September 30, 2006. Nelson is currently the second longest serving state librarian in the United States. He is also chair of the Kentucky's State Archives and Records Commission.

Jim Nelson became Kentucky's State Librarian in September 1980. Prior to that, he held positions in the library schools of the Universities of Wisconsin and Kentucky; was a speechwriter for Governor Wendell Ford; served as director of the Hardin County Public Library, and was a Peace Corps volunteer in the Philippines. In his professional career, he has served in advisory roles with the Gates Library Foundation; the W.K. Kellogg Foundation; the U.S. Congress; the U.S. Office of Technology Assessment; and the U.S. Department of Education. He has held national offices in the American Library Association and the Chief Officers of State Library Agencies and has written widely for national publications in library science and information policy. He was appointed to the Southeastern Library Network Board of Directors in October 2002 and currently serves as the Board's chairperson.

The archival community takes this occasion to extend our thanks to Jim Nelson for his strong support of archives and records programs over the last 26 years and to send him our best wishes for a satisfying and enjoyable retirement. KDLA is hosting a retirement reception for Jim on September 25 from 2 to 4 pm in the lobby of KDLA's Clark-Cooper building, and all KCA members are welcome to attend.

Stone Promoted

Mark Stone has been promoted to Manager of the Micrographics and Imaging Branch, effective October 16. Mark has been an archivist in the Archival Services Branch for almost twenty years, and brings a wealth of customer service experience and public records knowledge to his new position.

For advertisements of KDLA's vacancies, as well as for other library and archives jobs around the state, please see the KDLA website's jobline at <http://kdla.ky.gov/libsupport/jobline.htm>

Submitted by Barbara Teague

UK Libraries Using Oral History to Document Kentucky's Horse Industry

The University of Kentucky Libraries' Louie B. Nunn Center for Oral History, in cooperation with the Kentucky Historical Society, is initiating an ambitious project to document the history of the Kentucky horse industry. With start-up funds provided by the Kentucky Equine Education Project (KEEP) and UK, the Nunn Center has begun collecting the first-hand experiences and stories of the people who work with horses in Kentucky.

Horses are a signature Kentucky industry providing a rich and colorful history. However, in the more than 6,500 interviews currently housed in the Nunn Center Oral History Collection, less than 75 focus on horse-related topics. This new project will collect a minimum of 150 interviews over a three-year period. The history of Thoroughbreds will be one focus of the interviews, but the project will include all breeds in Kentucky and the many occupations that are a part of the entire industry.

"It is very exciting to finally begin a project that is long overdue," said Dr. Terry Birdwhistell, Associate Dean of Special Collections and Digital Programs. "The financial support from KEEP and their enthusiasm for the project have enabled us to take the first steps to making this collection a reality."

The KEEP board has formed an advisory committee for the project comprised of Dan Kenny, Chair, John Long, Misdee Wrigley, and Gene

Clabes. The committee will offer suggestions regarding prospective interviewees and will also help UK seek additional financial support for the multi-year project.

"To be successful, we need the industry to appreciate how priceless these stories are," said Advisory Committee Chair Dan Kenny. "While there are immediate uses for the collection in exhibits, media productions and publications, the value of these interviews only increases with time. A century from now, the stories we record today will still be heard."

For more information, contact:

Jeffery Suchanek, Director
Louie B. Nunn Center for Oral History
101 Margaret I. King Building
University of Kentucky
Lexington, Kentucky 40506-0039
859.257.8634
jsuch1@uky.edu

Submitted by Jeff Suchanek

ARCHIVES' SPACE LIMITS PUTS BRAKES ON RECORDS TRANSFERS

The lack of legislative authorization in the 2006 session of the General Assembly for construction of an expanded archival storage facility on the Frankfort site of the Kentucky Department for Libraries and Archives (KDLA) has put pressure on state and local government agencies which need to transfer records to the State Archives. At the moment, there is simply no additional room at KDLA to accept these transfers, and agencies are finding themselves responsible for ensuring the security and preservation of permanently valuable records, on their own sites, which would normally be slated for transfer to the State Archives. KDLA's building request, approved by the state's Capital Planning Advisory Board in its 2005 review of capital construction proposals, would have expanded storage capacity by approximately 70%. The State Archives serves as a controlled environment storage facility for the permanent

records of Kentucky state and local government. It currently stores over 98,000 cubic feet of records from state government agencies, city and county governments, and the state's courts and judicial offices. In light of this space crunch, KDLA staff continues to work with agencies on interim measures to meet their needs, including expanded reformatting options.

Submitted by Barbara Teague

NEWS FROM THE DIOCESE OF OWENSBORO

Last January we received a Grant for Small Archives from NEH and have officially and successfully completed it. With this money we equipped an additional room to house four of our Record Groups and our Artifacts. The grant funds provided a flat file for our blueprints and over-sized documents; shelving, acid free boxes for documents and photographs; and many materials to restore some of our old and rare books. Moving the RG's, steel files, shelving, an extra heavy safe and artifacts was a gigantic task. It took more time because the new room isn't connected with the original archives. The only space available is at the other end of the hall.

This task was made easier by two wonderful volunteers who have been with me only a short time. Bob Cinnamond, a Professor at Brescia University and Brett Mills a History Major from Murray State University. Brett worked in the Museum for the Boy Scouts of America, located in Irving, Texas, for three years before returning to Owensboro.

Father Ben Luther has been using our archives to assemble a biography of our First Bishop, Francis R. Cotton. This is being published in our Diocesan Newspaper each month. Seven parts have already been circulated and many more are in the process of being compiled. Our plans are to do the same for our Second Bishop and eventually our Third and present Bishop.

Other items:

- Recently we have helped several parishes with pertinent documents for upcoming Anniversaries.
- We also supplied most of the photographs for a presenter at the annual gathering of Priests from Kentucky and Tennessee for Mid South Catholic Conference at Lake Barkley.
- At present we are helping St. Pius X Parish collect materials for their 50th Anniversary next year.
- Next year, our Bishop, John J. McRaith, from Minnesota, will celebrate 25 years as Our Bishop.
- Many parishes have called for blueprints of churches, schools, rectories and other buildings that need repair.

As usual phone, mail and e-mail requests come in constantly as well as other researchers. We are happy offer this service to interested people.

Submitted by Sr. Emma Cecilia Busam, OSU

ARCHIVES INSTITUTE EXPLORES NEW GROUND

New research opportunities were the topic of the day at the 22nd annual *Kentucky Archives Institute* on July 7th. The yearly event, sponsored by the Friends of Kentucky Public Archives, Inc., and KDLA, featured a number of interesting sessions and explored the research potential of a number of little known or infrequently used public records. Leading off the day was Archives Research Room supervisor Jim Prichard, with a session entitled *Reflections of Faith: Congregations, Clergymen, and Other Spiritual Subjects in Archival Sources*. Following Prichard were KDLA archivist Lisa Thompson, speaking on *The Path to Citizenship: Immigration and Naturalization Records*, and KDLA's military records specialist Walter Bowman, who spoke on *Researching Kentucky's Spanish-American War Era: Active Service*. Additional highlights of the day and complementing these sessions were presentations by Beth Shields (Kentucky Historical Society) on *Church Records*

and Family Bibles and Aloma Dew on *Women's Roles and Rights in Early Kentucky*, which was the luncheon address. The *Archives Institute* is one of the key outreach events each year of the Friends organization.

Submitted by Barbara Teague

Smithsonian Unveils Database

A new database from the Smithsonian's Lemelson Center will guide researchers on where to find invention-related documents and collections.

The MIND (Modern Inventors Documentation) database identifies the invention-related holdings of hundreds of archives across the United States and is the nation's first database devoted exclusively to such documents.

The collections in the database cover a variety of subjects, including many from medical, consumer, scientific, household and legal fields. With more than 1,700 records when it debuted in May, it is continuing to grow daily as more archives, museums, libraries and historical societies report the contents of their invention-related collections to the Smithsonian for inclusion in the MIND database. Users simply submit a key word to search and if the invention is in the database it will note what materials exist about the invention, which museum, archive or library holds the collection, and how to contact them for more details. Where possible, there is also information on how to access the collection and a direct web link to the collection or its holder.

Advanced search options allow the user to search by repository, inventor name, or collection title. Users can also search for inventions from a list of over sixty subjects.

To access the MIND database, please visit: invention.smithsonian.org/MIND Repositories with relevant collections are invited to contribute information about their holdings. Requests to participate in the database can be sent to: Alison Oswald at oswalda@si.edu.

Submitted by Alison L. Oswald

Archivist

Smithsonian Institution

National Museum of American History

EDUCATIONAL AND PROFESSIONAL OPPORTUNITIES

SAA Education Calendar

<http://www.archivists.org/>

Understanding Photographs: Introduction to
Archival Principles and Practices
Chicago, IL
10/5/2006–10/6/2006

Oral History: From Planning to Preservation
College Station, TX
10/6/2006

The Lessons of Pilgrim Baptist Church: Preventing
the Loss of Your Heritage
Chicago, IL
10/9/2006–10/10/2006
An Introduction to Archival Exhibitions (NEW)
Denver, CO
10/12/2006

The Art of Processing Manuscript Collections
Lawrence, KS
10/12/2006–10/13/2006

Advanced Appraisal for Archivists (NEW)
Clear Lake (Houston), TX
10/16/2006

Describing Archives: A Content Standard (DACS)
Haverford, PA
10/16/2006

Style Sheets for EAD – Delivering Your Finding
Aids on the Web

Portland, OR
10/19/2006–10/20/2006

Describing Archives: A Content Standard (DACS)
Durham, NH
10/20/2006

Digital Libraries and Digital Archives
Nashville, TN
10/25/2006

Building Digital Collections
Morristown, NJ
10/26/2006

Legal Aspects of Photography Rights, Archive
Management, and Permissions (NEW)
Bismarck, ND
10/27/2006

Business Archives...Establishing and Managing an
Archives
Chicago, IL
11/1/2006–11/3/2006

Describing Archives: A Content Standard (DACS)
Mountain View, CA
11/3/2006

Understanding Archives: An Introduction to
Principles and Practices
St. Meinrad, IN
11/6/2006–11/7/2006

Describing Archives: A Content Standard (DACS)
Salt Lake City, UT
11/8/2006

Copyright: The Archivist and the Law
Lexington, KY
11/9/2006–11/10/2006

MARC According to DACS: Archival Cataloging
to the New Descriptive Standard
Salt Lake City, UT
11/9/2006–11/10/2006

Managing Literary Manuscripts: Identification,
Arrangement and Description (NEW)
New York, NY
11/17/2006

Advanced Appraisal for Archivists (NEW)
New York, NY
12/12/2006

Understanding Photographs: Introduction to
Archival Principles and Practices
St. Meinrad, IN
4/12/2007–4/13/2007

SAA COPYRIGHT WORKSHOP TO BE HELD IN KENTUCKY

As part of the SHRAB's emphasis on continuing education for archivists, the SHRAB is co-sponsoring another Society of American Archivists' workshop in Kentucky. With local arrangements assistance from the University of Kentucky and meeting space from the Lexington Public Library, SAA and SHRAB are presenting "Copyright: The Archivist and the Law." on November 9 and 10. Bill Maher of the University of Illinois, an expert on copyright, is the instructor. For more information on the workshop, see the SAA web page: <http://www.archivists.org/prof-education/workshop-detail.asp?id=1683>. Remember, Kentucky archivists receive a partial payment of their registration fee, courtesy of a \$100 from the SHRAB and an additional \$30 from SAA. Please register before October 10 for the cheapest rate!

Submitted by Barbara Teague

PLANNING FOR 2007 CONTINUING EDUCATION WORKSHOPS

Planning is underway for more Society of American Archivists' workshops to be held in Kentucky. The State Historical Records Advisory Board applied for another grant from the National Historical

Publications and Records Commission, to support more workshops in Kentucky. Pending funding notification, preliminary planning for more workshops is beginning. If you have a particular workshop you are interested in attending or hosting, please contact barbara.teague@ky.gov. See the Society of American Archivists' Education Catalog for all the details about SAA's continuing education offerings at http://www.archivists.org/prof-education/course_catalog.asp

Submitted by Barbara Teague

BROWN FEATURED AT ANNUAL PUBLIC ARCHIVES SYMPOSIUM

Kent Masterson Brown, a Lexington attorney and a nationally recognized expert on the Civil War, will be the featured speaker at the Friends of Kentucky Public Archives' Annual Public Archives Symposium, to be held at Shaker Village of Pleasant Hill on November 17. Brown will speak about doing research for *Retreat from Gettysburg: Lee, Logistics and the Pennsylvania Campaign*, his most recent book. This book was a selection of both the History Book Club and the Military Book Club, in addition to being nominated for and receiving numerous awards since its publication in 2005. The symposium is at 1:30 p.m. in the West Lot Dwelling at Shaker Village. It is free and open to the public. For additional information, or to get information about registering for the lunch that precedes the symposium (there is a charge for lunch) please see kdla.ky.gov in October.

Submitted by Barbara Teague

SOLINET OPPORTUNITIES

SOLINET offers training that is often relevant to the work of archivists, such as those on micrographics or disaster planning. You can see what SOLINET has to offer by taking a look at the

printable PDF of the Class Schedule at http://www.solinet.net/emplibfile/Fall_2006.pdf.

You can also find classes on specific topics using the online searchable schedule at <http://www.solinet.net/workshops/workshopsearch.cfm>.

LOCAL RECORDS TRAINING SESSIONS

The Kentucky Department for Libraries and Archives's Local Records Branch Manager Jerry Carlton and his staff, along with KDLA's Electronic Records Archivist and KCA member Mark Myers, will offer records management training workshops for local government officials in the following locations before the end of 2006:

Metro Louisville Archives
November 14

Kentucky Educational Development Cooperative
Hyatt Regency
Lexington, KY
November 15 & 16

Criminal Justice Training Institute
Eastern Kentucky University
Richmond, KY
November 28, 2006

Historic Information Management At Southeast Community College

Southeast Community College announces the introduction of The Historic Information Management Program. The program consists of separate certificate programs in each of three concentrations: **Archival Management**, **Museum Management**, and **Records Management**. The HIM program is developed to meet the needs of busy adults desiring to further their education while working from home or office.

All classes in the Historic Information Management Certificate Program are available on-line and designed to deliver a fundamental technical grounding in each profession. They are not intended to be a short cut or substitute for undergraduate or graduate professional education in any of these areas. Rather, the courses are designed to specifically aid those individuals who are:

1. Currently employed in one or more areas of Historical Information Management and may not have the resources to pursue undergraduate or graduate training, but still desire to grow in their profession and improve their job skills...
2. Anticipating a professional career in an area of Historic Information Management. These individual can learn about their chosen profession and gain the job skills to work part-time in that field while completing their undergraduate or graduate education...
3. Anticipating a career change or simply want to know more about the professions of archives management, museum management, or records management...

For further information regarding the Historic Information Program please visit <http://www.secc.kctcs.edu/AppalachianCenter/archives/HIM/index.htm> or contact:

Larry LaFollette, Archivist
Southeast Community College
(606) 589-3131
larry.lafollette@kctcs.edu

Do you have something you want to share with the
KCA membership?

Come register for the

KCA listserv

Go to

<http://listserv.ky.gov/read/>

Click

show more

Under the Name column, find
kdla-kca

If you have not signed up click
subscribe

The Kentucky Archives Week Report



The Kentucky State Historical Records Advisory Board's Archives Week Coordinating Committee has been working hard to plan the 2006 Kentucky Archives Week. The 2006 theme "Family Heritage," will provide archival institutions with a broad subject area for organizing events and activities for Archives Week. On the Kentucky Archives Week website, <http://archivesweek.ky.gov>, archivists will find new resources for Archives Week planning. The Archives Week Coordinating Committee issued the **Kentucky Archives Week Planning Guide**. The **Planning Guide** provides helpful information for archives and manuscript repositories, public libraries, historical societies, local government agencies, and citizens generally on ways to plan for and celebrate Kentucky Archives Week. The **Planning Guide** discusses why participation in Archives Week is important, underscores the importance of having a good relationship with the media, suggests event ideas for that week, points to possible fundraising ideas, and contains a variety of sample documents for use during Archives Week.

The website also has a sample proclamation, sample press releases, and a form to submit your Archives Week event to the statewide calendar. In addition, the 2006 Kentucky Archives Week poster will be arriving soon! The poster was designed by Deirdre Scaggs of the University of Kentucky, and is based on a newspaper page from the early 20th century. Keep your eyes on your mailbox for the poster, and keep checking the archivesweek.ky.gov for further information.

The Archives Week Coordinating Committee and the State Historical Records Advisory Board set broad themes for the next several years for the Archives Week celebrations, to aid archivists in planning events. These are: "Leisure," 2007; "The 50th Anniversary of the Kentucky Public Records Act," 2008; and "Abraham Lincoln," 2009. Kentucky Archives Week will generally be held during the second full week of October, unless there are national plans for Archives Week in the future. Further information will come from the Archives Week Coordinating Committee soon!